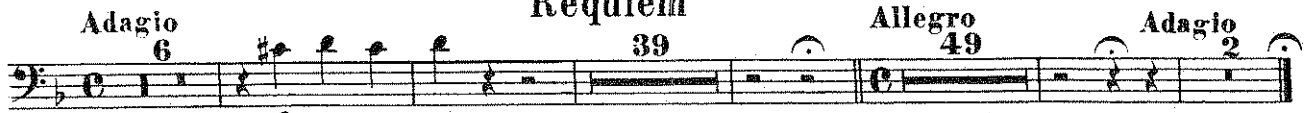


# Requiem

TROMBONE TENORE

W. A. Mozart, K. V. 626

Adagio 6 39 Allegro 49 Adagio 2



PLAY  
ALTO

Allegro assai

Dies irae - TACET



Tuba mirum

Andante

Don't know

IN 4



Rex tremendae

IN 8"



Recordare tacet

Tenor-Posaune I

# Wilhelm Tell

Gioachino Rossini  
bearbeitet von Fritz Hoffmann

Allegro (♩ = 108)

Musical score for Tenor Trombone I in Wilhelm Tell, measures 92-130. The score is written in C major and 2/4 time. It begins with a *ff* dynamic and a *C* time signature. The music features a melodic line with eighth and sixteenth notes, often beamed together. Measure 121 has a *D* time signature change. The piece concludes with a *FINISH* marking and a *f* dynamic. The score is crossed out with a large diagonal line.

# Symphonie Nr. 1

(C moll)

1

## Posaune I (Alt)

Johannes Brahms, Op. 68

Musical score for Tenor Trombone I in Symphony No. 1, measures 38-52. The score is written in C minor and 2/4 time. It begins with a *pp* dynamic. Measure 38 has a *START* marking and a *p dolce* dynamic. Measure 52 has a *pp* dynamic. The score includes dynamic markings *cresc.*, *mf*, and *dim.*. The score is crossed out with a large diagonal line.

**Richard Wagner.**

**Die Walküre.  
Ritt der Walküren.**

The Valkyrie.  
Ride of the Valkyries.

La Walkyrie.  
Chevauchée des Walkyries.

**Posaune I.**

Herausgegeben von W. Hutschenruyter.

**Lebhaft.  
Animato.**

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.  
 With small orchestras, the notes representing the absent instruments (indicated by \*) must be always played.  
 Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (\*).

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Posaune I.

1 *f* *p* 3

3 8 *f* *f* *f* *f*

Hr.V. 9 *f*

*cresc.* *f* *dim.* *cresc.* 2 *f*

10 *f*

*più f* 11 *ff*

12

Tr. III. *f* 2 *f*

13 2 *più f*

*ff* 5 *ff*

Detailed description: This is a musical score for the first horn (Posaune I) in a 2/4 time signature. The key signature has two sharps (F# and C#). The score consists of ten staves of music. The first staff begins with a dynamic of *f* (forte) and includes a first ending bracket labeled '1'. The second staff continues with *f* dynamics and includes markings for breath or articulation (3 and 8). The third staff features a dynamic of *f* and includes a marking for a horn variation 'Hr.V. 9'. The fourth staff shows dynamics of *f*, *dim.* (diminuendo), and *cresc.* (crescendo), ending with a dynamic of *f* and a second ending bracket labeled '2'. The fifth staff has a dynamic of *f* and a marking '10'. The sixth staff includes dynamics of *più f* and *ff* (fortissimo), with a marking '11'. The seventh staff continues with *ff* dynamics. The eighth staff is marked 'Tr. III.' and includes dynamics of *f* and *f*, with a marking '2'. The ninth staff has dynamics of *più f* and a marking '13 2'. The tenth staff concludes with dynamics of *ff* and a marking '5 ff'. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.