



Hallé Professional Experience Scheme 2025/2026

TROMBONE 2

Extract Booklet for Sectional Workshop

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TROMBONE 2

Hector Berlioz
Corsaire Overture

Trombone II.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

16 [1] 14

17 [2] 5

15 [3] 18

Viol. 19 [4] 1 2 ff

6 [5] ff

17 [6] 21 [7] 21 [8] 22 [9] 43 [10] 11

Ob. 12 13 14 15 16 17 18 19 20

Bassi. 11 f p cresc. - - - -

14 [12] 3 f

[13] 21 f f mf > pp

[14] f f f f f f f mf cresc. - - -

Berlioz — Corsaire Overture
Trombone II.

Orchestra Musician's
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Musical score for Trombone II, measures 15-19. The score is written in bass clef with a key signature of one sharp (F#). Measure 15 begins with a dynamic of *mf* and a hairpin crescendo to *p*. Measure 16 starts with a dynamic of *f*. Measures 17 and 18 are marked *ff*. Measure 19 is marked *ff* and includes the instruction *poco riten.* above the staff. The score consists of ten staves of music.

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Tenor-Posaune

Allegro moderato 10 20 A 30
9 10 5 5 4

pp *mf* *f cresc.* *ff*

40 *dim.*

50 B 60
7 1 9 6

70
1 5

C 80 90
3 10 10

100 D 110 *p p. cresc.*

3 7

p poco a poco cresc

120 *ritenuto*
ff

E *a tempo* 130
7 5

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

-2-

Tenor - Posalme

Musical score for Tenor - Posalme, measures 140-240. The score is written in 3/4 time and E major. It features a variety of dynamics and articulations, including *f*, *ff*, *mf*, *pp*, *ppp*, *dim*, *ritard.*, and *lato tempo*. The score is divided into sections labeled F, H, K, L, M, and N. Measure numbers 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, and 240 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

250 260 270 280 0
10 10 10 1 9

290 300 P 310 Q
10 3 7 9 1

320 330 R 340
10 5 4

S

350
dim.

3
p poco a poco cresc.

360
ff dim.

F 370
7 1 f

U
ff 4

V 380
1 3 ff marc. sempre

390 W sehr feierlich 400 410
3 1 9 10 3

Tenor-Posaune

-4-

X *Sehr ruhig* 420

pp

Y *p poco a poco cresc.* *marc.* *cresc. sempre*

Z 430 *ff*

440

2. Satz (Adagio)

Sehr feierlich und sehr langsam 10

p dim. **6** **1** **3**

A 20 **B** *p cresc.*

30 **1**

C **D Moderato** 40 **E** 50

6 **3** **5** **5** **3**

F 60 70 *Tempo I* *sehr langs.* **G** *sehr langsam*

7 **10** **3** **4** **3**

80 *cresc. sempre* *sehr markig* *p* *dim*

90 H I 100 K
5 3 7 1 4

L 110 M 120 *mf*

N 1 *f*

cresc. *ff* 0

130 *ritard.* P Moderato 140
1 7 1

Q R 150 *ritard.* e

7 1 3 4

S *Tempo I* *Sehr langsam* 160 *2. V. sehr markig* *p dim.*

3 2

T U 170 *p* *cresc.* *mf* *cresc.*

V *ff* *cresc.*

W *fff* *fff sempre*

180 X 190
3 5 3

Y 200 Z 210
7 7 3 10

3. Satz (Scherzo)

Sehr schnell

9 10 9 1

30 40 8

50 3

60 1

70 3

80

90 D 100 110 120

3 7 10 10 5

E 130 140 150 F

5 5 p

9 7 3

160 170 10 3

1. Trip cresc sempre

Musical score for Tenor Trombone, measures 180-270. The score is in 3/4 time and E major. It features various dynamics including *f*, *mf cresc.*, *f cresc. sempre*, and *fff*. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are boxed. Section letters G, H, I, and K are placed above the staff. Performance markings include accents (>), slurs, and a *7-4 Hr* marking above measure 210. The piece concludes with a *3 Fine.* marking.

Musical score for Tenor Trombone, measures 270-130. The score is in 3/4 time and E major. It begins with the section title *Trio* and the tempo marking *Etwas langsamer*. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are boxed. Section letters A, B, and C are placed above the staff. Dynamics include *p*, *pp*, *dim.*, *f*, and *ff*. Performance markings include accents (>), slurs, and a *7 Trp.* marking above measure 80. The piece concludes with a *7* marking.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

B 20 30 C 40

50 D 60 E 70 80

90 F

100 G

H

110 I 120 K 130

4 3 9 1 10

140 L 150 M

160 N 170

180 1.2 KI cresc semp

190 P *ff marc.* *schwer*

schwer *ff marc.*

Q *Breit und wuchtig* 200 *ff*

R *immer breiter* 210 *ff*

S *a tempo*

220 T 230 240 U

5 5 1 4 4

1 3 6 1 1

4 5 7

9 1 10 7 2

Bruckner — Symphony No. 7 in E Major Orchestra Musician's
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-10-

Tenor-Posaune

78 KI ^

250

f marc. *dim* 4

V

f marc. sempre 260

270

fff

W *Tempo I^{mo}* 280

5 1 *f marc.* *dim.* 6

290 X Y 300

f 8 1 6

f marc. sempre

310 *cresc* *fff* *Langsam*

Z *tempo* 320

5 6 *f*

330

fff

Trombone II.

The musical score for Trombone II consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *ff*, *calando*, *La tempo ma tranquillo*, *a tempo*, *string.*, *Fl.*, *Corno*, *espr. f*, *a tempo giocoso*, *ffp*, *ff*, *mf*, *ff*, *mf*, *ff*, *p*, *cresc.*, *sempre molto agitato*, *poco calando*, *molto tranquillo*, *Tempo I.*, *mf molto cresc.*, and *mf*. Performance instructions include *calando*, *La tempo ma tranquillo*, *a tempo*, *string.*, *Fl.*, *Corno*, *espr. f*, *a tempo giocoso*, *poco più agitato*, *sempre molto agitato*, *poco calando*, *molto tranquillo*, *Tempo I.*, and *mf molto cresc.*. The score is marked with various letters and numbers: **K** 19, **M** 44, **N** 1, **Q** 14, **R** 3, **S** Vivo, **T** 10, **U** 9, **V** 5, **W** 2. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trombone II.

8 X *marc.*
mf *f* *f espr.*

animato
ff espr. 1 *mf*

Solo
ff 3 1 *f cresc.*

Y 3 *f* 3 *Z*
ff *f* *f ff*

3
mf *dim.* *p* *p*

4 1 Aa *poco più animato*
f *f* 5 *mf cresc.*

Bb 2
ff *f*

3 *più animato* 1 Cc *string.*
ff *ff* *p*

più string.
4 *f cresc.*

Tempo I. *più lento poco a poco* 2
longa pp

Dd2 *sempre più lento* 2 1
pp *pp*

España

Rhapsody

TROMBONE I AND II.

Allegro con fuoco

Emmanuel Chabrier

Cornet I, II

16 3

Detailed description: This system shows the beginning of the piece for Cornet I and II. It starts at measure 16 with a treble clef and a key signature of one flat. The music consists of eighth-note patterns. Measure 17 continues the eighth-note pattern. Measure 18 features a triplet of eighth notes.

A Hrn. III

3 1 16

Detailed description: This system shows the beginning of the piece for Horn III. It starts at measure 16 with a bass clef and a key signature of one flat. The music consists of eighth-note patterns. Measure 17 continues the eighth-note pattern. Measure 18 features a triplet of eighth notes.

Harp

Detailed description: This system shows the beginning of the piece for Harp. It starts at measure 16 with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.

Detailed description: This system shows the continuation of the Harp part, measures 19 through 25. The music consists of eighth-note patterns.

Detailed description: This system shows the continuation of the Harp part, measures 26 through 32. The music consists of eighth-note patterns.

B

16 3

Detailed description: This system shows the continuation of the Harp part, measures 33 through 35. It features a key signature change to two flats and includes dynamic markings like *ff* and *sf*. Measure 34 has a triplet of eighth notes. Measure 35 ends with a triplet of eighth notes.

TROMBONE I AND II.

C bien sur le 3^{me} temps

ff *ff* **7** *p sec e staccato sempre*

p

D

1 **32** **15**

Viol.

E **F**

ff **8** **10**

Soli

dim. poco a poco **3**

TROMBONE I AND II.

First system of music for Trombone I and II. It consists of two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with dynamic markings: *ff*, *dim.*, *dim. molto p*, and *pp*. A measure rest with the number 3 is present at the end of the system.

Second system of music for Trombone I and II. It consists of two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with dynamic markings: *ff*, *dim. molto*, and *p*. A measure rest with the number 7 is present at the end of the system.

Third system of music for Trombone I and II. It consists of two staves. The upper staff is labeled "Bois." and contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with dynamic markings: *ff*, *dim. molto*, and *p*. A measure rest with the number 3 and the word "unis" are present in the lower staff.

Fourth system of music for Trombone I and II. It consists of two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with dynamic markings: *ff*, *ff*, and *ff*. A measure rest with the number 3 is present at the end of the system.

Fifth system of music for Trombone I and II. It consists of two staves. The upper staff is labeled "H" and contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with dynamic markings: *ff*, *ff*, and *ff*. A measure rest with the number 32 is present at the end of the system.

Sixth system of music for Trombone I and II. It consists of two staves. The upper staff contains a melodic line with various accidentals and slurs. The lower staff contains a bass line with dynamic markings: *ff*, *ff*, and *ff*. A measure rest with the number 3 and another measure rest with the number 7 are present at the end of the system.

TROMBONE I AND II.

J Bsn. I, Clar. **K** Viol. I

27

p 4 *f sost.*

ff *sf*

L **Poco più mosso** Horn I

3 4 *f unis.*

3 *ff unis.* 2

TROMBONE I AND II.

Pist.

Musical score for Piston. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piece concludes with a *ff* dynamic marking.

Musical score for Trombone I and II. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line with accents and a rhythmic accompaniment. The piece concludes with a *cresc.* dynamic marking.

Musical score for Trombone I and II. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line with accents and a rhythmic accompaniment. The piece concludes with a *ff* dynamic marking and a measure rest of 12 measures.

N

Viol. I

Musical score for Violin I. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the upper register and a rhythmic accompaniment in the lower register. The piece concludes with a *ff* dynamic marking and a measure rest of 12 measures.

O

Musical score for Trombone I and II. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line with accents and a rhythmic accompaniment. The piece concludes with a *ff* dynamic marking.

Musical score for Trombone I and II. The top staff is in bass clef and the bottom staff is in bass clef. The music features a melodic line with accents and a rhythmic accompaniment. The piece concludes with a *ff* dynamic marking.

Modest Mussorgsky Night on Bald Mountain

Allegro feroce.

TROMBONE II.

The musical score for Trombone II is written on ten staves. It begins with a key signature of one flat and a 2/2 time signature. The first staff starts with a measure rest of 13 measures, followed by a series of notes with accents and dynamic markings of *f* and *sf*. The second staff includes a measure rest of 8 measures, a section marked 'A' starting at measure 11, and a trill for the Flauto I. The third staff continues with notes and accents, ending with a measure rest of 7 measures. The fourth staff has measure rests of 6 measures (B), 3 measures, 3 measures, 6 measures (C), and 16 measures (D), followed by the tempo marking 'Allegro feroce'. The fifth staff has measure rests of 1 measure, 1 measure, and 8 measures (E). The sixth staff has a measure rest of 1 measure and ends with a trill and the instruction 'poco piu sost' with a measure rest of 6 measures. The seventh staff is marked 'poco a poco più animato' and starts with a *p* dynamic, followed by *mf* and *f* dynamics, and the instruction 'cres - cen - do'. The eighth staff is marked 'G Animato assai' and features triplets and a *sf* dynamic. The ninth staff has measure rests of 7 measures and 12 measures (H), followed by a section marked 'Piu sostenuto.' with a 12-measure rest, then a section for Piccolo starting at measure 13, and a section marked 'K' starting at measure 15. The tenth staff is marked 'L Tempo I. (Allegro feroce.)' and ends with a measure rest of 11 measures.

Mussorgsky — Night on Bald Mountain
TROMBONE II.

M
ff *marc.* 3

N **11 O** *Pesante sostenuto*
a tempo *f*

P
f *mf* *f*

Q **16** **R**
mf *f* *f*

S
f

T
f *ff* *ff*

poco piu sost *poco più animato*
6 *p* *mf* *cres.*

cen - - do *f*

U *Animato assai*
f *ff* *ff*

V
f *ff* *ff* *Tacet al Fine.*

Sinfonie Nr. 8

1

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Trombone II

Reversmaterial Nr.

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Dmitri Schostakowitsch, op. 65

Adagio

25 Trbo. I 20 1 **A** 1 7 2

58 Fag. III Trbo. I dim. 1 **B** Poco più mosso

107 1 3 4 1 3 8 7 3 1 1 **C**

132 1 1 3 3 rit. 4 1 **C** Adagio 5 1 7

160 Fag. Bassi ten. Cor. I, III II. f espr.

166 **D** f pesante

172 f cresc. ff 4 5 1 **E**

184 Trbo. I Solo ten. ff ff espr. f **F**

190 ff cresc. fff p cresc. fff ritenuto p cresc. molto **G**

197 **H** 5 9 8 **Allegro non troppo** mf

Trombone II

223 1 1 1 *Corni* 2 3 4 5 *cresc.*

231 *Allegro*

238 *I*

246 1 2 3 4

254 5 *K*

262

270 1 2 3 4 5

277 *Solo Adagio* *cresc. molto* *espr.*

287

295 *L* 9 10 1

322 *M* *Poco più mosso* 21 1 3

364 *N* *Adagio* *a tempo ma tranquillo* 13 1 2 19 1 2

II

Allegretto

6

13 2 2 A 9 2 2 1

34 2 1 9 B 4 2x 6 Timp.

60 poco accel. 3/4 28 C 13 1 1

110 1 5 1 D Fag. 4

125 1 1 9 E Fag., Bassi tenuto mf

142 p cresc.

150 Solo rit. sf

157

163 mf a tempo

171 1 2

mf

LUFT!

Trombone II

179 *poco string.*
 186 *(Lull.)*
 191
 196 7 1
 209
 214 *L'istesso tempo* 17 1 3
 238 1 1 3 1 *rit. sin' alla Fine* *Corni*

III

Allegro non troppo
 29 *Ob.*
 37 20 *Ob.* 46 *Ob.* 1
 110 1 2 3 4 5 *nur ff* *Ob.* 1
 119 4 4 8

Trombone II

140 2 C 4
marcatissimo

149 4

157 *f*

165 5 1 5 1 13 10 D
f KORT rit.

194 1 2 3 4 5
 Corni *sempre cresc. sin al ** *f* *f* *f* *f* *f*

203 6 7 8 9 10 1 2 3 4
f *f* *f* *f* *f* *f* *f* *f* *f*

212 5 6 7 8 9 10 11 12 13
f *f* *f* *f* *f* *f* *f* *f* *f*

221 1 2 3 4 5 6 7 8 9
f *f* *f* *f* *f* *f* *f* *f* *f*

230 10 11 12 13 1 2 3 4
f *f* *f* *f* *f* *f* *f* *f*

238 5 6 7 4 b
f *f* *f* * *ff* *ff*

249 11 F 9
 Vcl., Bassi

Trombone II

9

275 III TRB 1 2 3 4 5 6 7
 TUBA? P *sempre p*

283 8 9 10 11 12 1 2

291 1 2 3 4 5 1 2 3
sempre p

299 4 5 6 7 1 2 1

307 G 2 3 4 5 1 2 3 4

315 5 6 7 1 2

323 3 4 1 2 3 4 1

331 2 3 4 5 6 7 H

339 1 2 3 1 2 3 4 1

347 2 3 4 5 6 7 8 9

355 10 1 2 3 4 1 2 3 4

364 5 6 7 I 19 VII 1

dim

sord

con sord

Trombone II

392 *con sord.* 6 1

Vcl., Bassi *ff p sf*

408 8 39 VI. I 6

469 *con sord.* 2

480 2

493 *cresc.* 3 *fff* *senza* *attacca*

IV

ins *Largo* *senza sord.* *rit.* *a tempo* *#* *tenuto*

dim. *fff* *sf* *sf* *fff espr.*

61 *rit.* *a tempo* 45 *rit.* *attacca*

V

Allegretto 5 1 16 *animando* 6 *rit.* 5 *a tempo* 14 *poco accel.* 12

stacc. sempre *A* Fl. 5

75 16 *L'istesso tempo* *animando* *D* Trpt. Cor. I

Tg. 41 Ob 47 2 Cor. III

187 15 1 7 *E* Fag. 13 *F* 42 Str. 2 *in 1*

421

Trombone II

270 *Ob. I* 36 **G** 6 *Fag.* *Cor. III*

320 6 **H** *Cor. III* *Cor. IV* *f*

336 6 14 1 **I** *f*

363 1 1 1 1 1 3 1 4 1 1 *accel.*

378 1 3 1 1 **Allegro** *Fag., Bassi* 10 **J** *ancora più animando* *Fag., Bassi* *Trp* *Cor. I*

398 6 *Fag., Bassi*

410 *mf creso.* *rit*

416 **K** *Adagio Solo* *ff espr.* *f* *ff* *poco animato* *Adagio* *ff espr.* *f*

424 *ff* *poco animato tenuto* *ff p creso.*

431 **L** *Più mosso* *ff* *rit.* *Adagio* *pesante tenuto*

437 **Allegretto** 16 1 13 4 **M** 31 1 *rit.*

505 1 *a tempo* *poco rit.* 13 *a tempo* 1 12 *rit. a tempo* 1 3 **N** 13 *rit. a tempo* 2 7 *rit.* **O** *Andante* 33

Jean Sibelius Finlandia, Op. 26

Posaune II

Andante sostenuto

10
20
70
76
91
99
111
115

f *f* *ff* *ff* *ff* *ff* *ff*

ff *f* *ff* *f* *sempre ff* *ff*

ff

D Allegro moderato

Tuba *f*

f *f* *f*

Allegro

più f *f* Tuba

ff *ff*

f *f* *f* *f*

mf cresc. ff *poco dim.* *f*

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune II

I

Adagio *riten.* Allegro non troppo A 13

16 1 11 1

44 Ob.I 3 B 12 Ob.I

63 C Klar.I

67 Un poco animando *f* *ff*

72 Un poco più animato D 1

79 *p* *pp* ritard. molto Adagio Andante

93 *incalzando riten. come prima riten.* Moderato mosso 3 1 4

104 Pos.I 1 E 5 *p* *mf* *p* *mf*

116 1 F 10 *riten.* Andante Pos.I *incalzando* *riten.* *mf* *p*

138 *incalzando riten.* G 5 *rall.* 2

2 1 *mf* *p* *mp* *p* *pp* 2

POSAUNE II

ritard. molto
Adagio mosso Klar. I
Allegro vivo

154 4 Fag. I *ff* 3 *ff* 3

169 *ff* *sf* H 3 *mf* 3 *mf* 3

182 I 4 *mf* *f* *f* *fff*

194 K 3 *p* *p*

206 *poco a poco cresc.* *mf poco cresc.*

212 L 15 M 1 Pos. I *f* *pp*

234 1 4 N 1 *pp* *p poco cresc.* *ff* *fff*

245 9 0 2

260 *mp cresc.* *ff*

266 *pesante* *fff* 6

277 Q 8 *ff marcato*

292 R 6

POSAUNE II

305 *Andante come prima* *incalzando* *riten.* *Sincalzando riten.*
4 Fl. I Pos. I *mp* > *p* < *f* *fff* > *mf*

317 *Tempo I* *7* *Triten.* *Meno animando* *rall.* *Quasi adagio* *Andante mosso*
1 3 2 1 Fl. I

336 *cantabile* *6* *U* *4*
p < *mp* > *p* < *mp* > *pp* *morendo*

II

Allegro con grazia

15 1. 1 2. 1 8 A 12 B 4 Horn I

44 C 5 *f* > *p*

57 D 8 E *p* > *pp cresc.* *mf* >

73 F 8 G *p* < > *p* < > *p* < > *p* < >

88 *mp* > *mp* > *mp* > *mp* > *mp* >

94 H 8 I 16 K 12 L 4 Horn I *mp* > *mp* >

138 M *f*

146 5 N 4 4 O 8 P 6 *p* > *p* > > >

POSAUNE II

III

Allegro molto vivace A 1

7

13 *mp* *p* B 8 C 8 D 5 Viol. I pizz.

37 Pos. I *p* *p*

43 E 3 (12/8) *mp* *f*

50 F 10 G Tuba *p*

64 *mp* *mf* *f*

69 1 H 10 I 12 K 12 L 14 M Klar. I *ff*

121 7 N 8 O 8 Ob. I (Viol.)

148 P 8 Q 8 *mp* *p*

169 R 5 Viol. I pizz. Pos. I *p*

180 S 10 T *p* *mp* *ff*

194 7 U 3 *leggieramente* 1 *ff* *p* *mp* *f*

POSAUNE II

210 V *ff* *fff*

217 W

221 X *fff* 7 Y

233 1 Z

239

244 Aa 1

250 3 Bb *fff* 2 *fff* 2

263 2 Cc *fff*

270 Dd

275 *fff*

281 Ee *fff*

286 1

Detailed description: This page contains the musical score for the second trombone part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The measures are numbered 210 through 286. The score includes various musical notations such as dynamics (*ff*, *fff*), articulation marks (accents, slurs), and performance instructions (fingerings, breath marks). Specific markings include 'V', 'W', 'X', 'Y', 'Z', 'Aa', 'Bb', 'Cc', and 'Dd'. The music features a mix of eighth and sixteenth notes, with some passages marked with triplets or slurs. The overall character is dramatic and expressive, typical of the 'Pathétique' symphony.

POSAUNE II

292 **Ff** *>*

296 **Gg** **1**

302 *sempre fff*

307 **Hh**

312 **Ii 4** *ffff* *f*

321 **Kk** *ff* *fff*

326 *sempre fff*

331 **Ll**

335

339

343

Detailed description: This page contains the musical score for the second horn part (Posaune II) in B minor, measures 292 to 343. The score is written in 2/2 time and features various dynamics and articulations. Measure 292 starts with a fortissimo (Ff) dynamic and a breath mark (>). Measure 296 has a fortissimo (Gg) dynamic and a first ending bracket (1). Measure 302 is marked *sempre fff* with multiple breath marks. Measure 307 has a fortissimo (Hh) dynamic. Measure 312 has a fortissimo (Ii 4) dynamic, a fortissimo (ffff) dynamic, and a fortissimo (f) dynamic. Measure 321 has a fortissimo (Kk) dynamic, a fortissimo (ff) dynamic, and a fortissimo (fff) dynamic. Measure 326 is marked *sempre fff*. Measure 331 has a fortissimo (Ll) dynamic. Measures 335, 339, and 343 continue the melodic line with various dynamics and articulations.

POSAUNE II

IV

Finale

B
Adagio lamentoso *affrettando* **A** 1 *rallent.* Andante Adagio poco meno che prima

5 5 4 4 10 (Fag.) 7

37 **C** Andante Viol. I *poco animando* *riten.*
1

47 **D** Tempo I *con sentimento* *poco animando* *riten.*
p *mp* 1

55 **E** Tempo I *poco animando rit.* *espress.* *animando*
4 3 Pos. III *mf*

68 **F** *f* *ff* *Più mosso*
3 3 3

75 *Stringendo* *Vivace* 1
sempre fff

81 **G** Andante 1 3 **H** Andante non tanto **H** 5
fff 2 13

108 **I** *string. molto* *Trp. I* **I** Moderato assai
ff marcato e pesante

119 *incalzando* *riten.* **K** Andante 10

137 **L** *poco rallent.*
p *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp*

145 **M** Quasi adagio **M** Andante giusto 3 **N** *riten.*
pppp *ppppp* 1 *mf* 13 3

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

2nd Trombone.

I.

Lento. 3 4 , 11 11 1

(Harp Solo.)

(3rd Tromb. & Tuba.) **Allegro Risoluto.**

ppp mf > < fff pesante.

pp < ff p pp < ff > ppp pp

< ff > pp ff ff p a tempo

1st Tromb. *ppp*

Soli. **Poco animato.** **Oboe.**

p ppp

2 12 2

p > ppp pp p p

2 2

pp ff

Poco animato.

pp ff

2nd Trombone.

1 *ff* *pp* **M** 7 **N**

O *ff* *Largamente.*

P *ff* *Soli.* *f* *ff* *fff*

Q *mf* *f* *ff* *Animato.*

R 3 *fff* *p* *f* *ff* *2nd Solo.* **S** 5

T *ten.* *fff* *largamente* *Tempo Alla Mo* 1

Animato. **U** *fff* *mf* *p* *fff* *Largamente.* 1 2 3

V *f* *fp* *Soli.* *Animato.* 4 5 **W** 7 **X** 4

6 **Y** *Fl. Solo.* 12 **Z** 5 **AA** 10 **BB** *Cello Solo.* 17 **CC** 2 7 *Poco meno mosso.*

rall.

Poco animato. 2 2 **DD** 8 1 1 **EE** 1 3 4

Oboe Solo.

FF *Fag. Solo.* *colla parte* *1st Cl. Solo.*

2nd Trombone.

Tempo alla Mo. (Flts. & Horn.)

Flts. a. 3. **GG** Tromb.

ppp

HH 7 3 **Poco animato.** 2

pp *pp*

II 11 **KK** 9 **LL** 8

pp

MM 8 **NN** (1st Violin.) *sva.* 10

(Wood Wind.) *sva.*

cresc.

OO **Poco animando.** 3

ff fz *fz*

PP *ff Soli.*

QQ 1 4 **Largamente.**

fff marc.

RR *fff*

SS **Animato.** 3 *sva lower.* **TT** **Molto allargando.**

(Horns.) *ff ten. ten. a tempo*

p *ff* *fff*

2nd Trombone.

II.

Lento. (Cor. Ang. Solo.)

A 3 4 *ppp* *pp* *ppp*

(1st & 2nd Horns.) **B** (Trpt. & Flts.)

1st Violin. *cantabile.* **C** *mf* *pp*

D **Poco meno lento.** **E** 6 1 3 1 2 11

Viola Solo. (Clar.)

Jingles. 10 1st Clar. *misterioso*

Fag. **F** **Largamente.** *pp* *pp sost.* *pp* *mf* *pp*

G 4 9 *a tempo* *pp* *f* *pass.* *p* *f* *sost.* *p* *f*

H *mf* *f* *ff dim.* *pp*

Tempo Imo 7 (Flts.) *pp*

(Strings.) **K** 7 **L** 3 1 1 7

pp

2nd Trombone.

**III.
SCHERZO (NOCTURNE.)**

Allegro vivace.

18 **A** 14 **B** Oboe Solo.

Picc. (Trpt.)

p *f* *p* **C** 10

(Fag.) 6 **D** (Oboe.) Flts & Picc.

f *dim.*

p *pp* *pp* **E** 7 1 Soli.

ppp **F** 3 8 1. 5 2. 4 **G** 8 (1st Cornet) *sfz sfz sfz* Horns. *f marc.*

sfz sfz sfz **H** *p*

f p **J** 9 6 4 3 10 (Oboe Solo.)

Tempo Primo.

2nd Trombone.

K 8 *1st & 2nd Vl.* *Cl & Horns.*

f *ff*

1 **L** 4 *Soli.* *pp*

7 **M** 9

(*♩*) 6 **N** *Oboe.* 14 **O** 14 **P** 13 **Q** 15 **R** *Clar.* 8

2nd Violin. *Oboe Solo.* **S** *pp* *p cresc.*

(*Violins.*) *f*

T 5 *3rd Tromb.* *ff*

U *ff* *dim.*

13 **V** *pp* **Tacet al Fine.**

2nd Trombone.

IV.

Andante con moto.

Maestoso alla marcia.

Allegro.
1st Violin.
sua.

Solo.

Clts.

Tuba.

Rehearsal Marks: A, B, C, D, E, F, G, H, K

First Endings: 1, 2, 3, 4, 5, 7, 8

Dynamics: *f appassion.*, *<ff>*, *ff*, *pp*, *pp pesante.*, *ten.*, *p*, *f*, *f con fuoco.*, *pp poco cresc.*, *p cresc.*, *f molto cresc.*, *p*, *ff*, *ff*

2nd Trombone.

L **Molto allargando.**
(Hns.) (2nd Cort.)

M **Maestoso alla marcia.**
(Ob.)

O **Poco piu mosso.**
f *mf pesante.* *mf pesante.*

P **Molto meno mosso.**
ff a tempo *fff sost.* *ff*

Q **Allegro.**

R **EPILOGUE.**
Andante sostenuto. **Soli.**
Bassi. *ppp* *ppp*

S (3rd Tromb.) **T** **Lento.**
ppp *ppp* **Largamente.**

V **W** Flts 6 (Violin Solo.)
a tempo

X **Wood Wind.** **Tromb.**
Trumpets. *f* *ppp*

Richard Wagner Die Meistersinger von Nürnberg

Trombone II. VORSPIEL.

Moderato, sempre largamente e pesante.

f (*ben tenuto*)

f *f* *f*

8 *poco rall. a tempo* (*ben tenuto*)

sempre f

f *f*

f

(*ben tenuto*)

sempre ff

Un poco più animato. *poco rall.* Tempo I. ma un poco moderato.

Ancora più animato. Tempo I.

6 1 12

9 4 22

F1. Tromb. III.

f marc.

15

Trombone II.

p *f* *f dim.* *p* *f*

marc.

Pesante molto.

sempre f *sempre f* *più f*

ff *espress.* *ff*

I. Aufzug.

I. SCENE.

tacet.

II. SCENE *tacet.*

III. SCENE.

Moderato.

Cello. *Seid meiner Treue wohl versehen,*

G. P. *Ulrich Eisslinger? Hans Foltz? Hans Schwartz? Zuletzt, Gott*

Trombe in F *wollt!*

f *Fiati. rall. Eva, mein einzig Kind, zur* *Vivace, ma nontropp* *p molto cresc.*

f *molto cresc. f*

Più moderato. *Am stillen Herd*

Trombone II.

Risoluto. 12 *più ritard. pesante*

Viol. II. Fag. Nun, Meister! wenns ge-fällt,

2 36 1 5 Viol. II. Beckm. f 1 **Animato.** Viol. I. Walther
G. P. Fanget an! *G. P.* f Fanget

4 19 5 20
f an! *dim.* *p* *f dim. p* *f* *f*

Viol. I. 1
f *cresc.* *p* *f*

20 5 1 4 **Molto vivace.** 8
f *f* *f* 67 9

Moderato. Vivace. Più moderato.
15 42 8 8 Viol. I.

26 **Più moderato.** 5
17 Was sollte man da noch

Walther. 2 9 *un poco*
hören? Wärs nicht, euch zu bethören? Aus finstrer Dornen-*p* *ff* *p* *f* *f*

tranqu. 3
dim. p *pp* *p* *pp* *sf* *pp* *sf* *pp* *poco cresc.* *f*

8 6
dim. *p* *p* *cresc.* *più f*

Allegro molto.
f *sempre f* *f*

più f

un poco riten. Tempo I. 1 1 11
2 1 *f* *dim.* *p* *f* *f* *f* *ff*

Trombone II. II. Aufzug.

Vivace, ma non troppo. **Comodo.**

I. SCENE.

II. SCENE.

15 Moderato. **30 Più moderato.** **2 Pogner**

Kindsagt dir kein Herzensschlag, welch' Glück dich morgen treffen mag, —

III. IV. SCENE tacet.

V. SCENE.

Allegro. Molto vivace. **2 Allegro.** **17 2 Vivace.**

Viol. I. **15**

Moderato. molto rit. **lunga** **20 3**

Andante. **Moderato.** **2 Più mosso.** **Vivace.** **Moderato.** **1**

VI. SCENE.

27 1 Risoluto. molto riten. a tempo un poco più lento. **Moderato. accelerando.**

Tempo I. Moderato. Viol. **38 14**

riten. a tempo **9 poco rall. riten. Allegro. Tempo I.**

Beckm **20 tacet.**

das Fenster geht auf! **f** **ben tenuto** **dim. p**

Trombone II. VII. SCENE.

Più mosso.

Bassl. **ff**

Bassi **ff**

dim. **p** **2** *Poco a poco più tranquillo.* **4** **11** *lunga*

Moderato molto. *stacc.* **12** *Fag.* **ppp** **ff**

III. Aufzug.

VORSPIEL.

Un poco sostenuto. *poco rall.* **Solenne.** **2**

13 **2** **f > p** **1** **f > p** **p >** **4**

un poco riten. **19** *orno.* **p** **mf** **> p** **1** **Largamente.** **10**

f **dim.** **p**

I. SCENE.

molto rall. **Moderato.** **32** *sempre rall.* **Comodo.** *un poco rall.* **6**

2 **3** *G. P.* **7** **37** *G. P.* **2** *rall.*

Moderato e tranquillo. **Moderato.** **28** **40** **4** *Tromb. III.* **Ben misurato.** **27**

40 **3** **36**

1 **Tranquillo come prima.** *Tromb. III.* **Largamente.** **Un poco meno largo.**

G. P. *poco rall.* **11** *ben tenuto* **dim.** **più p**

25 **Moderato molto.** **2** **2** **1** **6** *poco rall.* **Largamente**

pp *G. P.* **10** **2** **31** **2**

II. SCENE.

a tempo **6** **14** **Moderato. I.**

87 **22** **p**

18 **mf** **dim.** **f** **dim.** **p**

rit. **Vivace com' al primo.** **17** *a tempo*

pp **12** **11** **10** *G. P.*

Trombone II.

Moderato. 1 13 6 12 14 23 *poco rall.* **Con moto tranqu.**
 1 *lunga* *lunga* G. P. 1 18

Cello. 1 36
 Abendlich glühend in himmlischer

molto riten. *poco a poco al tempo I.* **Molto vivace, Più modto?** *poco rit.* *a tempo*
 Viol. I. *pp* 6 4 28 2 6

Largamente. *meno largo* 20
ff ben tenuto

III. SCENE tacet.
IV. SCENE.

Moderato. Viol. I. 15 2 *a tempo*
 Grüss-Gott, mein Evchen! *poco rall.* 25 'swundert mich, dass er zu weit,

Viol. I. 1 2
f *dim.* *p dolce* *pp*

Viol. 11 4 4 3
p *mf*

3 6 2 8
p cresc. f > dim. *pp* *mf < f > p* *più p* *p cresc.* *mf dim.*

4 1 3 1 **Molto vivace.** 2
> p *p dolce* *p* *p cresc.* *ff*

1 2 1 49 79
f *f* *f* *ff*

Molto più moderato. 4 45 **Andante, ma non troppo.** 6 *poco a tempo*
 18 3 7
 Selig wie die Sonne meines Glückes lacht,

Viol. 5 *poco rall.*
pp cresc. mf dim p Meister vollen

Trombone II.

a tempo **6** *L'istesso movimento.* *Poco a poco più animato* **4**

mf **3** *mf* **3** **8** **6** **1**

1 **13** **1** *f* *più f* *f*

V. SCENE.

1 **3** **2** **6(3)** **4**

sempre ff

16 **1** **10** **6** **Campanelli.**

41 **Vivo.** **32**

f **Tempo moderato di Valseiro.**

136 **12** **Moderato.**

f **Viol.** **Bassi.**

8 *p* *f dim.* *p*

5 **6** *p* *cresc.* *f* *f dim.* *p*

3 *p cresc.* *più f* *ff* *f ben tenuto*

sempre f

ff

più f *ff*

1 **5** **Vivace.** **6**

f *p*

8

Trombone II.

Lento e solenne 1 2 1 4
f *ff* *lunga* *f* *dim.* *f* *dim.* *p* *p* *cresc.* *f*

poco rit. *a tempo* *Vivace.* 3
f *ff* *dim.* 1 2 *p* *poco cresc.* *marc. cresc.* *più f*

ff *ff*

poco rall. *Moderato molto e rall.* *Tranquillo molto.* *Comodo.* *Largamente.*
dim. *pp* 9 1 6 9 57

Viol. I. 2 *Tromb. III.* *ben tenuto* *f*

27 12 *Leggiero ed animato.* *Molto moderato.* 3 1
45 13 14

1 28 *poco rall.* *accel.* *Moderato.* 1 5
Cello. 9

2 *accel.* *tr.* *Allegro.* 53 27
ff

6 8 5 *Moderato.* 16 19 *poco rall.*
rall. 5 *Ihr Meister, dest, ob's ihm gerieth* 7

Ob. *Cl.* *Moderato molto.* *lunga* 1 7
p *dim.*

un poco più lento *Poco a poco più mosso*
p *cresc.* *f* *dim.* *più p* 7 12 *pp* 6 *mf* *dim.*

riten. 7 19 3
più p 11 *pp* *cresc.* *mf* *p* *cresc.* *mp* *cresc.*

Trombone II.

p dolce *cresc.* *p* *cresc.* *p* *poco rit.* *f* *più f* *pp* *a tempo* *dolce*

p dolce *poco cresc.* *p* *f* *dim.*

p *rall.* *pp* *Moderato molto. animando Allegro.* *f* *f*

f *f* *più f* *ff* *f* *f*

Un poco più largamente. *Moderato. Lento.*

Moderato. *f* *p* *più p* *p* *cresc.* *f* *p cresc.*

f *p cresc. f* *p* *poco largamente* *Tempo I.*

Viol. I. *f* *marc.*

sempre f

più f *ff* *dim.* *p* *cresc.*

ff

Fine.