



Hallé Professional Experience Scheme 2025/2026

BASS TROMBONE

Extract Booklet for Sectional Workshop

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BASS TROMBONE

Hector Berlioz
Corsaire Overture

Trombone III.

Allegro assai. (♩ = 152)

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

16 [1] 14 17 [2] 5 15 [3] 18

Viol. 19 1 2 *ff* 6

Fl. 4

6 [5] 17 [6] 21 [7] 21 [8] 22 [9] 43 [10] 11

Ob. 12 13 14 15 16 17 18 19 20

Bassi. 11 *f p* *cresc.*

14 [12] 3 *f* *ff*

[13] 21 *ff* *pp*

[14] 1 1 1 1 1 1 *f*

1 1 1 1 1 1 *f*

Musical score for Trombone III, measures 15-19 of the Corsaire Overture by Berlioz. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *cresc.*, *p*, *f*, and *ff*, as well as performance instructions like *poco riten.* and *poco rit.*.

Measure 15: *mf*, *cresc.*, *mf*, *p*, *f*.
 Measure 16: *f*, *ff*.
 Measure 17: *ff*, *ff*, *ff*.
 Measure 18: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.
 Measure 19: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 20: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 21: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 22: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 23: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 24: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 25: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 26: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 27: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 28: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 29: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 30: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 31: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 32: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 33: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 34: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 35: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 36: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 37: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 38: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 39: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 40: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 41: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 42: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 43: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 44: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 45: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 46: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 47: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 48: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 49: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 50: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 51: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 52: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 53: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 54: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 55: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 56: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 57: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 58: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 59: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 60: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 61: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 62: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 63: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 64: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 65: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 66: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 67: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 68: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 69: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 70: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 71: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 72: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 73: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 74: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 75: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 76: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 77: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 78: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 79: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 80: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 81: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 82: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 83: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 84: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 85: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 86: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 87: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 88: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 89: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 90: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 91: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 92: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 93: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 94: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 95: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 96: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 97: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 98: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 99: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Measure 100: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*.

Anton Bruckner
Symphony No. 7 in E Major
1. Satz

Baß-Posaune

Allegro moderato 10 20 A 30

9 10 5 5 4

p a p cresc. *mf* *f cresc.* *ff*

40 *dim.*

50 B 60

6 1 9 6

70 1 5

C 80

2 10

90 100 D 110 *p a p cresc.*

10 3 7

p poco a poco cresc.

ff

120 *ritenuto* E a tp. 130

7 5

Bruckner — Symphony No. 7 in E Major Orchestra Musician's
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Baß-Posaune

F
 140
f cresc. sempre
 140
cresc.
 150
 160
 H
 170
 180
cresc.
 190
 ritard. *a tempo*
 K
 200
mf cresc.
f
dim.
p
 210
 L
 220
 230
 M
 240
 N
 1

Baß-Posaune

- 3 -

250 260 270 280 0

10 10 10 1 9

290 300 P 310 Q

10 3 7 9 1

320 330 R

10 5 4

340

ff

350

dim.

3

p

poco a poco cresc.

360

ff

dim.

T

370

7 1

f

U

ff

4

V

380

1 3

ff marc sempre

390

Wsehr feierlich

400 410

3 1 9 10 3

Brab-Pasquelle

X Sehr ruhig 420

pp

Y *p poco a poco cresc.* *marc.* *cresc. sempre*

430

Z *ff*

440

2. Satz (Adagio)

Sehr feierlich u. sehr langsam 10

6 *p dim.* *1* *3*

A 20 **B** *p cresc.*

7 *3* *2*

30 *1*

C **D Moderato** 40 **E** 50

6 *3* *5* *5* *3*

F 60 70 *sehr langs.* **G sehr langsam** *Tempo I*

7 *10* *3* *4* *3*

80 *1* *1. V. cresc. sempre* *sehr markig* *p dim.*

H [90] **I** [100] **K**
 5 3 7 1 4
L [110] **M** [120]
 5 5 4 *mf*
N
 1 *f*
 0
cresc. *ff*
Q [130] *ritard.* **P Moderato** [140]
 1 7 1
R [150] *ritard.*
 7 1 3 4
S *Tempo I Sehr langsam* [160] *2. vr. sehr markig*
 3 2 *p dim.*
T **U** [170]
 3 *p* *cresc.* *mf* *cresc.*
V *ff* *cresc.*
W *ff sempre*
X [180] [190]
 3 5 3
Y [200] **Z** [210]
 7 7 3 10

3. Satz (Scherzo)

Sehr schnell [10] [20] A [30] 1-4. Hr.

9 10 9 1

[40] B [50] *f* 8 *fcresc sempre*

[60] 3 1. Pos.

1

C [70]

[80]

[90] D [100] [110] [120] 3 7 10 10 5

E [130] 5 5 1. Trp. *p*

[140] [150] F 9 7 3

[160] [170] 10 3 1. Trp. *fcresc sempre*

Orchestra Musician's **Bruckner — Symphony No. 7 in E Major**
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Baß-Posaune

-7-

Measures 180-270 of the Bass Trombone part. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 180, 190, 200, 210, 220, 230, 240, 250, 260, and 270 are indicated in boxes. Key markings include *G*, *H*, *I*, and *K*. Dynamic markings include *ff*, *f*, and *cresc.*. A *3. Pos.* marking is present at measure 270.

Trio
Etwas langsamer

Measures 10-130 of the Bass Trombone part, marked *Trio* and *Etwas langsamer*. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, and 130 are indicated in boxes. Key markings include *A*, *B*, and *C*. Dynamic markings include *p*, *pp*, *dim.*, and *f*. A *1. Trp.* marking is present at measure 80.

4. Satz (Finale)

Bewegt, doch nicht schnell

6 2 1 1 6

2 1 10 5 5 10

50 60 70 80 9

90

100

110

120 130

4 3 9 1 10

A

B

C

D

E

F

G

H

I

K

ff marc. sempre

schwer

marc.

schwer

ff marc. sempre

marc.

r.w.

cmag.

140 L 150 M

5 5 1 4 4

160 N 170

1 3 6 1 1

0 180

4 5 7

190 P

cresc. sempre
1. & 2. Kl.

schwer

ff marc.

marc.

schwer

Breit u. wuchtig
Q

200

immer breiter

210 R

S a tempo

220 T 230 240 U

9 1 10 7 2

Bruckner — Symphony No. 7 in E Major Orchestra Musician's CD-ROM LIBRARY

-10-

Bass-Posaune

1.2.Kl. ^

250

ff marc. *dim.* **4**

V Breit

ff marc. sempre

260

270

ff

Tempo I **280**

ff marc. *dim.* **6**

290 **X** **V** **300**

ff **8** **1** **6**

ff marc. sempre

310 *cresc.* *fff*

Langsam

320 *Za tp.* *ff marc. sempre*

5 **6**

330 *fff*

1

Richard Strauss, Op. 20.

Allegro molto con brio.

15

Trombone III.

Musical score for Trombone III, featuring various instruments and dynamic markings. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and mood markings include *calando*, *a tempo*, *rit.*, *La tempo ma tranquillo*, *a tempo*, *Corado.*, *a tempo giocoso*, *S Vivo.*, *sempre molto agitato*, *poco calando*, *tranquillo*, and *molto dim.*. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The score includes measures numbered 1 through 21, with some measures marked with letters (K, N, M, R, T, U, V) and others with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21). The instruments listed include Tromba, Viol., Fl., Tuba, and V. Picc. Fl.

Trombone III.

3

Tempo I.

11 Trp. Pos. I. *p* *mf cresc. molto ff* W

mf 8 X *f marc.*

2 *ff* 2 *animato* 2 *mf*

4 1 *f* *cresc.* Y *ff* 3 *f*

3 Z *f = ff* *mf* *dim.*

3 *p* *p* *poco più animato* 4 1 Aa *f*

f *p* *mf cresc.* Bb *ff*

2 *f* 3 *ff*

più animato 1 Cc *string.* *p* *p cresc.*

più string. *cresc.*

Tempo I. poco a poco più lento

longa *pp* 2

Dd 2 *pp sempre più lento* 2 1 *pp*

España

Rhapsody

TROMBONE III AND TUBA.

All. con fuoco Tromp.

Emmanuel Chabrier

16 3 *f* 3

This musical system shows measures 16, 17, and 18 for Trombone III and Tuba. Measure 16 is a whole rest. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes, followed by a half note and a quarter note. The dynamic *f* (forte) is indicated in measure 18.

A

Cors et Harpes

16

This musical system shows measures 16, 17, and 18 for Cors et Harpes. Measure 16 is a whole rest. Measures 17 and 18 contain eighth notes. The dynamic *f* (forte) is indicated in measure 18.

Harpes seules

pp *f* *f*

This musical system shows measures 16, 17, and 18 for Harpes seules. Measure 16 is a whole rest. Measures 17 and 18 contain eighth notes. The dynamics *pp* (pianissimo), *f* (forte), and *f* (forte) are indicated in measures 16, 17, and 18 respectively.

This musical system shows measures 19, 20, and 21 for Harpes seules. Measures 19 and 20 contain eighth notes. Measure 21 contains a half note and a quarter note. The dynamic *f* (forte) is indicated in measure 21.

B

16 *f* *sf* *f* 3

This musical system shows measures 22, 23, and 24 for Harpes seules. Measure 22 is a whole rest. Measures 23 and 24 contain eighth notes. The dynamics *f* (forte), *sf* (sforzando), *f* (forte), and 3 (triplet) are indicated in measures 22, 23, and 24 respectively.

HOL-20

C Solo

First system of music for Trombone III and Tuba, marked **C Solo**. It consists of two staves. The upper staff begins with a **ff** dynamic and contains several measures of music, including a measure with a fermata and the number 7. The lower staff also begins with **ff** and contains a measure with a fermata and the number 7. The system concludes with measures marked **p** and numbered 1, 2, and 3, with the word "sec" between 1 and 2.

Second system of music, consisting of two staves. The upper staff contains measures numbered 4, 5, 6, 7, 8, 9, 10, 11, 12, and 15. The lower staff contains rests for all measures.

Third system of music, marked **D**. It consists of two staves. The upper staff contains measures numbered 14, 15, 32, and 15, followed by a section marked **Voss** with a treble clef. The lower staff contains rests for all measures.

Fourth system of music, marked **E**. It consists of two staves. The upper staff contains a series of sixteenth-note runs. The lower staff contains rests for all measures. The system concludes with a **ff** dynamic marking.

Fifth system of music, marked **F**. It consists of two staves. The upper staff contains measures with **ff** dynamics and a measure with the number 8. The lower staff contains rests for all measures. The system concludes with a measure numbered 10.

Sixth system of music. It consists of two staves. The upper staff begins with a **f Solo** marking and contains measures with **ff** dynamics and a measure with the number 6. The lower staff contains rests for all measures. The system concludes with a **diminuendo** marking.

Seventh system of music. It consists of two staves. The upper staff begins with a **molto** marking, followed by **p** and **pp** dynamics, and a measure with the number 5. The lower staff contains rests for all measures. The system concludes with a **ff** dynamic marking.

TROMBONE III AND TUBA.

3

Bois

10

3 *ff*

G

ff

ff

H

I

32 *ff* *sf* *ff* 3 *ff*

J Bois

ff 7

27

K

1er et 2^e Tromb.

12

4 *fsostenuto* *cresc.* *ff* *ff*

ff *ff* *sf* 3 4

L poco più mosso

TROMBONE III AND TUBA.

Cors

Soli

f

3

f

Pist

Tromp.

3

Solo.

f

Solo

f

M

1^{re} et 2^{me} Tromb.

8

N

12

20

0 1^{re} et 2^{me} Tromb.

f

f

f

f

f

Allegro feroce.

22

Mussorgsky — Night on Bald Mountain

TROMBONI III.

3

marcato

ff

N **11** **0** **Pesante sostenuto**

a tempo **3** **P**

ff

2 **ff**

Q **16** **R** **1**

ff

1 **8** **S** **f**

f **ff**

1 **T** **ff** **Poco più 6 sost.**

poco a poco più animato

p **mf** **f**

3 **1** **2** **8** **4** **5**

6 **7** **8** **Unanimato assai** **2** **2**

ff **ff**

V **5** **ff** **Tacet al Fine.**

Sinfonie Nr. 8

Einzelne Abschnitte dürfen nicht ohne Genehmigung des Verlags weiterverkauft werden. Bei Nichtbefolgung wird Schadenersatz erhoben.

Reversmaterial Nr.
Unveräußerliches Eigentum von
Musikverlag
HANS SIKORSKI - HAMBURG
Jeder Mißbrauch (Vervielfältigung, Weitergabe u.ä.)
verboten und strafbar!

Trombone III

I

Dmitri Schostakowitsch, op. 65

Adagio
Cello, Bassi

25

Trbo. I, II

20

50

1

A

7

Fag. III

Trboe. I

62

1

dim.

pp

B Poco più mosso

40

1

3

111

4

1

3

8

3

1

1

1

1

1

1

134

3

3

4 rit.

1

C Adagio

Fl.

5

1

153

7

Fag. Bassi

ten.

ten.

Cor. I, III

164

Trboe. II

D

f pesante

169

174

E

cresc.

ff

P

P

P

zählen

V.S.

Trombone III^a

2
183 *tenuto* *ff* *a* *ff* *lon.*

187

191 *cresc.* *ff* *p cresc.* *fff*

196 *ritenuto* *pp cresc. molto* *mf* *Allegro non troppo* 7 *H* 17 1 1

225 *Corn 2. x* *Allegro*

232 1 2 3 4 5 6 *I*

240

248 1 2 3 4 5 6 *PI* *rk.*

256 *K*

263

270 1 2 3 4 5

277 *cresc. molto* *fff* *Adagio*

81303

Trombone III

3

287 *fff* *sf* *fff* *sf* *fff* *sf* *fff* *sf*

297 1 **L** 9 1 10 1 2 1

325 11 1 1 *rit.* **M** 21 1 3 1 *rit.*

365 *a tempo ma tranquillo* 13 1 2 **N** *rit.* *Adagio* 19 1 2

28

II

Allegretto
Vcl., Bassi

13 2 2 **A** 9 2 2 1 2

36 1 9 **B** Corni Timp. 6 Timp.

61 *poco accel.* 28 **C** 13 1 1 1 5

116 1 **D** Fag. 4 1

126 1 9 **E** Fag. Bassi Trbne. II *ten.*

143 Tuba 1 2 1

piccolo.

81303

Trombone III

Handwritten musical score for Tuba and Corni parts, measures 152-238. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "L'istesso tempo". The score includes various dynamics (ff, f, mf, cresc., decresc., rit., a tempo) and articulations (accents, slurs). The Tuba part is marked "Tuba" and the Corni part is marked "Corni". The score is divided into measures 152-159, 166-174, 180-186, 191-196, 202-208, and 214-238. The final measure (238) is marked "rit. sin' alla Fine".

III

Allegro non troppo

Handwritten musical score for Trombone III, measures 29 to 240. The score includes various musical notations, dynamics, and performance instructions.

Measures 29-46: Includes markings for *Via.*, *Ob.*, and *A*. Measure 29 has a handwritten *29* above it. Measure 46 has a handwritten *46* above it.

Measures 59-116: Includes markings for *Ob.*, *B*, and *ff*. Measure 59 has a handwritten *59* above it. Measure 116 has a handwritten *116* above it.

Measures 116-140: Includes markings for *C*, *marcatissimo*, and *X*. Measure 116 has a handwritten *116* above it. Measure 140 has a handwritten *140* above it.

Measures 140-151: Includes markings for *X*, *2/4*, and *2/2*. Measure 140 has a handwritten *140* above it. Measure 151 has a handwritten *151* above it.

Measures 151-160: Includes markings for *X*, *1*, *2*, *3*, *4*, and *1*. Measure 151 has a handwritten *151* above it. Measure 160 has a handwritten *160* above it.

Measures 160-169: Includes markings for *X*, *13*, *D*, *10*, *Corn*, *1*, *2*, *3*, *4*, *1*, and *2*. Measure 160 has a handwritten *160* above it. Measure 169 has a handwritten *169* above it.

Measures 169-200: Includes markings for *COUNT*, *stacc!*, and *sf sempre*. Measure 169 has a handwritten *169* above it. Measure 200 has a handwritten *200* above it.

Measures 200-210: Includes markings for *cresc. sf sin al **, *sf*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *1*, and *2*. Measure 200 has a handwritten *200* above it. Measure 210 has a handwritten *210* above it.

Measures 210-220: Includes markings for *sf*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, and *12*. Measure 210 has a handwritten *210* above it. Measure 220 has a handwritten *220* above it.

Measures 220-230: Includes markings for *sf*, *13*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, and *9*. Measure 220 has a handwritten *220* above it. Measure 230 has a handwritten *230* above it.

Measures 230-240: Includes markings for *sf*, *10*, *11*, *12*, *13*, *1*, *2*, *3*, *4*, *5*, and *6*. Measure 230 has a handwritten *230* above it. Measure 240 has a handwritten *240* above it.

Measures 240-240: Includes markings for *E*, *V*, *ff*, *ff*, and *11*. Measure 240 has a handwritten *240* above it.

Trombone III

34803

Trombone III

7

393 6 Vcl., Bassi con sord. 1

409 47 Viol. I 6

470 con sord. 2 2

483 L

493 cresc. OPEN! 3

fff attacca

IV

Largo senza sord. rit. a tempo ten. 61 rit. a tempo 45

fff < sf sf fff espr. dim. > p attacca

V

Allegretto 5 1 16 animando 6 5 rit. a tempo 14 poco accel. 12

62 A Fl. stacc. Cor. I 5

74 Cor. I 16 B Distesso tempo C 47 animando 2 Cor. III

186 D 15 1 7 E Fag. 1. Viol. 2. Rf. 36

215 13 F 42 Oh. I Kontrab. 36

7. Hörner

1m 1

31303

13ac
-4-
-36-

8

Trombone III

310 **G** Fag. + KP 6 1 Cor. III 2 3 4 5 6 6

330 1 2 3 **H** 4 1 Trbn I, II 1 5
Cor. III
Cor. IV

343 1 1 5 1 2

358 *tenuto* 2 **I** 1 1 1 1

367 1 3 1 4 1 1 3 1
accel.

383 **Allegro** 1 Fag, Bassi 10 **J** Corni

399 *ancora più animando* 6 Fag, Bassi 2 3 4

411 **PAUKE!** 5 6 7 8 **K** *IN 4* Adagio *im 4* *ff* *sf*

418 *poco animato* 2 **Adagio** *ff* *sf*

426 *poco animato* 5 **L** Più mosso 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

436 **Adagio** *rit.* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

505 1 9 4 12 1 3 13 2 10 1 33 **N** *Andante*

Wylu / Hollema

Der Haag

Ulrich

15.01.99

Bremen, 21./22. 2.2000 J. Rückwardt

Reykjavík, Iceland 2005-11-17

31303

DAVID Bobroff

472-155/C876/78 - 111/10/97

Jean Sibelius Finlandia, Op. 26

Posaune III

Andante sostenuto

1 2 3 4

Tuba.

10

ff < *fs* *ff* < *fs* *sempre ff* *ff*

20 A 20 B 18 C 8

70 9 10 11 12 D **Allegro moderato** 1

Tuba.

76 8 3 E 1

91 1 1 3 4 **Allegro**

più f *f* Tuba.

99 F 7

111 G

f *cresc.* *mf cresc.* *ff*

118 1 2

poco dim. *f*

Posaune III

125 **H** 2 **I** 15 **K** 8
p cresc. molto **ff** *dim.* - - *pp*

156 **L** 16 **Vcl.** 17 18 19 20 21

177 **M** 1 2 **Tuba.** **ff**

183 **ff** *f cresc.* **ff** *dim.*

190 **N** *f* *f* *f* *f* *f* *cresc. possibile* **ff**

194 **ff** **ff** **ff** **ff**

200 **ff** **ff** **p** **ff** **O**

204 *allarg.* **ff** **ff**

209 *a tempo* **ff** **ff** **ff** **ff** **ff**

Peter Ilyich Tchaikovsky
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune III

I

Adagio 16 *riten.* Allegro non troppo 11 A 13 Ob. I

46 Klar. I B * Hr. III *p espr.*

53 * Hr. IV 4 C 1

64 * Fag. II *ppp* Un poco animando *f* *ff*

* Tuba

71 Un poco più animato *f*

D 77 *p* *pp* *rit. molto* 3

* Fag. II * Tuba

87 Adagio 1 Andante 1 *pp < p >* *incalzando* *ppp* *riten.* *pp < p >*

* Hr. IV

97 *come prima* *riten.* Moderato mosso 3 * Pos. II *mf* *p* E 4

113 * Pos. I *p* *mf* F 10 *riten.* 2 12 8

POSAUNE III

Andante

130 ** Hr. IV* *pp* *incalzando* *mf*

135 *riten.* ** Hr. IV* *incalzando* *riten.* ** Pos. II* *mp*

** Tuba* *sf > p* *mf > p* *mf marc.* ** Tuba* *mf > p* *mf > p*

143 *G* ** Hr. IV* *pp* *ppp* *dim.* *rallent.* *Adagio mosso* *ritard. molto*

160 *Allegro vivo* *3* *3* *H* *3*

Fag. I *ff* *ff* *ff > p < ff*

174 ** Hr. IV* *mf* *1* *2* *mf* *mf*

183 *I * Pos. II * Hr. IV* *f* *mf* *4* *fff*

196 *K* *3* *cantabile* *p* *p poco a poco cresc.*

208 *mf poco cresc.* *f*

213 *L* *ff* *dim. un poco* *f*

219 *dim.* *p* *dim.*

227 *M* ** Pos. I* *pp* *p* *mp*

239 *cresc.* *mf* *f* *ff* *fff*

N

245 ** Hr. IV* *mf*

250

258 *0* ** Tuba* *pp poco cresc. mp* *cresc.* *ff*

265 *3* *P* *pesante* *fff*

270 ** Hr. IV* *ff* ** Hr. IV* *Q* *3*

280 *f.* *ff marcato*

289

297 *R* *3* *Andante come prima* *Viol.* *pp*

308 *incalzando riten.* *Sincalzando riten.* *Tempo I* *p* *poco cresc. mf* *pp* *mp* *p* *f* *sf* *mf*

320 ** Hr. IV* *T riten.* *Meno* *ppppp* *ppppp* *ppppp* *ppppp* ** Fag. II*

329 *animando* *ppppp* *ppp* *1* *rall. quasi adagio* *Andante mosso* *pizz.* *cantabile* *Vcl. Kb.* *p* *mp* *p*

339 *6* ** Hr. IV* *ppp* *morendo* *mp* *pp* ** Tuba*

III

Allegro molto vivace

Viol. I

* Fag. II

3

* Fag. II

A 5

13

mp

p

B 8 C 8 D

* Fag. II

33

p

pp

6 E 5

49

F

1

* Pos. I

2

* Pos. I

2

pp

pp

61

G

* Tuba

p

* Tuba

mp

mf

67

f

ff

1 H

6

* Hr. IV

3 I 1

82

* Hr. IV

ppp

4

mp

* Tuba

mf

f

4 K 12 L 7

Vcl.

113

12

8

* Hr. IV

pp

3

* Hr. IV

ppp

M

9

130

N 2

f

2

* Hr. IV

mf

139

0 2

* Fag. II

3

* Fag. II

5

pp

mp

p

P 8

161

Q 8

R

* Fag. II

mf

p

p

pp

174

8 S 8

Viol. I

T

ff

3

POSAUNE III

195 * Pos. I *pp* *leggeramente* *mp* *mf* *cresc.*

207 *f* *mf* *ff* *fff*

216 *fff*

220 *fff*

231

236

241 *Aa*

246

251 * Pos. II *fff* *Bb* *mf* *Hr. III* *f* *fff* *Pos. II* *fff*

264 * Hr. IV *mf* *Cc* *Pos. II* *fff*

272 *fff* *Dd* *fff*

279 *Ee* *fff*

POSAUNE III

285

290 **Ff**

295 **Gg**

300 **sempre fff**

305 **Hh**

311 **Ii**
*Tuba *p*

318 *mf* *f* *ff*

323 **Kk** **1** *fff*

330 **sempre fff**

333 **Ll**

336

341

POSAUNE III

IV
Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

(Fag.)

Andante Viol. I C *poco animando* *riten.* Tempo I * Pos. II

37

D *poco animando* * Pos. I *riten.* Tempo I 3 *poco animando riten.*

49

E Tempo I *animando* F 3 3 3

63

cresc. *f* *ff*

Più mosso 3 3 3

72

stringendo Vivace 1 2 1 3

77

sempre fff *fff*

G Andante non tanto 13 H 5 Ob. I *stringendo molto* * Hr. IV *p cresc.*

90

f cresc. * Tuba

Solo I Moderato assai * Pos. I II *incalzando*

115

ff marcato e pesante *ff*

riten. K Andante 6 L *p* *mp*

125

mf *p* *pp* *ppp* *quasi adagio* *pppp*

139

M Andante giusto 1 * Pos. II 3 N 13 *riten.*

147

Ralph Vaughan Williams

A London Symphony

(Symphony No. 2)

Bass Trombone.

I.

Lento.

3 4 [A] 11 [B] 11 [C] 1 Harp Solo 8ves.

Allegro risoluto.

ppp *ff* *pesante*

pp *ff* *p* *ff* *pesante*

pesante *ff* *pp* *ff* *ff* *pesante*

[E] *p* *a tempo* *p*

3 [F] 1 Solo *p*

[G] **Pocch. animato.** *pp* *p* *pp*

2 [H] 12 [I] *p*

7 [K] *pp* [L] **Poco animato.** *ff*

2 1 2 2 [M] 7 *ff*

Bass Trombone.

43

Bass Trombone.

3

Tempo alla Mo. 1st Fl.

(Flutes à 8) GG

ppp

7 HH 3 *Poco animato.* 2 *pp*

pp II 11 KK Fag. 9 LL 8 MM 8 Wood Wind

(J=J) 10 NN 1st Violin 8

8 cresc ff fz OO Solo

Poco animando. 3 PP Solo ff

1 QQ 4

Largamente. RR fff

Animato. Pic. SS 5 TT *Molto allargando.* ten. ten ff

a tempo p ff fff

4

Bass Trombone.

II.

Lento.

3 Cor Ang. Solo

ppp

A 4 *ppp* *pp* *ppp*

3 1st & 2nd Hns. **B** Trumpet

1 3 1st Violin *cantabile*

C 6 1 3 1 2 *mf* *pp*

D Viola Solo. 11 **E** 13 1st Oboe 1st Cl. *p* *misterioso*

F Largamente. *pp* *pp sostenuto* *pp* *mf*

a tempo 4 9 **G** Largamente. *pp* *f appassion.* *p* *f sost.*

p *f* *mf* *f* *f* *ff dim.*

H 4 7 Tempo I. Strings unis. *pp*

K 7 **L** 3 1 1 7 *Flts.* *pp*

Bass Trombone.

5

III.
SCHERZO (NOCTURNE.)

Allegro vivace.

18 **A** 14 **B** Ob. Solo *p*

Pic. *f*

C 10 *p*

Fag. **D** 6 Oboe *f*

Fl. & Pic. *dim* *p* *pp*

7 **E** 1 Solo *pp* *ppp* 3

F 8 1. 5 2. 4 **G** 8 Poco animato. 1st Cornet *f marcato*

Hns. *f* *fp* *pp*

H *p*

I 9 6 **J** 4 3 10

Oboe Solo

6

Bass Trombone.

[K] 2nd Hn. Bass pizz. Vlns unis

9

[L] *ff* *f* *pp*

4 Solo *pp*

3 **[M]** 9 6 **[N]** 14 **[O]** 14
Trumpets

[P] 13 **[Q]** 15 Cl. & Fl. 8 2nd Vln. 3 Oboe

[R]

[S] 1st Violin & Fl.

[T] 7 *ff*

[U] *ff*

13 **[V]** *dim* *pp* **Tacet al fine.**

Bass Trombone.

7

IV.

Andante con moto. (♩ = ♩) **A**

f appassion. *ff* *ff*

Maestoso alla marcia. **B** **11**

pp *f* *ff* *Tuba*

C **7** **D** **4**

pp *f*

Allegro. **E** **1st Violin** **8**

f

F

ff con fuoco

G **2**

p cresc *f molto cresc.*

H **5**

p

K

ff *ff*

L **7** **7** **1**

ff *Horns* *poco rall.*

Molto Allargando.

Bass Trombone.

Maestoso alla marcia. M Oboe

Solo
f pesante

O **Poco piu mosso.** *f* *mf pesante*

mf pesante

Allargando. *f* *ff a tempo* **Allargando.** *a tempo*

P **Meno mosso.** *fff sost.* *3* *ff*

Q **Allegro** *2*

Solo *1* *mf* **Lento.** *7* *pp*

pp *ff*

EPILOGUE.

R **Andante sostenuto.** *2* *Bassi* *ppp* **Solo** *1* *ppp*

S *1* *6* *ppp* *1* *8* *ppp*

T **Largamente. a tempo** *3* *13* V *16* W **Tranquillo.** *6* *Violin Solo*

X **Trumpet** *Flts.* *Wood Wind* *Hns.* *8* *8* *4* *f.* *ppp*

Richard Wagner Die Meistersinger von Nürnberg

Trombone III.

VORSPIEL.

Moderato, sempre largamente e pesante.

f (*ben tenuto*)

f

f

f (*ben tenuto*)

sempre f

f

sempre ff

Un poco più animato.

poco rall.

Tempo I. ma un poco moderato.

*Ancora *f* < *ff* più animato. Tempo I.*

Cello.

Fl.

f marcato

p

p

f

f

Trombone III.

marc.
f *pesante molto* *sempre*
f *sempre f* *più f* *ff*
ff

I. Aufzug.
I. SCENE.

tacet

II. SCENE *tacet*.
III. SCENE.

Moderato. **57** **35** **13**
Cello Seid meiner Treue wohl ver-sehen,
5 **36** Viol.
G. P. Ulrich Eisslinger? Hans Foltz? Hans
Schwartz? Zuletzt, Gott wollts! Trombe in F.
66 **10** **16** **5**
f Fiati.
14 **1** **Vivace, ma non troppo.**
rall. Eva mein einzig Kind, zur *pp* *molto cresc.* *f* *f* *f*
33 **44** **2** **20** **3**
molto cresc. *f*
4 **6** **14** **6** **60** **5** **106**
10 Am stillen Herd
Risoluto. **12** *più ritard. pesante* **2** **36**
Viol. II. Nun Meister! wem's gefallt, **37** **6**

Trombone III.

3

1 5 *G. P.* *Viol. II.* *Beckm.* **1** **Animato.** *Viol. I.* *Fanget* *f* *dim.*

4 **19** **5** **20** *Viol. I.* *p* *f dim. p* *f* *f*

1 **20** *f* *p cresc. f* *f*

5 **1** **4** **Molto vivace.** **9** **8** **Moderato. Vivace.**

67 **15** **42** **26** **Più modt?** **Più modt?** *Viol. I.* **17**

Viol. I. *Was sollt' er da noch hören? Wär's nicht euch zu be-*

thören? Aus finst'rer Dor-nen - *p < ff* *p < f* *f dim. p* **11**

3 **8** *pp < p* *pp < p* *pp < sf* *pp < poco cresc. f dim.*

6 *p < p* *cresc.* *più f*

Allegro molto.

6 **4** *f* *sempre f*

f

più f *un poco riten.* **2** **Tempo I.** **1**

1 **1** **11** *f* *dim.* *p* *f* *f* *f* *ff*

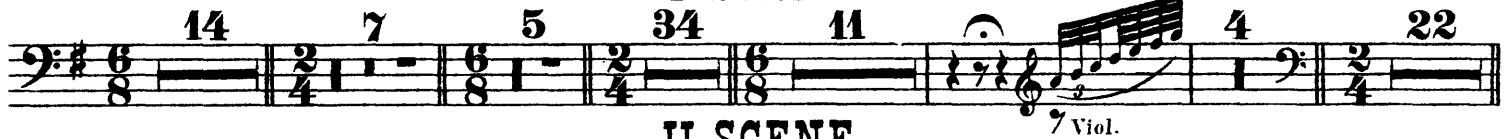
Trombone III.

II. Aufzug.

Vivace, ma non troppo. Comodo.



I. SCENE.

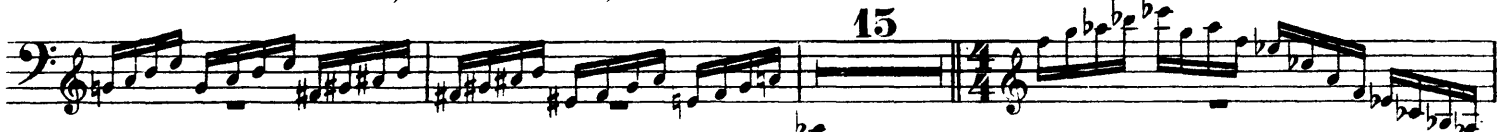


II. SCENE.

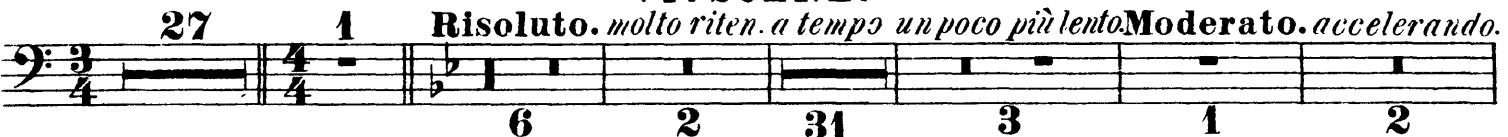


III. IV. SCENE tacet.

V. SCENE.



VI. SCENE.



Trombone III.

5

Beckm. *ben tenuto* 20 *tacet*
das Fenster geht auf! *mf* *dim.* *p*

VII. SCENE.

Più mosso. 71 Bassi

ff *dim.* *p* 2 *poco a poco più tranquillo* 4

11 *Moderato molto.* 12 Fag. *ff*

III. Aufzug. VORSPIEL.

Un poco sostenuto. *poco rall.* Solenne. 1 2 *unpoco rit.*
13 2 *f dim.* *f* *dim.* *p* 4 19

Corno I. *p cresc.* *mf* *dim.* *p* 1 *Largamente.* 10 *f* *dim.* *p*

I. SCENE.

molto rall. *a tempo* 32 *sempre rall.* Comodo. 2 6 *Moderato e tranq.*
2 3 G.P. 7 37 G.P. rit. rall. 40

3 *Moderato.* 28 36 Bass. *pp*

Solo. 36 *Viol. I.* *Ben misurato.* 1 2 *a tempo* 27 G.P. rall. 8

P dolciss. *ben tenuto* *Largamente.* *Un poco meno largo.* 25
mf cresc. *f* *dim.* *più p* *pp*

Moderato molto. 2 1 6 2 *Largamente.* 2
10 31 *molto rit.*

II. SCENE.

a tempo 6 14 *Moderato.* 13 1 *Tromb. I.*
87 22 *p* *mf dim.*

18 12 11 10 17
f *dim.* *pp* *riten. a tempo* G.P.

Trombone III.

Moderato. 1 13 6 12 14 23 1

1 *lunga lunga*

Con moto moderato. 1 36 Cello *G. P. poco rall.*

18 *Abendlich glühend in himmlischer*

molto riten. poco a poco al tempo I. Molto vivace. Più moderato. 2

6 4 28 *poco rit.*

a tempo Viol. I.

Largamente. 20 *ff marc.*

III. SCENE tacet.
IV. SCENE.

Moderato. 15 2 25

Viol. I. *Grüss' Gott, mein Evchen! poco rall. a tempo 'swundert mich, dass er zu weit,*

Viol. I. *dim. 1 dolce 2*

11 4 *f 4*

Viol. *p*

2 3 6 2

p p cresc. f dim. pp mf f dim. p più p

8 4 *dolce 1 3 1*

p cresc. f dim. p p cresc.

Molto vivace. 2 1 5

ff

79 **Molto più moderato.** 45 **Andante ma non troppo.**

49 18 4

Selig, wie die Sonne meines

6 *poco rall. a tempo*

Glückes lacht,

3 7

5 *poco rit.* 3

pp cresc. mf dim. p 1 mf p cresc. f dim. p 5

Trombone III.

7

L'istesso movimento. Poco a poco più animato.

Measures 1-13. The score is in bass clef with a key signature of two sharps (F# and C#). Measure numbers 1, 3, 8, 6, 1, 4, 2, 4, 13 are indicated above the staff. A first trombone part (Tromb. I.) is shown in a separate staff below, starting at measure 1. The dynamic *f* is marked at the end of measure 13.

V. SCENE.

Measures 14-22. The score continues in bass clef. Measure numbers 3, 2, 16, 1, 4 are indicated above the staff. A second staff shows Campanelli playing measures 10 and 6. The dynamic *f* is marked at the end of measure 22.

Measures 23-32. The score continues in bass clef. Measure numbers 41 and 32 are indicated above the staff. The tempo marking *Vivo.* appears above measure 41.

Tempo moderato di Valsero.

Measures 33-41. The score continues in bass clef. Measure numbers 136 and 12 are indicated above the staff. A Violoncello (Viol.) part is shown in a separate staff starting at measure 136. The dynamic *Moderato.* is marked above measure 12. The dynamic *f* is marked at the end of measure 41.

Measures 42-50. The score continues in bass clef. Measure numbers 8, 5, and 6 are indicated above the staff. Dynamics *p*, *f*, *dim.*, and *p* are marked. The dynamic *f* is marked at the end of measure 50.

Measures 51-59. The score continues in bass clef. Measure numbers 5 and 6 are indicated above the staff. Dynamics *cresc.*, *f*, *f*, *dim.*, and *p* are marked. The dynamic *f* is marked at the end of measure 59.

Measures 60-68. The score continues in bass clef. Measure numbers 3 and 3 are indicated above the staff. Dynamics *p*, *cresc.*, *più f*, *ff*, and *f* are marked. The dynamic *f* is marked at the end of measure 68.

Measures 69-77. The score continues in bass clef. Measure numbers 1 and 5 are indicated above the staff. The dynamic *ben tenuto* is marked at the beginning of measure 69. The dynamic *f* is marked at the end of measure 77.

Measures 78-86. The score continues in bass clef. Measure numbers 1 and 5 are indicated above the staff. The dynamic *sempre f* is marked at the beginning of measure 78. The dynamic *ff* is marked at the end of measure 86.

Measures 87-95. The score continues in bass clef. Measure numbers 1 and 5 are indicated above the staff. The dynamic *ff* is marked at the beginning of measure 87. The dynamic *f* is marked at the end of measure 95.

Measures 96-104. The score continues in bass clef. Measure numbers 1 and 5 are indicated above the staff. The dynamic *ff* is marked at the beginning of measure 96. The dynamic *f* is marked at the end of measure 104.

Measures 105-113. The score continues in bass clef. Measure numbers 1 and 5 are indicated above the staff. The dynamic *f* is marked at the beginning of measure 105. The dynamic *p* is marked at the end of measure 113.

Trombone III.

Vivace. Lento e solenne. *lunga*

6 1 *f* *ff* *mf* *ff* *dim* *p* *f* *dim*

1 4 *f* *f* *ff* *dim* *p* 1 *p* *poco cresc.*

1 *più f* *ff*

poco rall. **Moderato molto e rall.** *poco rit.*

6 **Tranquillo molto.** **Comodo.** **Largamente.** *dim.* *pp* 9 1

a tempo 9 57 Viol. I.

2 *p* *f* *ben tenuto* 27 12

Leggiero ed animato. **Molto moderato.** 3 1 1 1

45 13 14

28 *poco rall.* *accel.* **Moderato.** 1 5 2

Cello. 9

accel. **Allegro.** 53 27 6

Viol. I. *ff*

5 **Moderato.** 16 19 *poco rall.*

8 *rall.* 5 *Ihr Meister, lest, ob's ihm ge-rieth!* 7

Ob. Clar. **Moderato molto.** 1

p *lunga* *dim*

7 1 *un poco più lento* *poco a poco più mosso* 6

p *cresc.* *f* *dim* 7 12 *pp* *mf* *dim.*

riten. 7 19 3

più p 11 *pp* *cresc.* *mf* *p* *cresc.* *pp* *cresc.*

Trombone III.

9

p dolce *cresc.* *p* *cresc.* *p* *1* *pocorit. a tempo* *1* *f* *più f* *pp dolce*

5 *dolce* *p* *poco cresc.* *p* *1* *f* *dim.*

5 *2* *Moderato molto. 3* *animando Allegro.* *più p* *rall.* *pp* *2* *1* *f*

1 *f* *f* *f* *più f* *ff*

2 *Un poco più largamente.* *f*

Moderato. Lento. Moderato. *3* *20* *p dolce* *più p* *p*

23 *2* *3* *cresc.* *f* *p cresc. sf* *p cresc. sf* *p*

5 *poco largam. Tempo I.* *Viol. I.* *3* *18* *f marc.*

f *più f*

ff *dim.* *p* *cresc.* *3*

ff

Fine.