

Die Meistersinger von Nürnberg

VON

Vorspiel.

Richard Wagner.

BASS TUBA.

Sehr mässig bewegt.
sehr gehalten

5 *f*

8 Ein wenig rall. Tempo
1 4 *f* sehr gehalten

immer f

immer ff sehr gehalten

1 4 poco rall Mässig im Hauptzeitmaass. 9 noch bewegter

Im mässigen Hauptzeitmaass. 5 aber sehr markirt

29 *mf*

allmählich immer stärker

tr sehr gebunden *immer f*

pin f e *pin f* *ff*

3 *immer f* *pin f*

1 *ff*

ff Fine.

Mahler, Symphony No.5

429 *a tempo* *molto moderato* *allmählich bewegter, ins Tempo I übergehend* (15) *Tempo I* Pos.

463 *Nicht schleppen*

471 (16)

486 *Heftig drängend* *Stringendo* (17) *poco rit.*

493 *a tempo I* (18) (19) *sf* (20) *Bässe*

558 (21) *Nicht schleppen*

565 *Drängend* *Stringendo* *cresc.*

576 (22) *sf* *sf* 16 6

601 (23) *Das Tempo unmerklich etwas einhaltend* (24) *Wieder zum Tempo I zurückkehrend*

630 *Kräftig (Tempo I)* *wuchtig*

640

forward string.
Vorwärts drängend

4

sf sf sf

657

4 3

sf

660

26 24 29

sf

689

sf

CONCERT-OVERTURE IN THE SOUTH

(ALASSIO)

BY
EDWARD ELGAR,
OP. 50.

Tuba.

Vivace. Ol. Corni. A.

ff

1 mezzo mosso

2 tempo

ff

3 3 10 4 8

ff

cresc.

cresc.

ff

Trombone I.

ff

6 Nobilmente. Tromboni.

f

Tuba.

1 7 Trombone III.

8 *rit. waltz*

4 9 1 *f ff sf*

13 10 13 11 16 12 20 13. Poco meno mosso.

p *pp* *molto cresc.* *allarg.* *accel. ten.* *ten.* *rit.* *dim.* *pp*

14 8 *allarg. accel. rit.* 15 *a tempo stringendo largamente* *rit. al*

1 2 1 3 6 2

16 *a tempo* 17 (*♩ = ♩ of the preceding tempo*) *stringendo*

16 4 *pp* *Cl.* *Vio.* *Cl.*

poco a poco *Vio.* 6 *accel.* 2 *p mf*

18 5 19 *Trom. III.* *f*

ff dim. *p* *mf*

sempre stringendo

Tuba.

This musical score for Tuba consists of ten staves of music, numbered 16 through 25. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1 (Measures 16-19):** Features a melodic line with a slur and an accent. A *cresc.* marking is present at the end of the staff.
- Staff 2 (Measures 20-21):** Starts with a **20** measure number. The tempo is marked **Grandioso**. It includes a *ff* dynamic marking and a triplet of eighth notes.
- Staff 3 (Measures 21-22):** Continues the melodic line. It includes a *dim.* marking and a *p* dynamic marking.
- Staff 4 (Measures 22-23):** Starts with a **22** measure number. It features a *fff* dynamic marking.
- Staff 5 (Measures 23-24):** Continues the melodic line.
- Staff 6 (Measures 24-25):** Starts with a **24** measure number. It features a *fff* dynamic marking.
- Staff 7 (Measures 25-25):** Continues the melodic line.
- Staff 8 (Measures 25-25):** Starts with a **25** measure number. The tempo is marked *largamente*.
- Staff 9 (Measures 25-25):** Continues the melodic line.
- Staff 10 (Measures 25-25):** Ends with a **8** measure number.

26 Fag. e Cl.

10

Musical staff 26: Tenor clef, key signature of one flat, common time. Starts with a dynamic marking of *mf*. A slur covers the first ten measures. The number 10 is placed above the staff. The staff ends with a fermata and a dynamic marking of *f*.

27

Musical staff 27: Tenor clef, key signature of one flat, common time. The number 27 is placed above the staff. The staff contains several measures with a dynamic marking of *cresc.* at the end.

28

Musical staff 28: Tenor clef, key signature of one flat, common time. The number 28 is placed above the staff. The staff contains several measures with dynamic markings of *sf*, *ff*, and *sf*.

29

7 1

Musical staff 29: Tenor clef, key signature of one flat, common time. The number 29 is placed above the staff. The staff contains several measures with dynamic markings of *sf*, *ff*, *sf*, and *f*. The number 7 is above the first measure and 1 is above the last measure.

30

4 4

Musical staff 30: Tenor clef, key signature of one flat, common time. The number 30 is placed above the staff. The staff contains several measures with dynamic markings of *f*, *f*, and *p*. The number 4 is above the first and fourth measures.

cresc.

f

p

cresc.

1

31

1 2 3 4 1 2 3 4 1 2 3 4

Musical staff 31: Tenor clef, key signature of one flat, common time. The number 31 is placed above the staff. The staff contains several measures with a dynamic marking of *f*. Fingerings 1-4 are indicated above the notes.

32

5 6 7 8 9 10 11

Musical staff 32: Tenor clef, key signature of one flat, common time. The number 32 is placed above the staff. The staff contains several measures with a dynamic marking of *dim. p* at the end. Fingerings 5-11 are indicated above the notes.

33

poco a poco più tranquillo

20

34 *Meno mosso, molto tranquillo.*

35

36

37

38

39

16

26

40 *Tempo I.*

rit.

3 3 3 2

Musical staff 40: Tenor clef, key signature of one flat, common time. The number 40 is placed above the staff. The staff contains several measures with dynamic markings of *pp* and *cresc.*. Fingerings 3 and 2 are indicated above the notes.

Trom. III. 1 1 3

41 Trom. III. 2

42 16 43 4 poco a poco meno mosso 45 8 46 Poco meno mosso. 5 12

47 8 8 allargando accel. rit. 1 2 1

48 a tempo stringendo largamente rit. 49 poco più mosso Cl. 4

50 poco accel. 6 poco rit. 51 tranquillo 4

52 Corni. accel.

4 Trombone III. 3 Trom. III.

Tempo I. 53 Bassi. sf sf

54 stringendo molto Timp. 2

55 **Molto Allegro.**

Cl. 12 56 4

f Corni.

Tr. III. *p* *cresc.* 2

f *p* *cresc. mf* *f*

57 3

ff *ff* 3

7 58 **Grandioso.**

f *fff* *molto sostenuto*

1

ff *ff* 1

59

ff *ff* 1

60 2

ff *ff* 2

1

fff *ff* 1

1 61 *faster* 1 *poco rit.*

faster *poco rit.* 1