

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

FLUTE AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of a Mozart concerto
- ii) contrasting excerpts from the standard repertoire (as indicated below).
Those wishing to be considered on auxiliary instruments should also prepare the specific excerpts listed.
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

BACH St Matthew Passion

Solo

BIZET Carmen Suite No. 1

Intermezzo: Prelude to Act III

BRAHMS Symphony No. 4

Bar. 89 – 105

RACHMANINOFF Symphonic Dances

Movement III

RAVEL Daphnis et Chloé

Fig. 155 – Fig. 156; Fig. 179 - 188 [Flute 2]

SHOSTAKOVICH Symphony No. 5

Movement III: Fig. 80 – Fig. 81

PICCOLO

RAVEL Piano Concerto

Movement I (excerpt as marked)

ROSSINI Thieving Magpie

Overture (excerpts as marked)

SHOSTAKOVICH Symphony No. 7

Solo (excerpt as marked)