

**HALLÉ PROFESSIONAL EXPERIENCE SCHEME  
FOR WIND AND BRASS**

**EXCERPT BOOKLET | FLUTES**

Workshop 1





# CONTENTS

## **BACH St Matthew Passion**

Solo

## **BIZET L'Arlésienne Suite No. 1**

Minuetto and Carillon [Flute 1 and 2]

## **BIZET Carmen Suite No. 1**

Intermezzo: Prelude to Act III

## **BRAHMS Symphony No. 4**

Bar. 89 – 105

## **MENDELSSOHN Symphony No. 4, 'Italian'**

Andante con moto and Saltarello [Flute 1 and 2]

## **RACHMANINOFF Symphonic Dances**

Movement III

## **RAVEL Daphnis et Chloé**

Fig. 155 – Fig. 188 [Flute 1 and 2]

## **RAVEL Mother Goose**

Pavane de la Belle au bois dormant [Flute 1 and 2]

## **SHOSTAKOVICH Symphony No. 5**

Movement III: Fig. 80 – Fig. 81

## **PICCOLO**

### **RAVEL Piano Concerto**

Movement I (excerpt as marked)

### **ROSSINI Thieving Magpie**

Overture (excerpts as marked)

### **SHOSTAKOVICH Symphony No. 7**

Solo (excerpt as marked)

Bach, St Matthew Passion – Flute 1

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

(A)

(Fine)

14

18

23

# L'ARLÉSIENNE

1<sup>re</sup> Suite d'Orchestre.

GEORGES BIZET.

## Minuetto

All<sup>o</sup> giocoso. *von*

2

1<sup>a</sup> 2<sup>a</sup> FL

1 6 *ff*

1 *ff* 1 *f* *pp*

1<sup>a</sup> 2<sup>a</sup> *von*

*ff* 15

FLÛTES.

First system of musical notation for the flute part. It consists of a single staff with a treble clef and a key signature of two flats. The music begins with a dynamic marking of *p* (piano). The notation includes a series of eighth notes and sixteenth notes, with a slur over the first few measures.

Second system of musical notation. It continues the melody from the first system. Dynamic markings include *a* (accrescendo) and *poco* (poco cresc.). The notation features a mix of eighth and sixteenth notes, with slurs and phrasing marks.

Third system of musical notation. It includes dynamic markings of *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). The notation shows a variety of note values and rests, with a slur over the first part of the system.

Fourth system of musical notation. It features dynamic markings of *p*, *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp*. The notation includes a complex rhythmic pattern with many sixteenth notes.

Fifth system of musical notation. It continues with dynamic markings of *p*, *mf*, *f*, and *ff*. The notation shows a melodic line with some grace notes and slurs.

Sixth system of musical notation. It concludes with the instruction *p mais marqué.* (piano but marked). The notation includes a final melodic phrase with a slur.

FLÛTES.

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with dynamics *a*, *poco*, *a*, *poco*, and *cre - scen - do*. The lower staff provides harmonic accompaniment.

Second system of musical notation for Flutes. It consists of two staves. The upper staff includes dynamics *sf*, *dim.*, *p*, *3*, *p*, and *dim.*. The lower staff includes dynamics *p* and *3*.

Third system of musical notation for Flutes. It consists of two staves. The upper staff includes dynamics *pp* and *smorzando*, and a *Von* marking. The lower staff includes dynamics *pp* and *smorzando*, and markings *3* and *4*.

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff is labeled *Fl.* and includes dynamics *pppp* and markings *1*. The lower staff includes dynamics *pppp* and markings *1*.

Fifth system of musical notation for Flutes. It consists of two staves with complex melodic and harmonic lines.

Sixth system of musical notation for Flutes. It consists of two staves. The upper staff includes dynamics *pppp*. The lower staff includes dynamics *pppp*.

3 TACET.

# BIZET L'Arlésienne Suite No 1 - Carillon

And.<sup>no</sup>  
pp  
2

*a poco*

*a poco* *cre - scendo* *molto* *di - mi - nu - en - do* *p*

1º Tempo.  
cresc. dim.



Bizet, Carmen Suite No.1 – Flute 1

**N° 2. Intermezzo.**

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

pp

A

B

Fl. II.

mf dim.

pp dim.

ppp smorz.

Brahms, Symphony No. 4 – Flute 1, b. 89-105

87 *p dolce* *p poco cresc.* *pp dim.*

95 *Solo* *p espressivo* *p poco cresc.*

100

103 *2*

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Flöte I

**Andante con moto**

*f* *p*

8 15 29 7 9 2

Mendelssohn — Symphony No. 4

Flöte I

5

**SALTARELLO**  
**Presto**

*f* *p* *p leggiero* *cresc.* *cresc.* *ff* *ff*

8 13 18 24 31

Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

Flöte II

Andante con moto

Musical score for Flute II, Andante con moto section. The score is in 3/4 time and consists of four staves. The first staff begins with a dynamic marking of *f* and a measure rest of 8. The second staff continues the melody. The third staff has a measure rest of 7 and a dynamic marking of *p*. The fourth staff has measure rests of 9 and 12.

**SALTARELLO**

Presto

Musical score for Flute II, Saltarello section. The score is in 3/4 time and consists of ten staves. It begins with a dynamic marking of *f* and a trill. The first staff has a dynamic marking of *f* and a dynamic marking of *p leggiero*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *cresc.*. The fifth staff has a dynamic marking of *cresc.* and *ff*. The sixth staff has a dynamic marking of *f* and a dynamic marking of *f*. The seventh staff has a dynamic marking of *f* and a dynamic marking of *f*. The eighth staff has a dynamic marking of *f* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *f* and a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a dynamic marking of *f*.

Rachmaninoff, Symphonic Dances, 3<sup>rd</sup> mov – Flute 1

8<sup>va</sup> *f* (70)

8<sup>va</sup>

8<sup>va</sup> ?

*Lento assai. Come prima* 1 1 1 6 *L'istesso tempo* 2

8<sup>va</sup> (71) 2

8<sup>va</sup> 6

(72) *p*

8<sup>va</sup> 6

R-4

Musical score for measures 88-91. The score consists of five staves. The first staff begins with a red bracket on the left and a dynamic marking of *f*. The second staff has a dynamic marking of *sf*. The third staff has a circled measure number 90 and dynamic markings of *sf* and *mf*. The fourth and fifth staves are marked *8va* and *p*, with the fifth staff including the instruction *poco cresc.*. Measure 91 is circled and has a dynamic marking of *mf* and the instruction *cresc.*. The bottom left corner is labeled "R-4".

Musical score for measures 92-93. The score consists of two staves. The first staff is marked *8va*. The second staff has a circled measure number 92 and a dynamic marking of *ff*. A red bracket is drawn under the first two measures of the second staff.

Ravel, Daphnis et Chloe – Flute 2, fig. 155-156 & fig. 179-188

155 *Lent*  
Fl.

*pp*

12

12

12

12

156

Retenez

179 *au Mouv!* *Pressez*

*pp*

*ff*

*ff*

au Mouv! **Pressez**

1 et 2 FLÛTES et P<sup>te</sup>

au Mouv<sup>t</sup>

7

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a *pp* dynamic and a *tr* (trill) over a note. The lower staff has a bass clef and also begins with *pp*. The system concludes with a *ff* dynamic.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a *pp* dynamic and a *tr* over a note. The lower staff has a bass clef and begins with a *pp* dynamic. The system concludes with a *f* dynamic. A box containing the number 180 is placed above the upper staff.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a *p* dynamic and a *tr* over a note. The lower staff has a bass clef and begins with a *p* dynamic. The system concludes with a *f* dynamic.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a *f* dynamic and a *tr* over a note. The lower staff has a bass clef and begins with a *f* dynamic. The system concludes with a *p* dynamic. A box containing the number 181 is placed above the upper staff.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a *p* dynamic and a *tr* over a note. The lower staff has a bass clef and begins with a *p* dynamic. The system concludes with a *ff* dynamic.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three sharps. It begins with a *p* dynamic and a *tr* over a note. The lower staff has a bass clef and begins with a *p* dynamic. The system concludes with a *p* dynamic. A box containing the number 182 is placed above the upper staff.

**182** Un peu plus animé.

V.S.



183 En animant toujours davantage.

Musical score for measures 183-184. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 183 starts with a piano (*p*) dynamic and features a flute melody of eighth notes. Measure 184 begins with a fortissimo (*ff*) dynamic and continues the eighth-note pattern.

184 au 1<sup>er</sup> Mouv! vif avec un peu plus de langueur.

Musical score for measures 184-185. Measure 184 is marked as a Solo with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 185 continues with a piano (*p*) dynamic and a triplet of eighth notes.

185 Animez un peu.

Musical score for measures 185-186. Measure 185 is marked as a Solo with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes. Measure 186 continues with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes.

186 En animant toujours

Musical score for measures 186-187. Measure 186 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 187 begins with a forte (*f*) dynamic and features a triplet of eighth notes.

187 Moins animé.

188 Très lent.

Musical score for measures 187-188. Measure 187 starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. Measure 188 begins with a fortissimo (*ff*) dynamic and features a triplet of eighth notes. A red bracket is drawn under the first two measures of this system.

# Maurice Ravel Mother Goose Suite

## 1<sup>re</sup> GRANDE FLÛTE 2<sup>e</sup> GRANDE FLÛTE et PETITE FLÛTE I. Pavane de la Belle au bois dormant

**Lent**

1<sup>re</sup> G<sup>de</sup> FLÛTE

2<sup>e</sup> G<sup>de</sup> FLÛTE

**SOLO**

*pp* *expressif*

*pp*

**2**

*p*

**1** **SOLO**

*p*

**Rall.**

**3**

Shostakovich, Symphony No. 5, 3<sup>rd</sup> mov – Flute 2, fig. 80-81

Largo

Arpa *p*

**79** Fl. 1 Solo *p*

**80** *p*

ritenuto **81** a tempo

morendo *ppp*

# CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

## I

*Allegramente* Solo

OTTAVINO [ 1

FLAUTO

1

2



Shostakovich, Symphony No. 7 – Piccolo

**14** A tempo (Allegretto  $\text{♩} = 116$ )

*pp* Solo

**15**

**16**

This musical score shows three staves of music for the piccolo. The first staff begins with measure 14, marked 'A tempo (Allegretto)' with a tempo of 116 beats per minute. The music is in 3/4 time and starts with a piano-piano (*pp*) dynamic. A 'Solo' instruction is placed above the first measure. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measures 15 and 16 continue the melodic line, with measure 16 ending with a double bar line. The key signature has one flat (B-flat).

b)

**23**

*pp*

**24**

This musical score shows three staves of music for the piccolo, labeled 'b)'. The first staff begins with measure 23, marked with a piano-piano (*pp*) dynamic. The music is in 3/4 time and features a melodic line of quarter and eighth notes. Measure 24 continues the melodic line, ending with a double bar line. The key signature has one flat (B-flat).