

# Halle Flute PES Workshop

Please prepare both the solo excerpts and the duets for the initial instrumental workshop.

## Bach B Minor Mass

Bach — Mass in B Minor  
Flöte I.

8

Nr. 8. „Qui tollis“ (Chor).

Lento.

The musical score for Flute I, Nr. 8. "Qui tollis" (Chor) is presented in G major and 3/4 time. The tempo is marked "Lento." The piece consists of 50 measures. The dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). Performance markings include *cresc.* (crescendo), *poco cresc.* (poco crescendo), and *dim.* (diminuendo). Fingerings and breath marks are indicated throughout the score.

Flöte II.

Nr. 8., „Qui tollis“ (Chor).

Lento.

Fl. I.

3 *pp*

4 5

10 *cresc. mf* *p*

15 *cresc. mf* *pp*

20 *pp* *cresc. mf* *pp*

25 *poco cresc.* *mf*

30 *pp*

35 *poco cresc.*

40 *mf* *p* *dim.*

45 *ppp*

50 *ppp*

# Mendelssohn 4

Andante con moto

*f* *p*

8 7 9 2

Andante con moto

*f* *p*

8 7 9 12

**SALTARELLO**  
Presto

FIG. 1

Musical score for **SALTARELLO**, **Presto**, **FIG. 1**. The score is written in treble clef, 2/4 time. It consists of five staves of music. The first staff begins with a trill and a fermata, followed by a series of triplets. The second staff continues with triplets and includes a trill. The third staff starts with a piano (*p*) dynamic and features a series of triplets. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff concludes with a fortissimo (*ff*) dynamic and a trill.

**SALTARELLO**  
Presto

Musical score for **SALTARELLO**, **Presto**. The score is written in treble clef, 2/4 time. It consists of six staves of music. The first staff begins with a trill and a fermata, followed by a series of triplets. The second staff continues with triplets and includes a trill. The third staff starts with a piano (*p*) dynamic and features a series of triplets. The fourth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The fifth staff concludes with a fortissimo (*ff*) dynamic and a trill. The sixth staff begins with a trill and a fermata, followed by a series of triplets.

# Midsummer Nights Dream Opening

The image displays a musical score for the opening of Shakespeare's *A Midsummer Night's Dream*. It consists of four staves, each labeled "Flute" on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first three staves are grouped by a brace on the left. The notation includes whole notes and half notes, with dynamic markings of *p* (piano) and *pp* (pianissimo). The *pp* markings are accompanied by hairpins indicating a crescendo and decrescendo. The fourth staff at the bottom contains a single melodic line with similar notation and dynamics. The overall mood is ethereal and dreamlike.

# Britten Dawn

Lento e tranquillo

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Lento e tranquillo' and the dynamic 'pp dolcissimo'. It features a melodic line with a trill and a triplet. The second staff continues the melody with a trill, a circled '1', and a triplet, with dynamics 'pp' and 'cresc.'. The third staff shows a melodic line with a trill, a circled '2', and a triplet, with dynamics 'f', 'pp', and 'pp'. The fourth staff continues with a trill, a circled '2', and a triplet, with dynamics 'dim.', 'pp', and 'cresc.'. The fifth staff features a trill, a circled '6', and a triplet, with dynamics 'più cresc.' and 'ff sost. ed espress.'. The sixth staff concludes with a trill, a circled '1', and a triplet, with dynamics 'f', 'dim.', and 'pppp'.

*pp dolcissimo* *dim.*

*pp* *cresc.*

*f* *pp* *pp*

*dim.* *pp* *cresc.*

*più cresc.* *ff sost. ed espress.*

*f* *dim.* *pppp*

# Brahms 1

Adagio

*fp* *string. poco a poco* *a tempo*  
Viol. I pizz.

13 *fp* *string. a tempo molto* *p* **A** *cresc. poco a poco* *cresc.*

24 *f* *dim.* *p* *f* *dim.* *p* *p* *cresc.*

28 **B** Più Allegro *f* *pp* *f sempre e passionato*

45 **C** *Hr. I* *Hr. II* *f espr.* *f*

61 Allegro non troppo, ma con brio *Viol. I* *Hr. I*

Adagio

*fp* *string. poco a poco* *a tempo*  
Viol. I pizz.

14 *string. a tempo molto* *p* **A** *f* *dim.* *f* *dim.*

28 **B** Più Andante *F1 I* *f* *f* *f* *pp* *f* *f* *f*

## Brahms — Symphony No. 1 in C Minor

6 FLUTE II.

**C** *F1. I* *f* *f* *f* *pp* *f* *f* *f*

47 Allegro non troppo, ma con brio *Viol. I*