



HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

FLUTE AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of a Mozart concerto
- contrasting excerpts from the standard repertoire (as indicated below).
 Those wishing to be considered on auxiliary instruments should also prepare the specific excerpts listed.
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

BACH St Matthew Passion Solo

BIZET Carmen Suite No. 1 Intermezzo: Prelude to Act III

BRAHMS Symphony No. 4 Bar. 89 – 105

RACHMANINOFF Symphonic Dances Movement III

RAVEL Daphnis et Chloé Fig. 155 – Fig. 156; Fig. 179 - 188 [Flute 2]

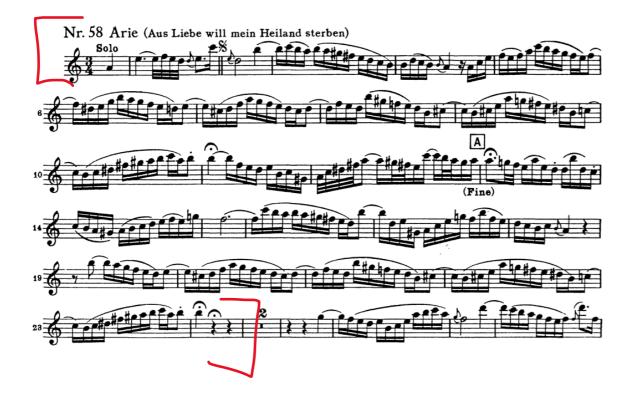
SHOSTAKOVICH Symphony No. 5 Movement III: Fig. 80 – Fig. 81

PICCOLO

RAVEL Piano Concerto Movement I (excerpt as marked)

ROSSINI Thieving Magpie Overture (excerpts as marked)

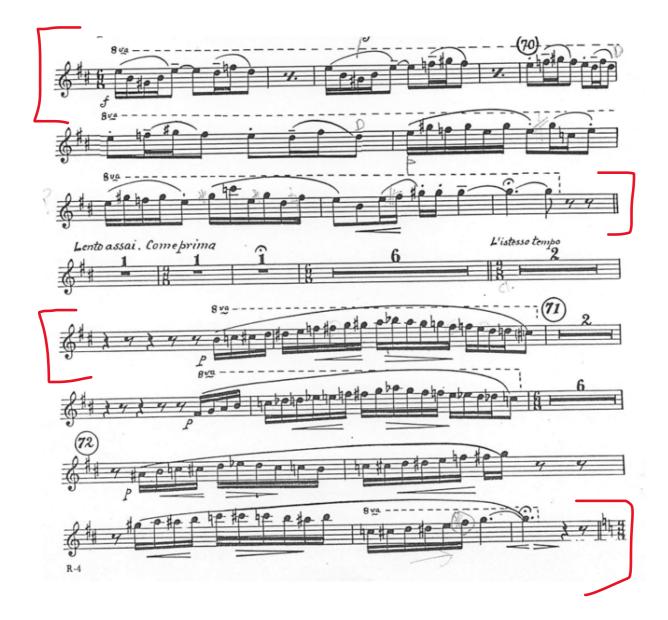
SHOSTAKOVICH Symphony No. 7 Solo (excerpt as marked)





Brahms, Symphony No. 4 – Flute 1, b. 89-105





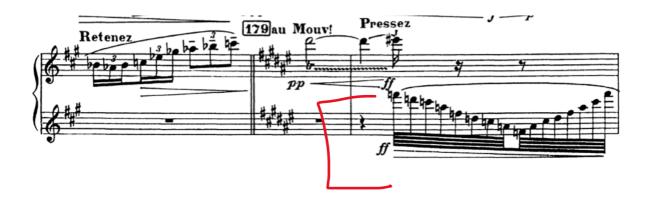
Rachmaninoff, Symphonic Dances, 3rd mov – Flute 1



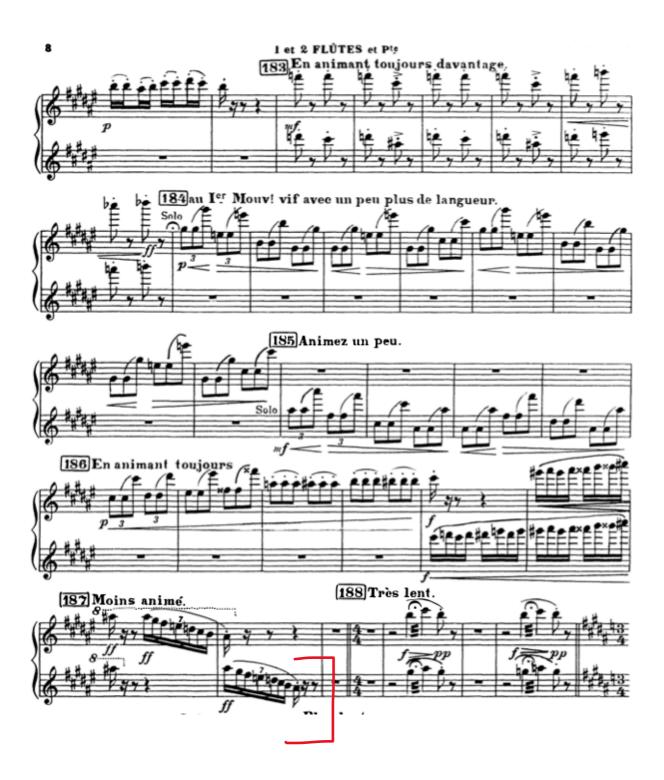




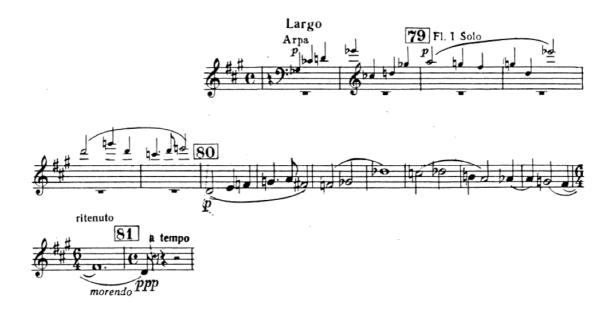








Shostakovich, Symphony No. 5, 3rd mov – Flute 2, fig. 80-81



CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL











Rossini, Thieving Magpie Overture – Piccolo



