

# HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

## FLUTE AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of a Mozart concerto
- ii) contrasting excerpts from the standard repertoire (as indicated below).  
Those wishing to be considered on auxiliary instruments should also prepare the specific excerpts listed.
- iii) sight-reading from the standard repertoire

## ORCHESTRAL EXCERPTS

### **BACH St Matthew Passion**

Solo

### **BIZET Carmen Suite No. 1**

Intermezzo: Prelude to Act III

### **BRAHMS Symphony No. 4**

Bar. 89 – 105

### **RACHMANINOFF Symphonic Dances**

Movement III

### **RAVEL Daphnis et Chloé**

Fig. 155 – Fig. 156; Fig. 179 - 188 [Flute 2]

### **SHOSTAKOVICH Symphony No. 5**

Movement III: Fig. 80 – Fig. 81

## PICCOLO

### **RAVEL Piano Concerto**

Movement I (excerpt as marked)

### **ROSSINI Thieving Magpie**

Overture (excerpts as marked)

### **SHOSTAKOVICH Symphony No. 7**

Solo (excerpt as marked)

Bach, St Matthew Passion – Flute 1

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

6

10

14

19

23

(Fine)

A

Bizet, Carmen Suite No.1 – Flute 1

**Nº 2. Intermezzo.**  
(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa 1 2 Solo pp

A

B 3 2

Fl. II. 2 pp mf dim. pp dim. ppp smorz.

The musical score for Flute 1 of Bizet's Carmen Suite No. 1, Intermezzo, is presented in five staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andantino quasi Allegretto' with a metronome marking of 88 quarter notes per minute. The score begins with a red bracket on the first staff, which is marked 'Arpa' and 'Solo'. The first staff contains a melodic line with a first ending (1) and a second ending (2). The second staff continues the melody with a section marked 'A'. The third staff features a section marked 'B' with a triplet of eighth notes. The fourth staff is marked 'Fl. II.' and '2', indicating the second flute part. The fifth staff concludes the piece with a final cadence, marked 'mf dim.', 'pp dim.', and 'ppp smorz.'.

Brahms, Symphony No. 4 – Flute 1, b. 89-105

87 *p dolce* *poco cresc.* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 2

Rachmaninoff, Symphonic Dances, 3<sup>rd</sup> mov – Flute 1

Handwritten musical score for a piece in D major, 3/4 time. The score is divided into two sections: *Lento assai. Come prima* and *L'istesso tempo*.

The *Lento assai. Come prima* section begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo marking is *Lento assai. Come prima*. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte). The section ends with a double bar line.

The *L'istesso tempo* section begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo marking is *L'istesso tempo*. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano). The section ends with a double bar line.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in red ink, including a large 'R' and some numbers.

Handwritten musical score, first system. The score consists of five staves. The first staff begins with a red bracket on the left and a dynamic marking of *f*. The second staff begins with a dynamic marking of *sf*. The third staff contains a circled measure number 90 and dynamic markings of *sf* and *mf*. The fourth and fifth staves are marked *8va* and *p*, with the fourth staff also including the instruction *poco cresc.*. The fifth staff is marked *mf* and includes the instruction *cresc.*. The bottom left of the system is labeled R-4.

Handwritten musical score, second system. The score consists of two staves. The first staff is marked *8va*. The second staff is marked *8va* and contains a circled measure number 92. A red bracket is drawn under the second staff, starting from the measure before 92 and extending to the end of the system. The dynamic marking *ff* is present at the end of the second staff.



Ravel, Daphnis et Chloe – Flute 2, fig. 155-156 & fig. 179-188

155 **Lent**  
Fl.

156

**Retenez** **179 au Mouv!** **Pressez**

188

au Mouv! **Pressez** 1 et 2 FLÛTES et P<sup>te</sup> au Mouv<sup>t</sup> 7

Musical score for piano and flute parts, measures 178-182. The score is in G major (one sharp) and 2/4 time. It features dynamic markings (*pp*, *ff*, *p*, *f*) and articulation (accents, slurs). Measure 180 is marked "Vif" and measure 182 is marked "Un peu plus animé." The piece ends with "V.S." (Versus).



[183] En animant toujours davantage.

Measures 183-184. The score is in G major (one sharp) and 4/4 time. Measure 183 starts with a piano (*p*) dynamic in the right hand, followed by a rest. Measure 184 begins with a forte (*ff*) dynamic in the right hand, marked 'Solo', and continues with a piano (*p*) dynamic and triplet markings in the left hand.

[184] au 1<sup>er</sup> Mouv! vif avec un peu plus de langueur.

Measures 184-185. Measure 184 continues with a 'Solo' marking and a piano (*p*) dynamic. Measure 185 features a mezzo-forte (*mf*) dynamic and triplet markings in the right hand.

[185] Animez un peu.

Measures 185-186. Measure 185 continues with a mezzo-forte (*mf*) dynamic and triplet markings. Measure 186 begins with a piano (*p*) dynamic and triplet markings in the right hand.

[186] En animant toujours

Measures 186-187. Measure 186 continues with a piano (*p*) dynamic and triplet markings. Measure 187 features a forte (*f*) dynamic and triplet markings in the right hand.

[187] Moins animé.

[188] Très lent.

Measures 187-188. Measure 187 features a forte (*ff*) dynamic and triplet markings. Measure 188 begins with a forte (*f*) dynamic and piano (*pp*) markings in the right hand, and continues with a forte (*f*) dynamic and piano (*pp*) markings in the left hand. A red bracket is drawn under the first measure of 188.

Shostakovich, Symphony No. 5, 3<sup>rd</sup> mov – Flute 2, fig. 80-81

Largo

Arpa *p*

**79** Fl. 1 Solo *p*

**80** *p*

ritenuto **81** a tempo *morendo ppp*

## CONCERTO

OTTAVINO, FLAUTO

MAURICE RAVEL

### I

*Allegramente* *Solo*

OTTAVINO [ 1

FLAUTO

[1]

*ff* *mf* *cresc.*

[2]

*f* 5

## Rossini, Thieving Magpie Overture – Piccolo

# LA GAZZA LADRA

## SINFONIA

Rielaborazione di  
RICCARDO ZANDONAI

FLAUTO II.  
OTTAVINO

**Maestoso, marziale**

[illegible]

The image displays a musical score for the piece "VUOTA" by Giuseppe Verdi. The score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The word "VUOTA" is written above the first staff. The score is divided into measures, with measure numbers 10 and 17 indicated. A red bracket highlights a section of the first staff, starting from measure 17 and extending to the end of the staff. The second staff continues the melody, featuring various musical notations such as eighth notes, sixteenth notes, and rests. The third staff also continues the melody, with a red bracket highlighting a section starting from measure 16 and extending to the end of the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Shostakovich, Symphony No. 7 – Piccolo

**14** A tempo (Allegretto  $\text{♩} = 116$ )

*pp* Solo

**15**

**16**

b)

**23** *pp*

**24**