

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

OBOE AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of the Mozart concerto
- ii) contrasting excerpts from the standard repertoire (as indicated below).
Those wishing to be considered on auxiliary instruments should also prepare the specific excerpts listed.
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

BEETHOVEN Symphony No. 3, 'Eroica'

Movement II: March Funebre

BRAHMS Variations on a Theme by Haydn

Chorale St. Antoni [Oboe 2]

BRAHMS Violin Concerto in D major

Movement II: Adagio

RAVEL Le Tombeau de Couperin

Prelude [Oboe 1]

ROSSINI The Silken Ladder

Beginning – bar. 54

TCHAIKOVSKY Symphony No. 4

Movement II: Beginning – Fig. A

COR ANGLAIS

DE FALLA The Three Cornered Hat

Danse du meunier: Fig. 1 – Fig. 2

DVORAK Symphony No. 9, 'New World'

Movement II: Largo