

## **HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS**

### **CLARINET AUDITIONS**

At your audition you will be expected to perform the following:

- i) the first movement exposition of a Mozart or a Weber concerto
- ii) contrasting excerpts from the standard repertoire (as indicated in the workshop and audition excerpt booklet).
- iii) sight-reading from the standard repertoire

Those wishing to be considered on auxiliary instruments should also prepare the specific excerpts in the booklet / on Moodle.