

**HALLÉ PROFESSIONAL EXPERIENCE SCHEME
FOR WIND AND BRASS**

EXCERPT BOOKLET | CLARINETS

Workshop 1



CONTENTS

BEETHOVEN Symphony No 6

Examples 4, 5, 7 & 8

BEETHOVEN Symphony No 8

Movement III

MENDELSSOHN A Midsummer Night's Dream

Scherzo: Beginning - Fig. E

RAVEL Daphnis et Chloé

Fig. 155 - 159; Fig. 212 - end [Clarinet 1]

RESPIGHI Pines of Rome

Movement III

KODALY Dances of Galanta

BASS CLARINET

MUSSORGSKY Pictures at an Exhibition

No 6, Samuel Goldenberg and Schmuyle

Symphony No. 6

Ludwig van Beethoven, Op. 68

I

Example 4

Example 4 shows the first six measures of the first movement. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a piano (*p*) dynamic at the start, a *dolce* marking, and a triplet of eighth notes in measure 5. Measure numbers 1, 4, and 7 are indicated.

Example 5

Example 5 shows measures 7 through 12. It features a variety of dynamics: *f* (forte) in measure 7, *p* (piano) in measure 8, *f* in measure 9, *p dolce* in measure 10, *f* in measure 11, and *pp* (pianissimo) in measure 12. A *dim.* (diminuendo) marking is present in measure 11. A triplet of eighth notes appears in measure 9. A checkmark is placed above measure 8. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated.

II

Example 7

Example 7 shows the first nine measures of the second movement. The key signature changes to two flats (Bb and Eb) and the time signature is 12/8. Dynamics include *cresc. f* (crescendo to forte) in measure 1, *p* (piano) in measure 2, and *cresc.* in measure 7. A *tr.* (trill) is marked in measure 9. Measure numbers 1, 4, 7, and 9 are indicated.

III (Scherzo)

Example 8

Example 8 shows the first 14 measures of the third movement, marked *Allegro* with a tempo of $\text{♩} = 108$. The key signature is two flats (Bb and Eb) and the time signature is 3/4. The notation includes a *dolce* marking in measure 1 and a *cresc.* (crescendo) marking in measure 14. Measure numbers 1, 7, and 14 are indicated.

Beethoven — Symphony No. 8

CLARINETTO I in B.

4

Tempo di Menuetto. ♩ = 126.

6 1. 2.

14 *f f sf sf sf fp dimin. - - - pp*

24 6 3 *cresc. f più f ff f sf*

41 1. 2. 3 *f sf f Fine. dolce cresc. - - -* **SOLO.**

51 1. 2. 1 1 2 *p p cresc. f*

61 3 1 1 *p dolce cresc. - - - p p dolce p dolce*

71 *cresc. p cresc. p dimin. pp Men. D.C. al Fine.*

Felix Mendelssohn-Bartholdy, Op. 61

Allegro vivace

CLARINETTO I

No.

Allegro vivace

Nº

p

dim.

cresc.

tr

p

pp

p

D

E

f cresc.

ff

f

p

cresc.

f

ff

dim.

I

G

p

cresc.

f

cresc.

ff

ff

cresc.

~ BLANK PAGE ~

DAPHNIS ET CHLOË

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

Fig. 155 - 159

CLARINETTES

En LA

[155] Lent

C.R.

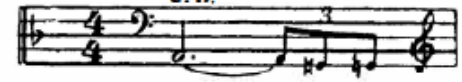


Fig. 212 - end

Fig. 212 - end

Measures 212 and 213. The music is in G major (one sharp). Measure 212 features a piano (*pp*) dynamic. Measure 213 continues the melodic line with a piano (*p*) dynamic. Both measures contain eighth-note patterns with slurs and ties.

Measures 213 and 214. Measure 213 starts with a piano (*p*) dynamic. Measure 214 continues the melodic line with a piano (*p*) dynamic. Both measures contain eighth-note patterns with slurs and ties.

Measures 214 and 215. Measure 214 starts with a mezzo-forte (*mf*) dynamic. Measure 215 continues the melodic line with a mezzo-forte (*mf*) dynamic. Both measures contain eighth-note patterns with slurs and ties.

Measures 215 and 216. Measure 215 starts with a piano (*p*) dynamic. Measure 216 continues the melodic line with a mezzo-forte (*mf*) dynamic. Both measures contain eighth-note patterns with slurs and ties.

Measures 216 and 217. Measure 216 starts with a forte (*f*) dynamic. Measure 217 continues the melodic line with a forte (*f*) dynamic. Both measures contain eighth-note patterns with slurs and ties.

Measures 217 and 218. Measure 217 starts with a piano (*p*) dynamic. Measure 218 continues the melodic line with a piano (*p*) dynamic. Both measures contain eighth-note patterns with slurs and ties.

Measures 218 and 219. Measure 218 starts with a piano (*p*) dynamic. Measure 219 continues the melodic line with a piano (*p*) dynamic. Both measures contain eighth-note patterns with slurs and ties.

Measures 219 and 220. Measure 219 starts with a fortissimo (*ff*) dynamic. Measure 220 continues the melodic line with a piano (*p*) dynamic. Both measures contain eighth-note patterns with slurs and ties.

217 *ff* *p*

218 *ff* *Fl.* *3/4*

219 *p*

220 *ff*

221 *p* *mf* *ff* *pp*

FIN

Detailed description: This musical score is for Clarinettes, spanning measures 217 to 221. The notation is written on a grand staff with two staves per system. Measure 217 begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff has a melodic line starting on G4, moving up stepwise to D5, with a forte (*ff*) dynamic. The second staff has a bass line starting on G2, moving up stepwise to D3, with a piano (*p*) dynamic. Measure 218 continues the melodic line in the first staff, with a forte (*ff*) dynamic. The second staff has a bass line starting on G2, moving up stepwise to D3, with a piano (*p*) dynamic. Measure 219 continues the melodic line in the first staff, with a forte (*ff*) dynamic. The second staff has a bass line starting on G2, moving up stepwise to D3, with a piano (*p*) dynamic. Measure 220 continues the melodic line in the first staff, with a forte (*ff*) dynamic. The second staff has a bass line starting on G2, moving up stepwise to D3, with a piano (*p*) dynamic. Measure 221 continues the melodic line in the first staff, with a forte (*ff*) dynamic. The second staff has a bass line starting on G2, moving up stepwise to D3, with a piano (*p*) dynamic. The score concludes with a double bar line and the word 'FIN'.

III. I pini del Gianicolo

Lento in La

13 *p espress. è dolciss. (come*

pp

14 *un poco animando*

p *dolciss. cresc.*

15 *Tempo I.*

rall. *mf* *dim.* *5* *5* *a tempo* *tratt.* *p* *a tempo* *tratt.*

16 *a tempo, poco animato* *rall. a tempo* *poco animato*

dim. *rall. a tempo* *cresc.* *dim.* *p*

17 *a tempo più lento*

pp *dolciss. (come*

cambia in Si b

ppp *perdendosi*

5

Dances of Galánta

Zoltán Kodály

Example 1

10 Lento $\text{♩} = 54$ poco più mosso 11

in A

f espr. *p*

34 *p* *f* poco a poco cresc. poco string.

39 *ff*

45 Cadenza *p cresc. poco a poco* *rall.*

46 *f* *p espr.* Andante maestoso $\text{♩} = 76-80$

51 *poco cresc.*

55

59 [pochiss. sosten.]

62 *dim.* *p*

Kodály DANCES OF GALÁNTA, Copyright 1934 by Universal Edition A.G, Vienna
Copyright assigned to Universal Edition (London) Ltd., London, Copyright renewed, All Rights Reserved
Used by permission of European American Music Distributors Corporation, sole U.S. and Canadian agent for
Universal Edition (London) Ltd., London

MUSSORGSKY, Pictures at an Exhibition (orch. Ravel)

Bass Clarinet in A

VI. Samuel Goldenberg und Schmuyle

Andante

Clar. en LA

56 *f*

57

58 *mf*

59 *mf*

60 *sf* *sf*

61 *f*

62 *cresc.* *ff* *p* *sf*

Detailed description: This image shows a page of a musical score for the Bass Clarinet in A part of 'VI. Samuel Goldenberg und Schmuyle' from 'Pictures at an Exhibition' by Mussorgsky, orchestrated by Maurice Ravel. The tempo is marked 'Andante'. The score consists of eight staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). A crescendo is marked in measure 62. Measure numbers 56 through 62 are circled and placed above the staves. The instrument is identified as 'Clar. en LA'.