

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

CLARINET AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement exposition of a Mozart or a Weber concerto
- ii) contrasting excerpts from the standard repertoire (as indicated below).
Those wishing to be considered on auxiliary instruments should also prepare the specific excerpts listed.
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

BEETHOVEN Symphony No. 6

Examples 4, 5, 7 & 8

KODÁLY Dances of Galánta

Beginning – bar. 65

MENDELSSOHN A Midsummer Night's Dream

Scherzo: Beginning – Fig. E

RAVEL Daphnis et Chloé

Fig. 155 – Fig. 159; Fig. 212 - end [Clarinet 1]

RESPIGHI Pines of Rome

Movement III

BASS CLARINET

MUSSORGSKY Pictures at an Exhibition

No. 6: Samuel Goldenberg and Schmuyle