HALLÉ CONNECT

RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

EXCERPT BOOKLET | CLARINETS

Workshop 1

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BASS CLARINET

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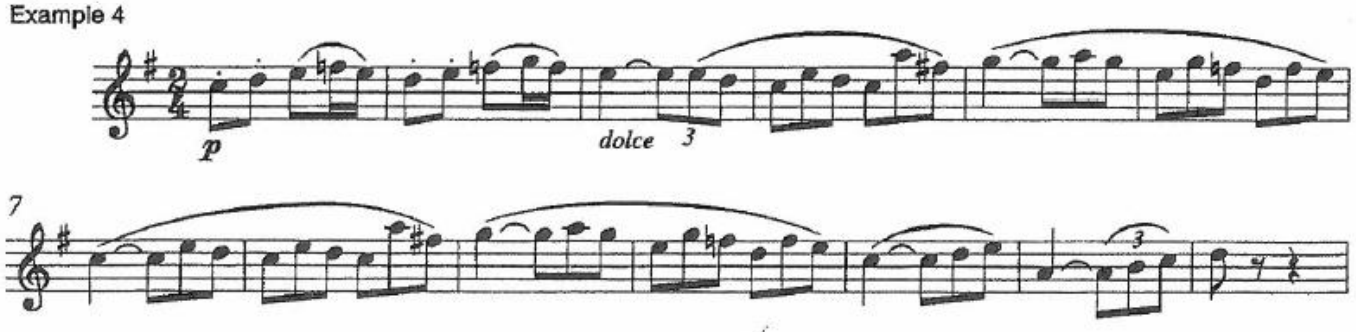
No 6, Samuel Goldenberg and Schmuyle

Symphony No. 6

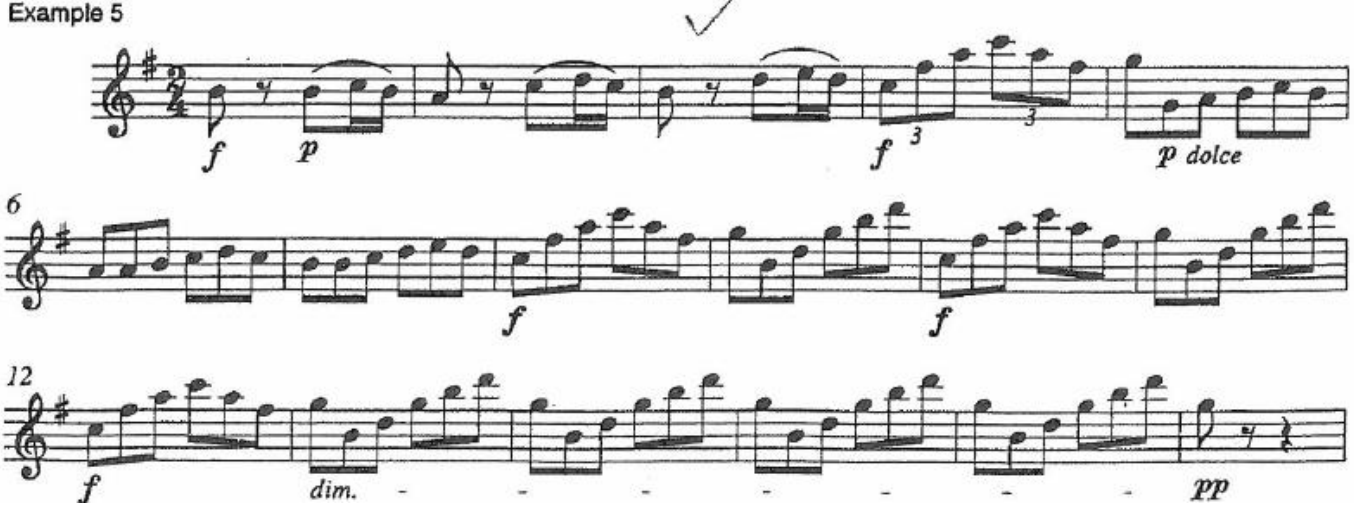
Ludwig van Beethoven, Op. 68

I

Example 4

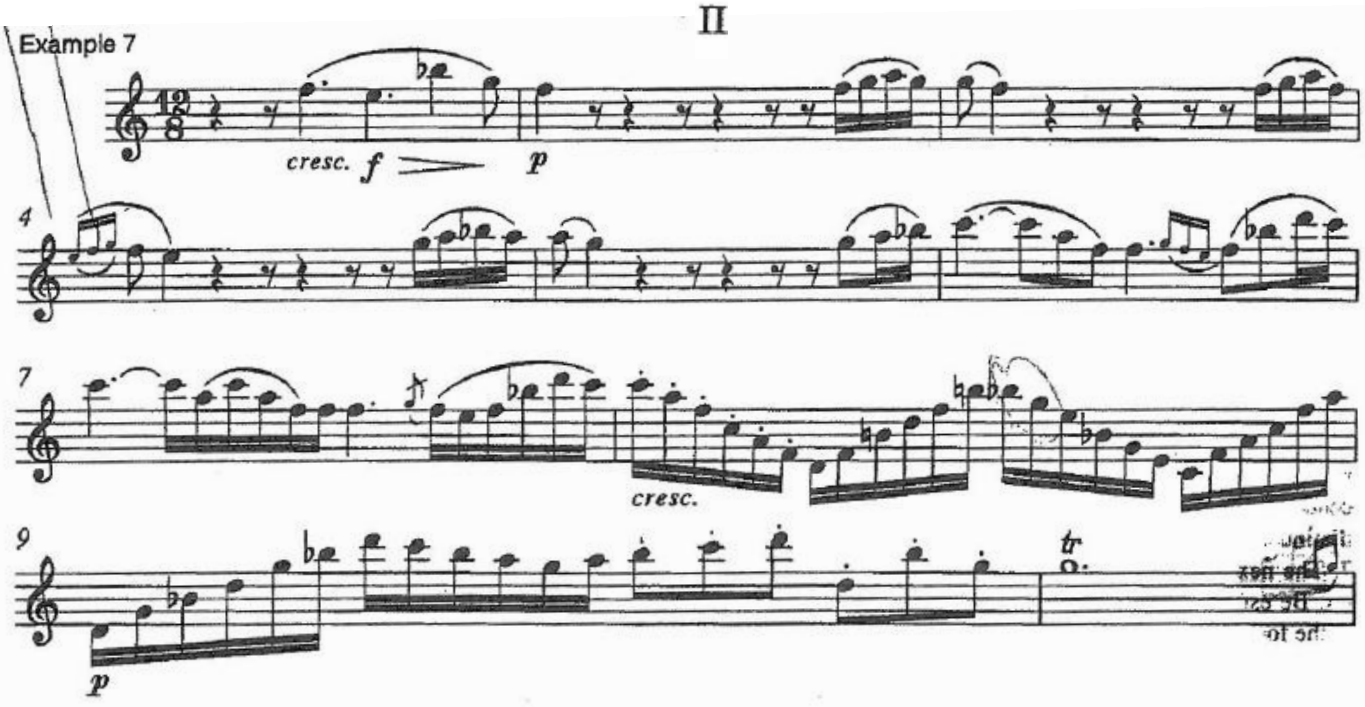


Example 5



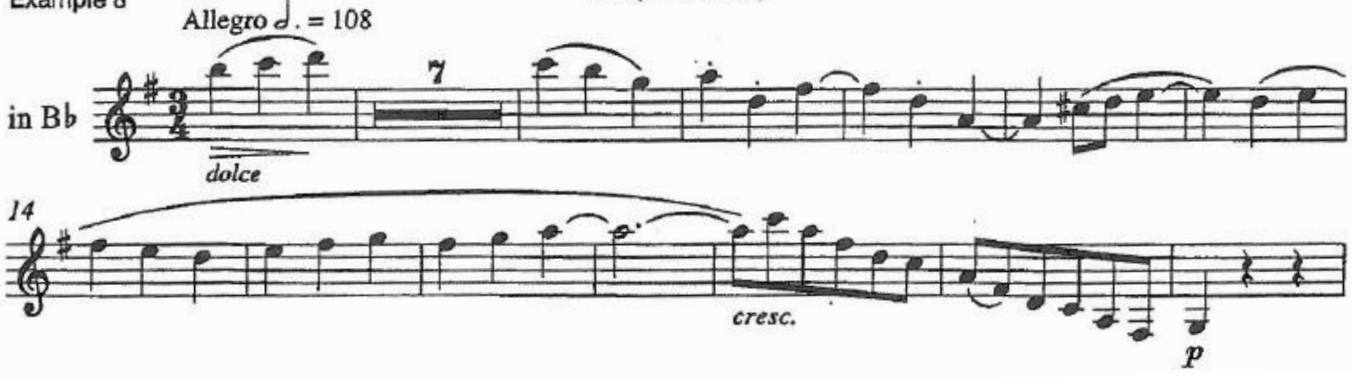
II

Example 7



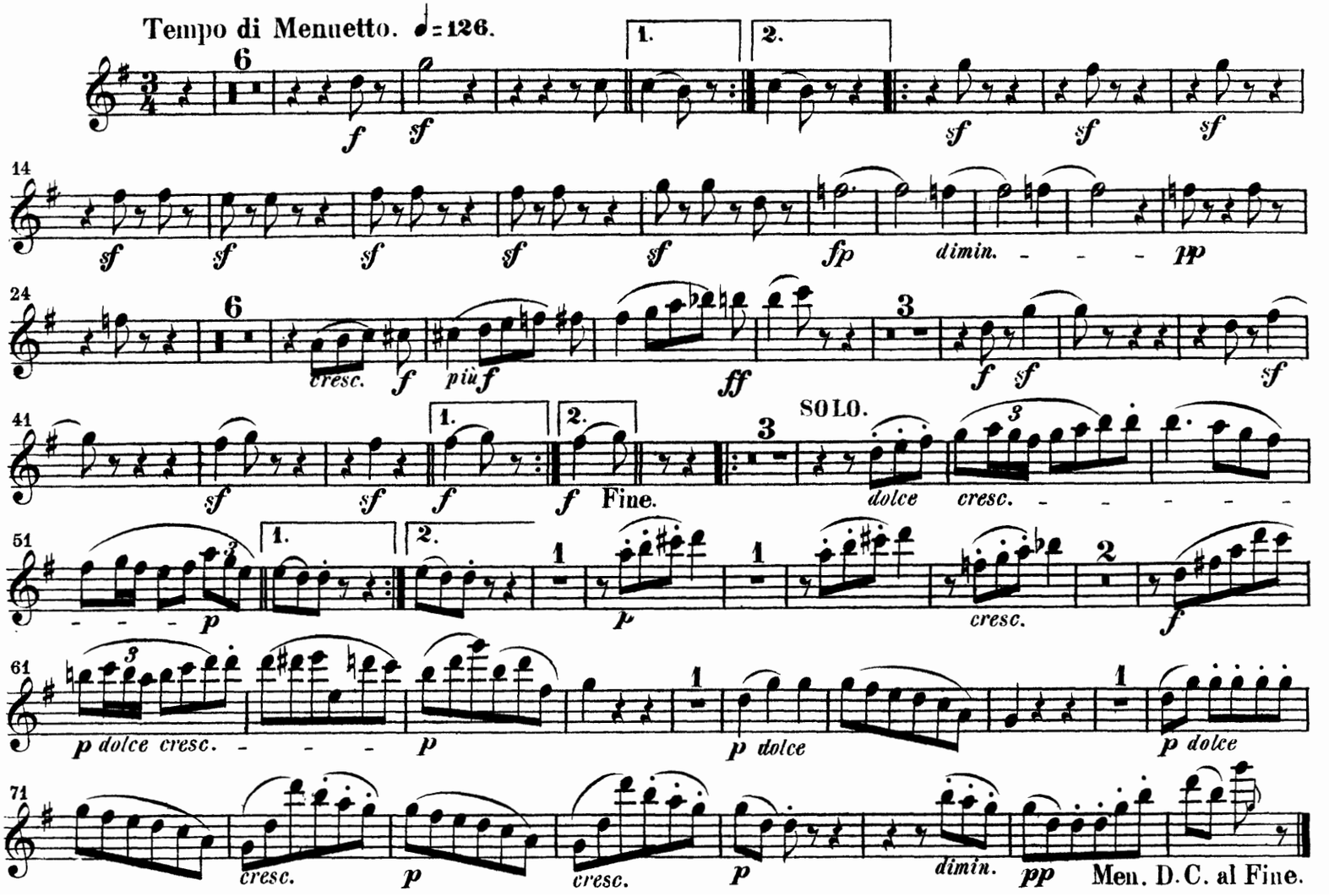
III (Scherzo)

Example 8



Beethoven — Symphony No. 8

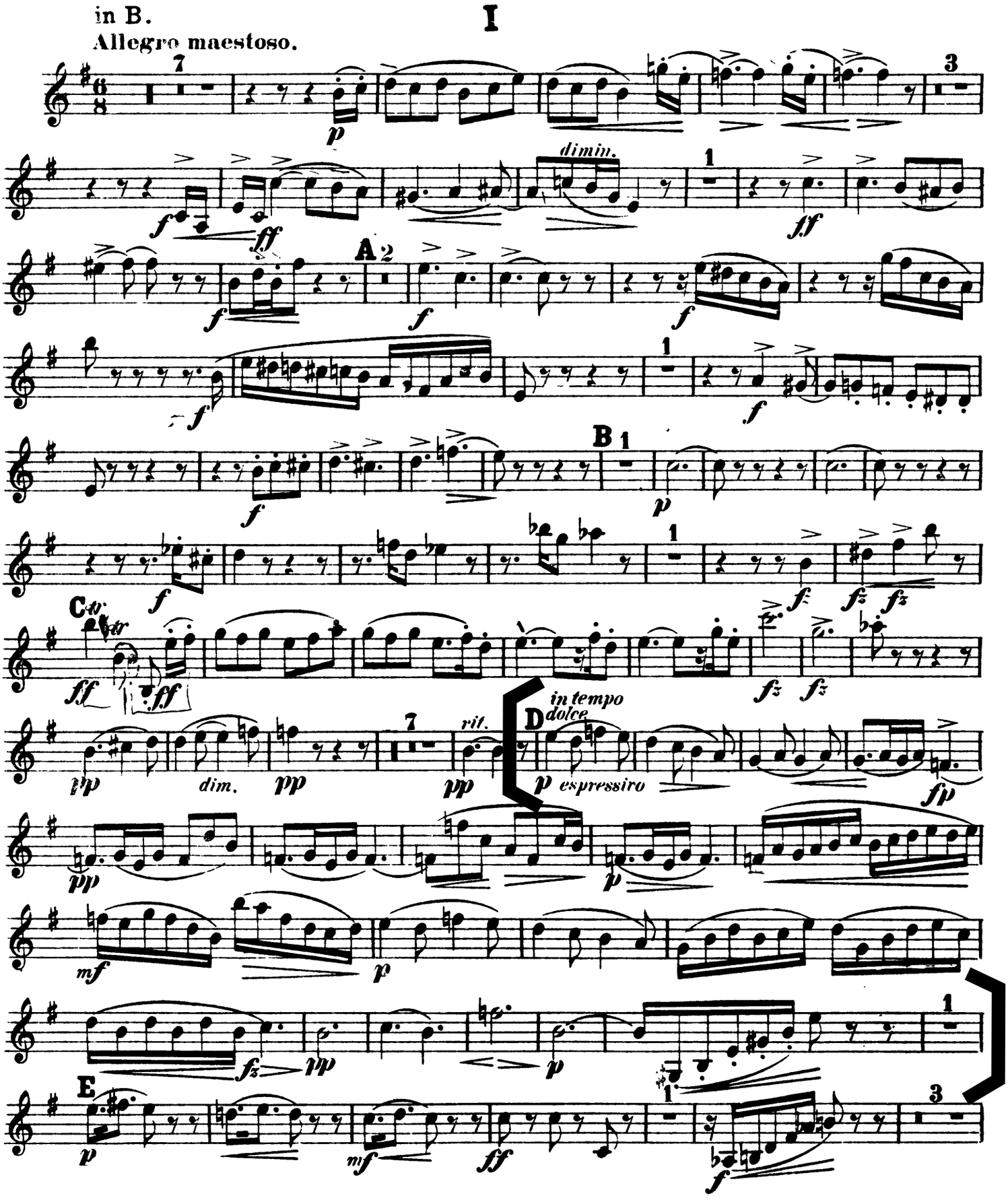
CLARINETTO I in B.



Clarinet I

Antonín Dvorák

Symphony No. 7 in D Minor, Op. 70

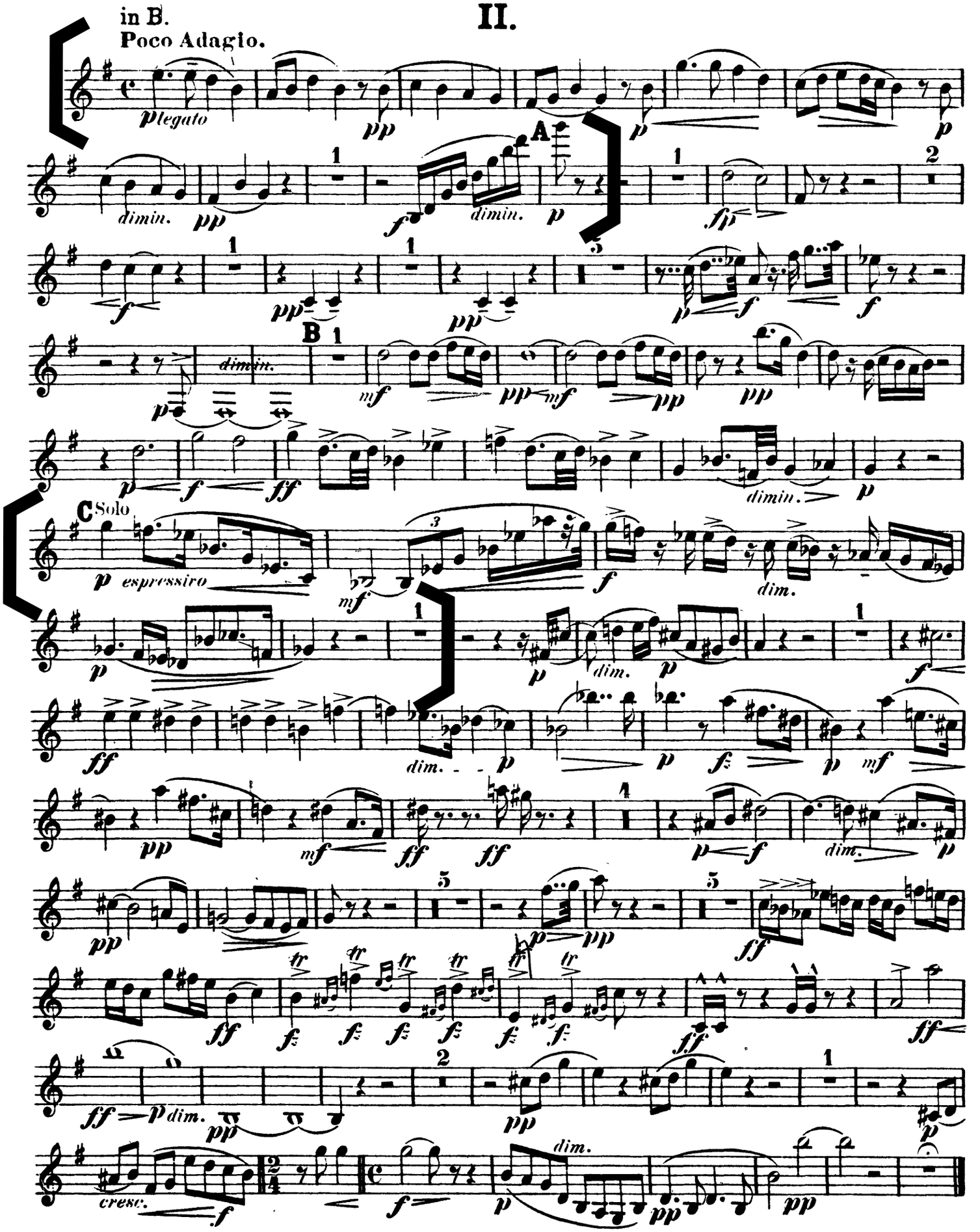


Clarinet I

II.

in B.

Poco Adagio.



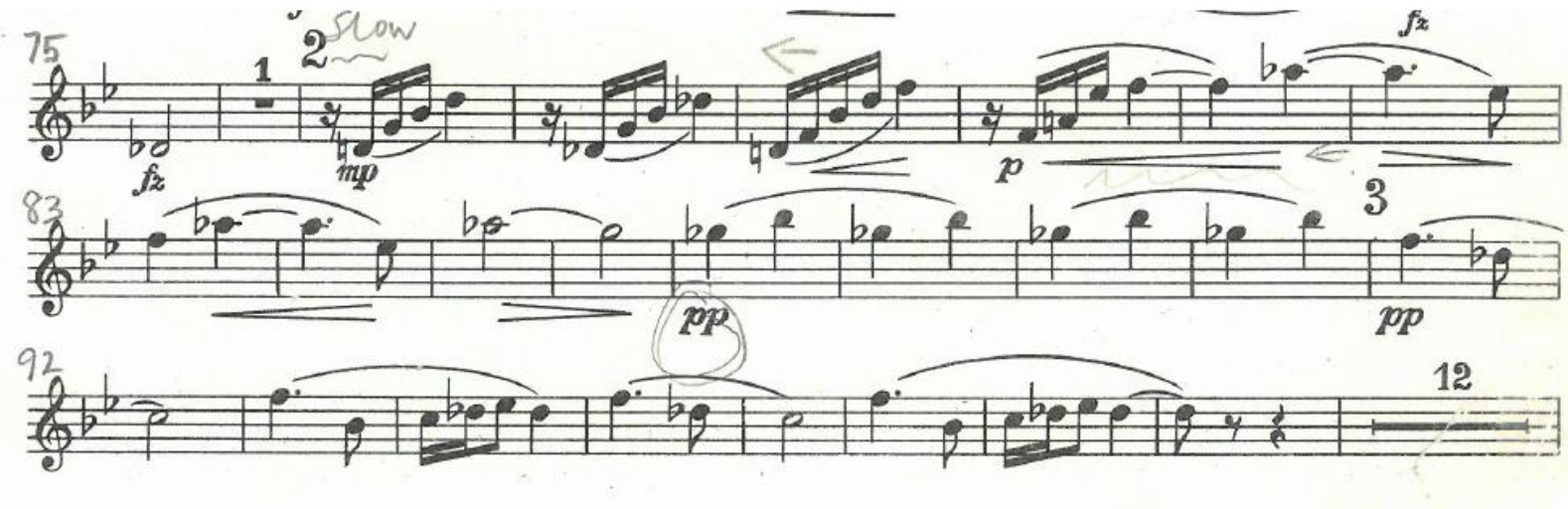
SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE

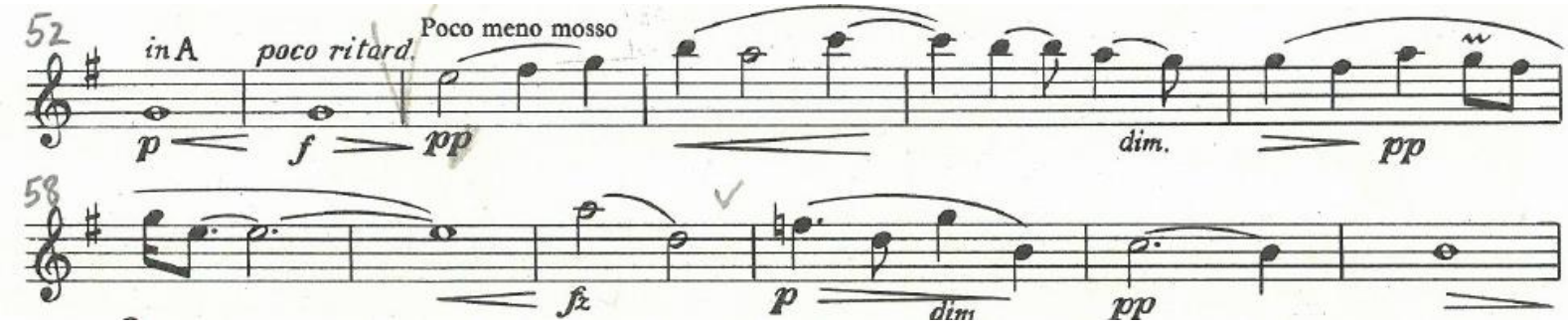
ANTONÍN DVOŘÁK, op. 95
(1841—1904)

CLARINETTO I (A, B)

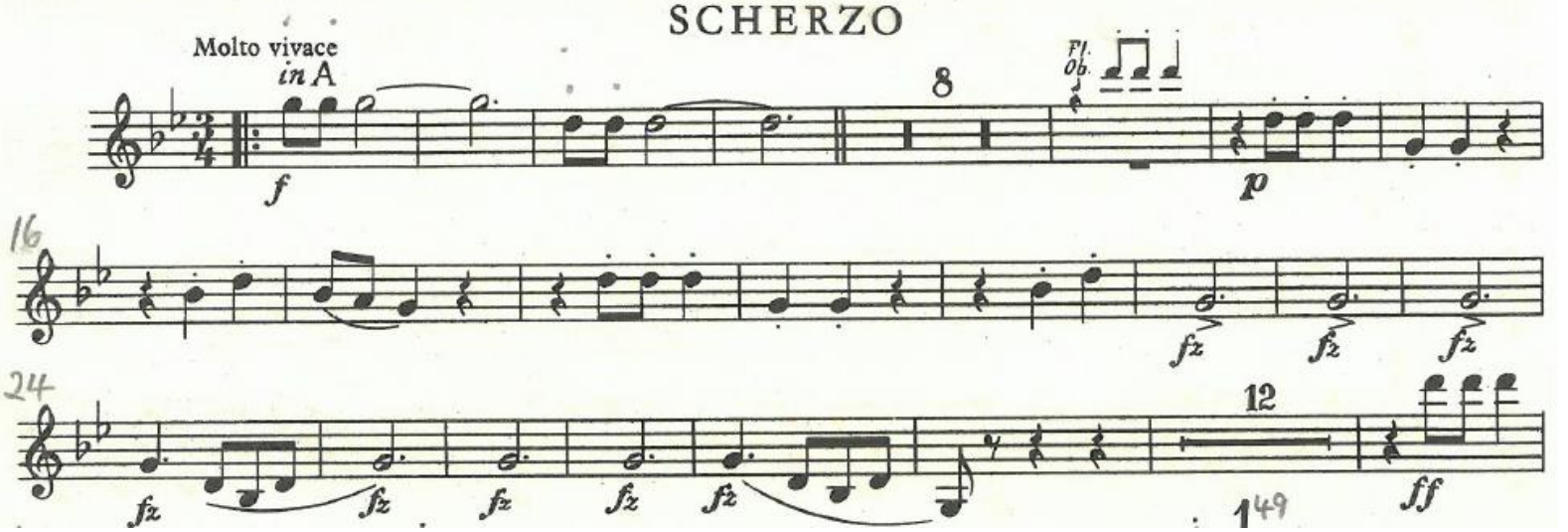
I.



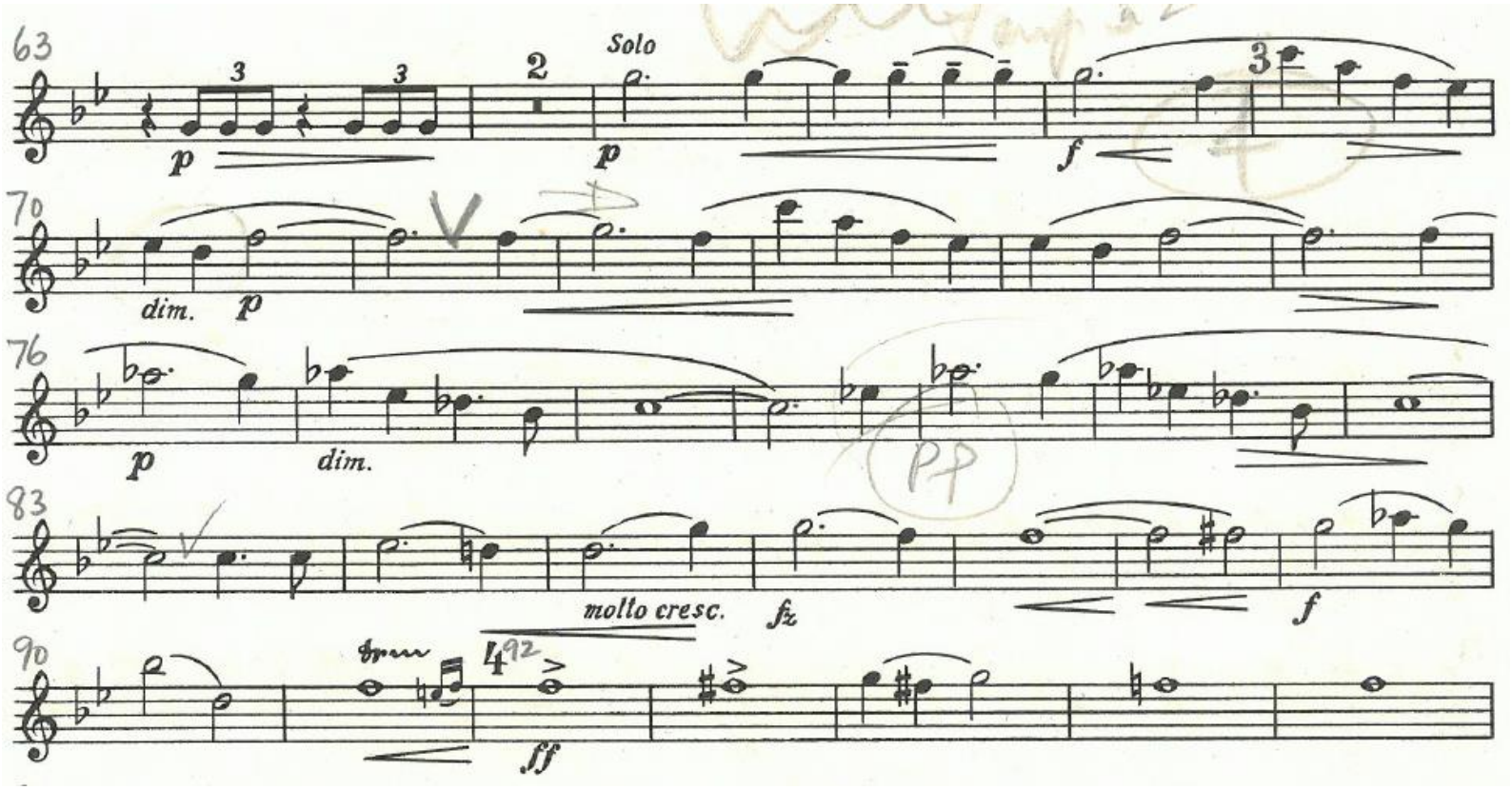
II.

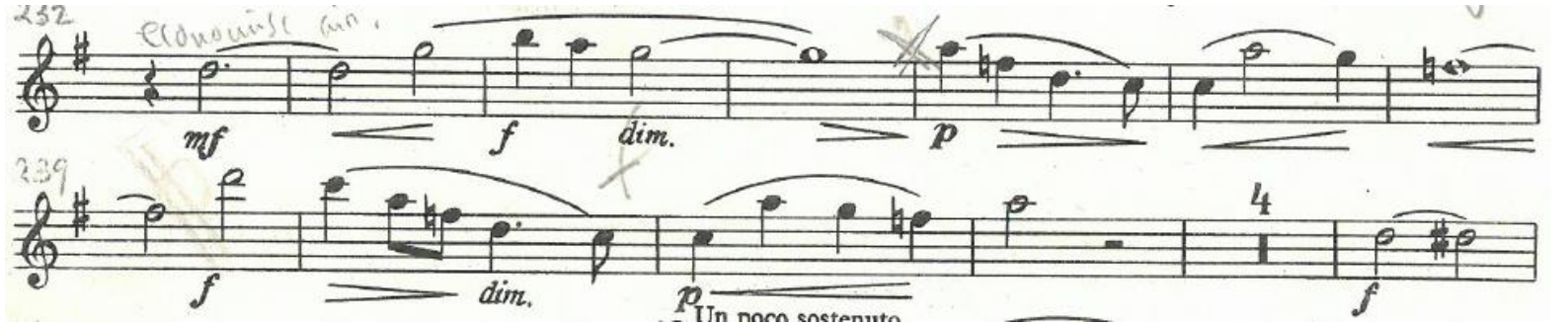


III.
SCHERZO



IV.


63
Solo
p
f
70
dim.
p
76
p
dim.
83
molto cresc.
fz
f
90
ff

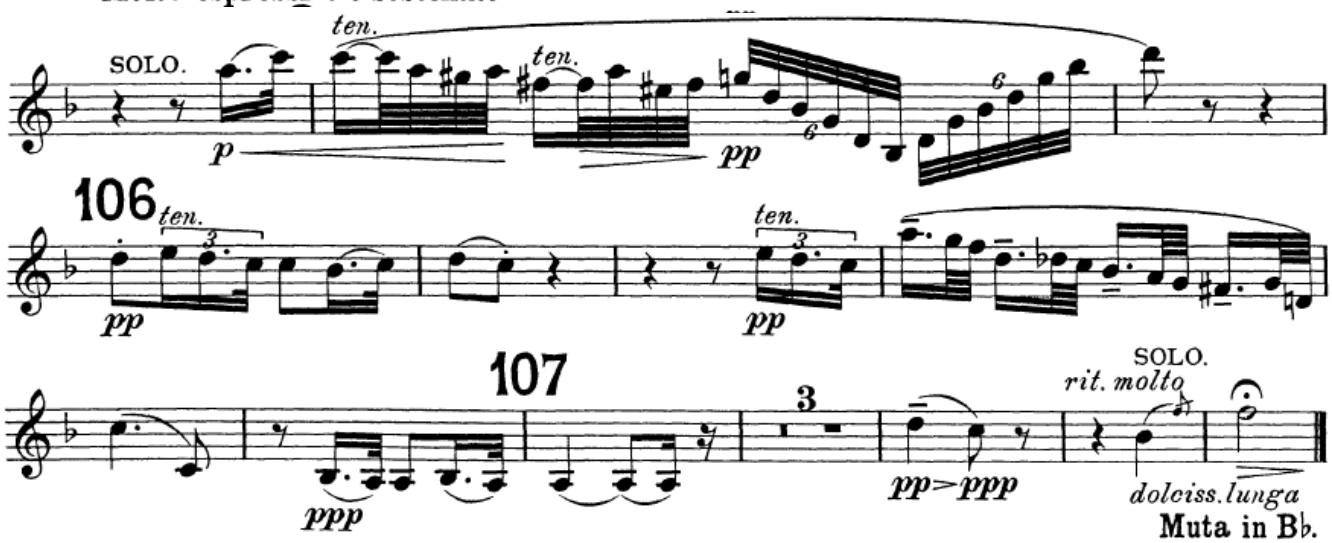

232
mf
f
dim.
p
239
f
dim.
p
Un poco sostenuto
f

CLARINETTO I.

in A.

III.

Molto espressivo e sostenuto.



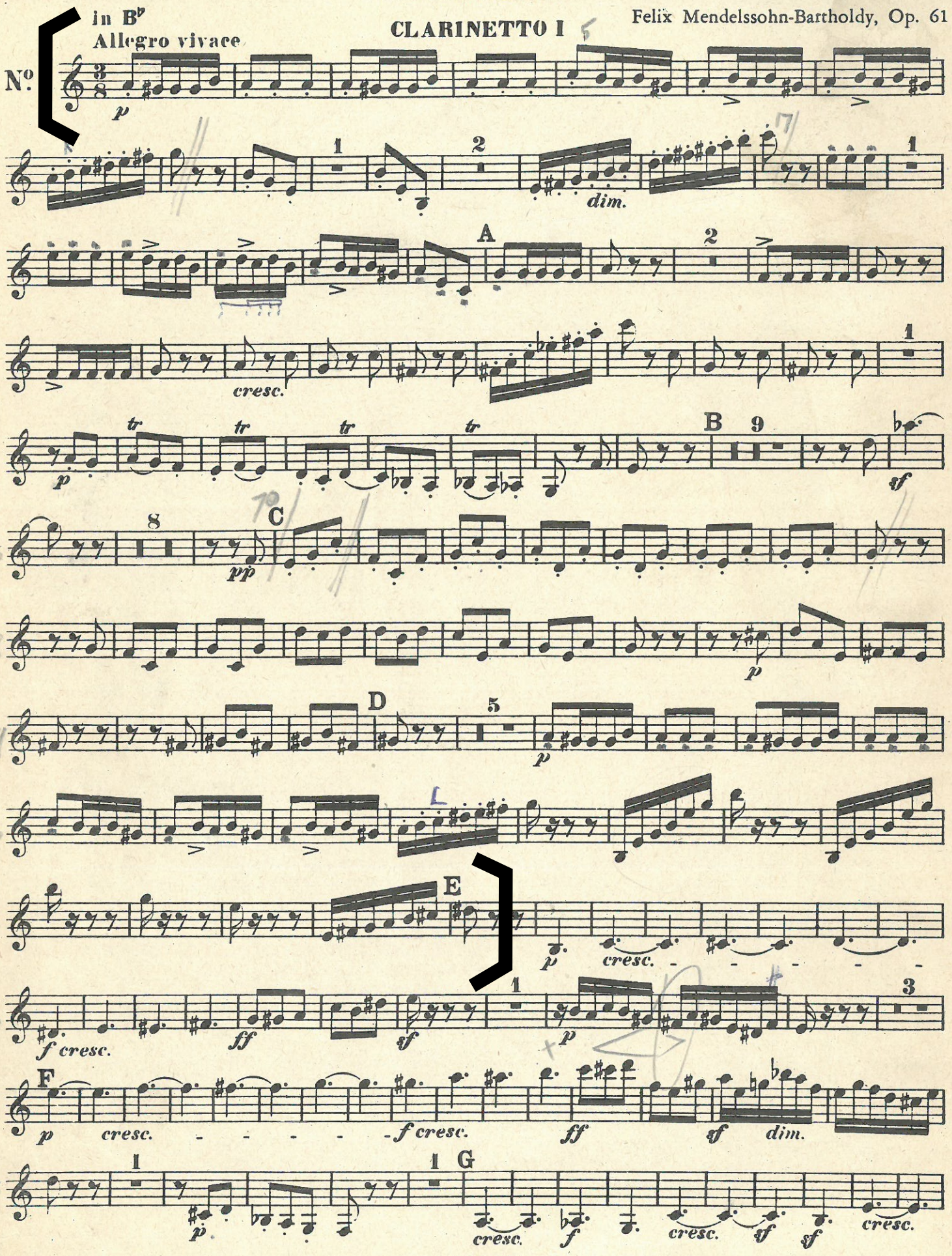
Muta in B♭.

From the music to Shakespeare's
"A MIDSUMMER NIGHT'S DREAM"

Scherzo

CLARINETTO I

Felix Mendelssohn-Bartholdy, Op. 61



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DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2me SÉRIE

Fig. 155 - 159

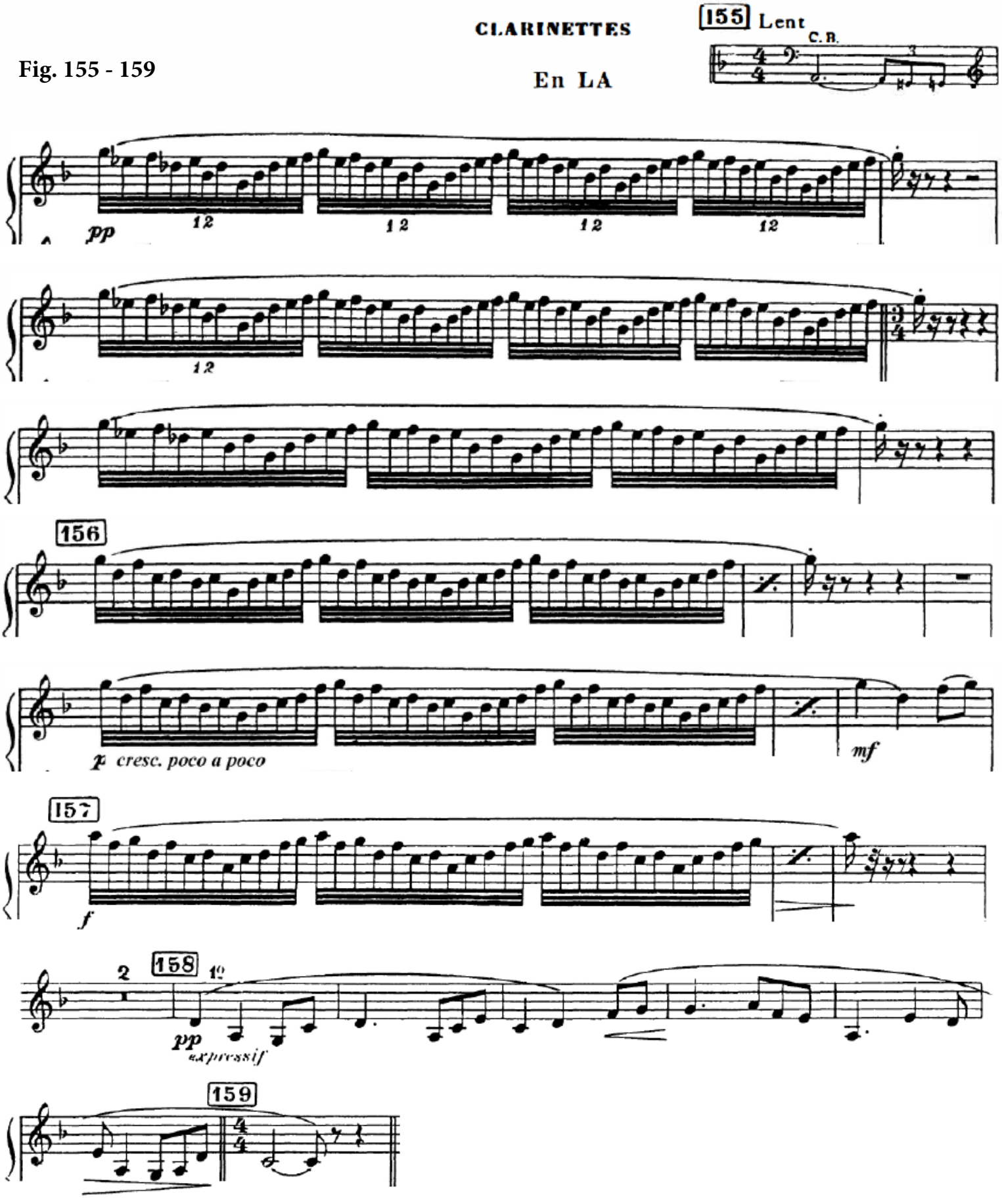
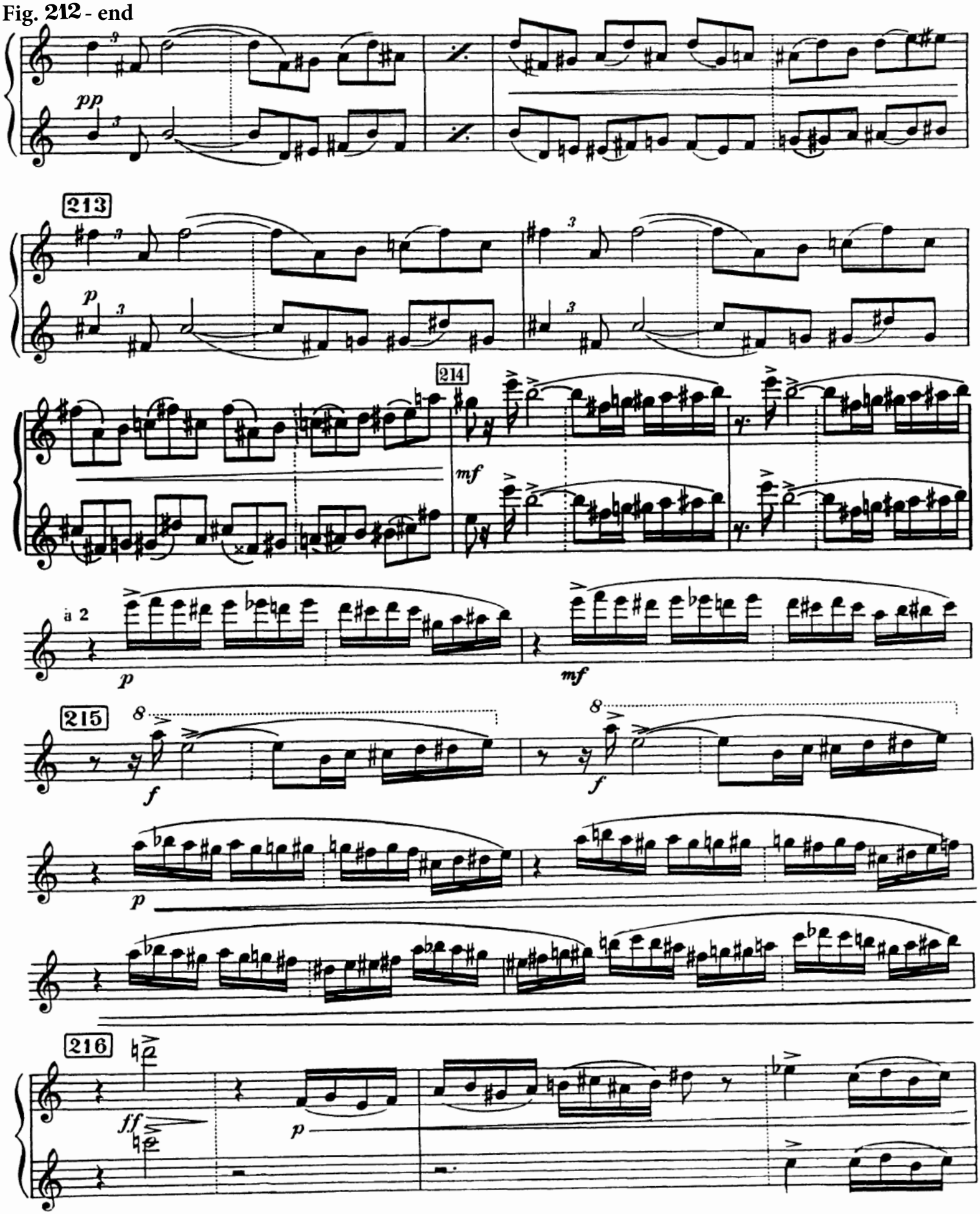
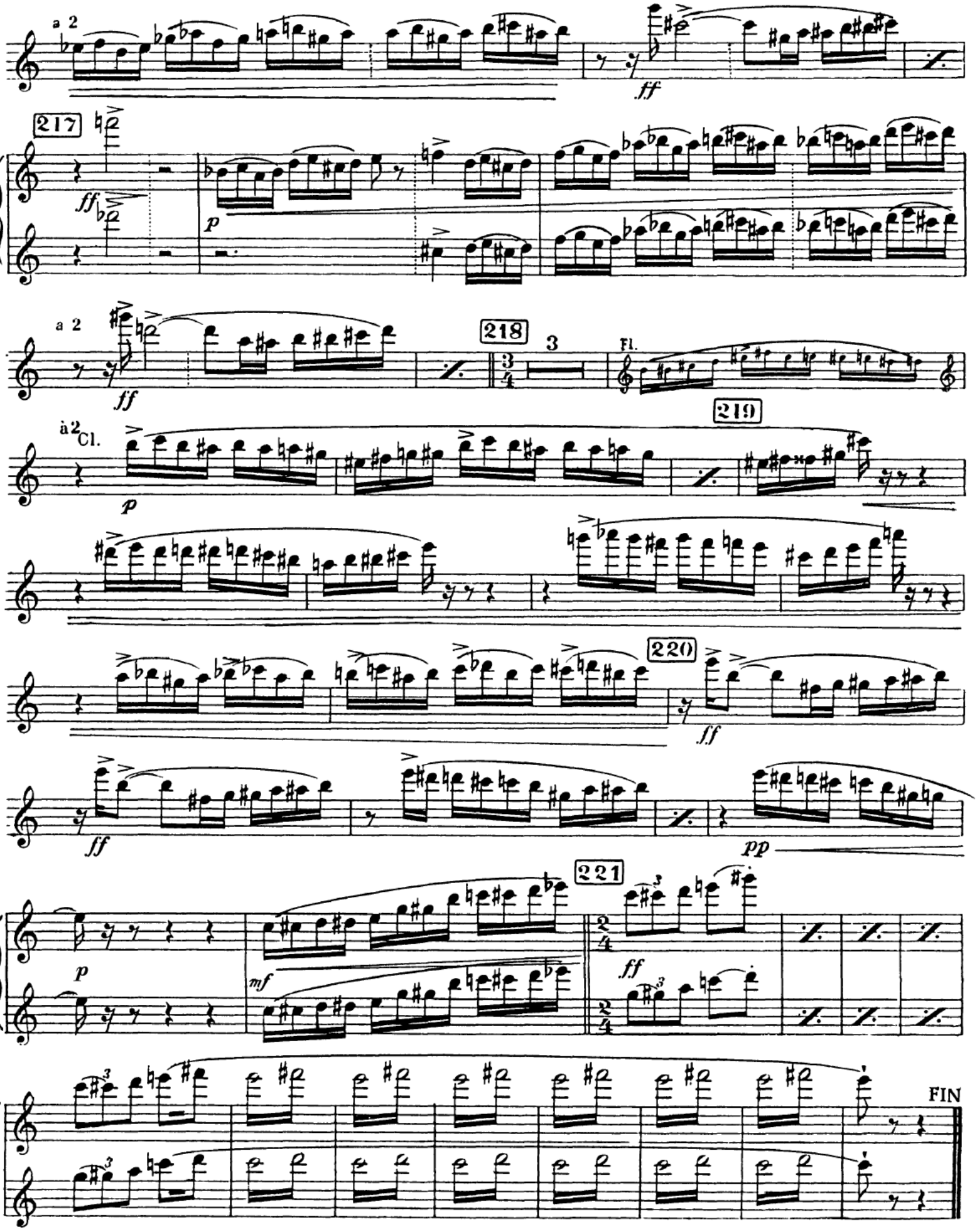
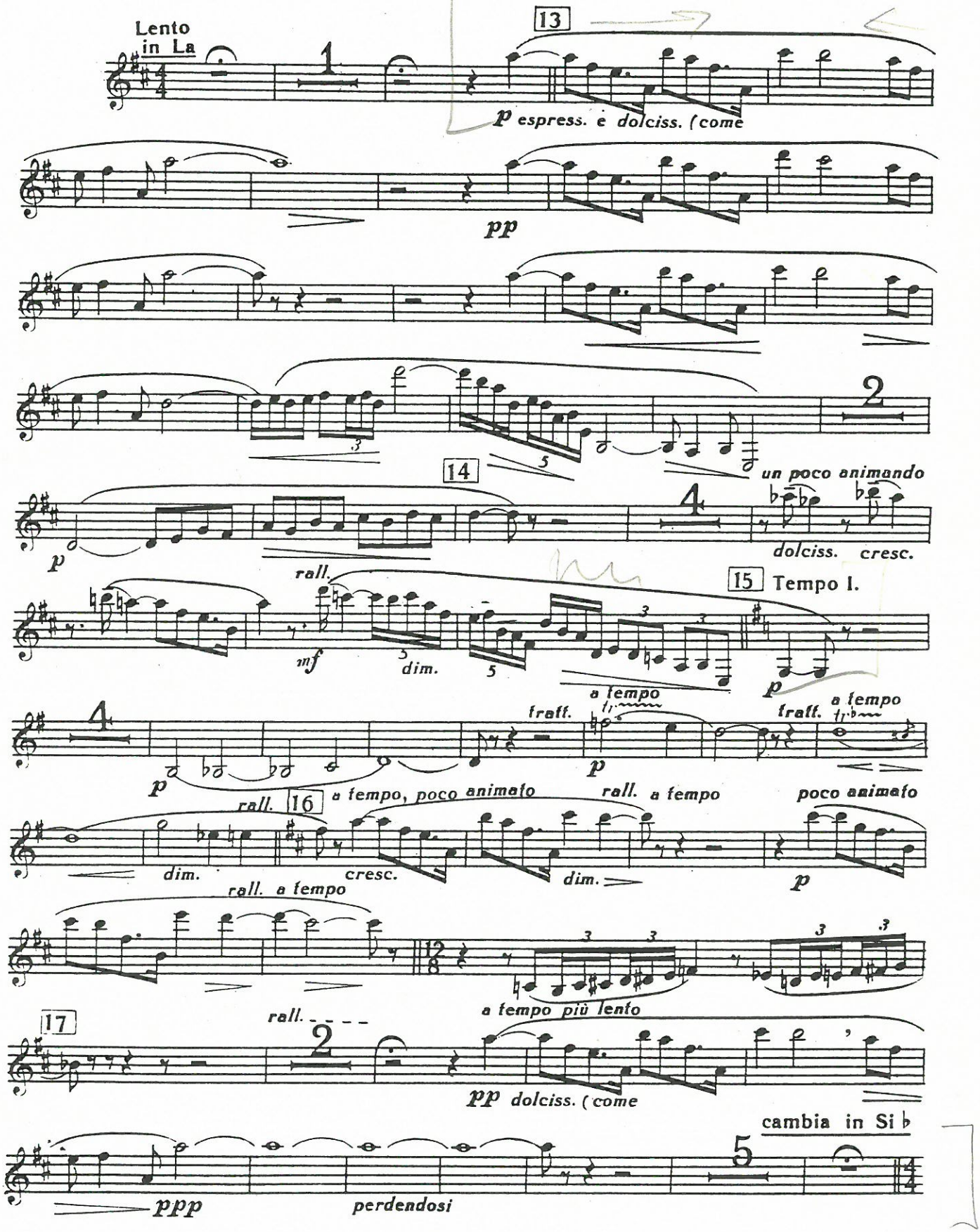


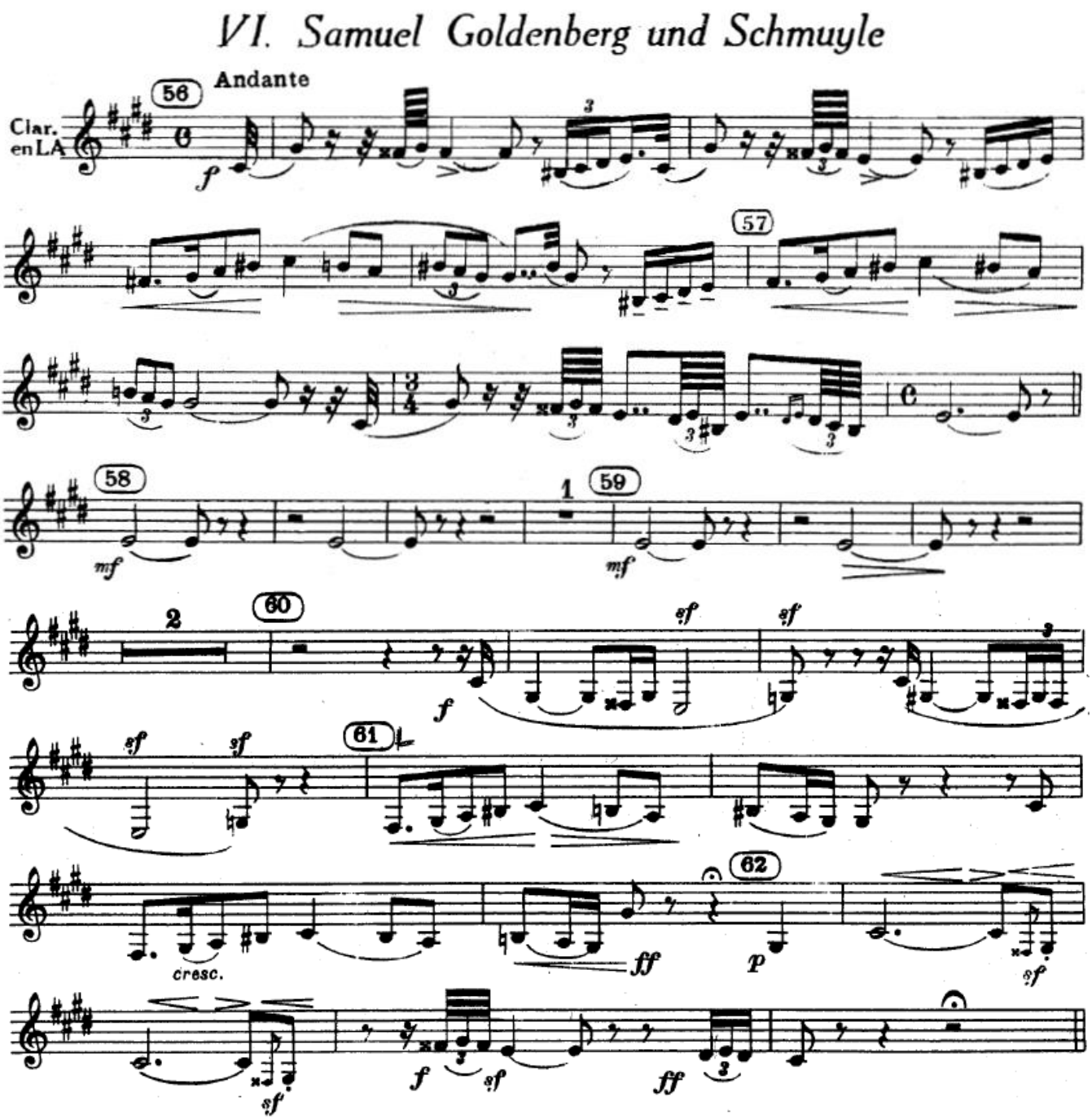
Fig. 212 - end




a 2
ff
217
ff
p
a 2
ff
218
3
Fl.
219
à 2 Cl.
p
220
ff
ff
pp
221
p
mf
ff
FIN

III. I pini del Gianicolo



MUSSORGSKY, Pictures at an Exhibition (orch. Ravel)

Bass Clarinet in A