

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

BASSOON AUDITIONS

At your audition you will be expected to perform the following:

- i) the exposition (without cadenza) of both the first and second movements of **Mozart Concerto in B^b K191**
- ii) contrasting excerpts from the standard repertoire (as indicated below).
Those wishing to be considered on auxiliary instruments should also prepare the specific excerpts listed.
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

BARTOK Concerto for Orchestra

Movement II [Bassoon 1, 2 and 3]

DONIZETTI Der Liebestränk

'Heimlich aus ihrem auge'

MOZART The Marriage of Figaro

Overture

MOZART Symphony No. 4, 'Jupiter'

Movements I, II and IV

TCHAIKOVSKY Symphony No. 4

Movements II and IV

CONTRABASSOON

RAVEL Mother Goose

Movement IV

RAVEL Piano Concerto for the Left Hand

Beginning – Fig. 3