

**HALLÉ PROFESSIONAL EXPERIENCE SCHEME
FOR WIND AND BRASS**

EXCERPT BOOKLET | BASSOONS

Workshop 1



CONTENTS

BARTOK Concerto for Orchestra	2
Movement II [1 st , 2 nd and 3 rd bassoon]	
BEETHOVEN Symphony No 4	5
Movement I (extracts)	
BIZET Carmen	6
Prelude to Act II	
BRAHMS Violin Concerto in D	7
Movement II	
DONIZETTI Der Liebestrank	8
“Heimlich aus ihrem auge” (extracts)	
MOZART The Marriage of Figaro	9
Overture (extracts)	
MOZART Symphony No 41	10
Movements I, II and IV (extracts)	
RAVEL Rapsodie Espagnole	12
Movement I	
TCHAIKOVSKY Symphony No 4	13
Movements II and IV (extracts as marked)	
TCHAIKOVSKY Symphony No 6, ‘Pathétique’	14
Movements I and IV (extracts as marked)	

CONTRABASOON

BEETHOVEN Symphony No 5	16
Movement IV (extract as marked)	
RAVEL Ma mère l'Oye (Mother Goose)	18
Movement IV	
RAVEL Piano Concerto for the Left Hand	19
Beginning - Fig. 3	

II. GIUOCO DELLE COPPIE

Allegro scherzando

6 9 *p*

Side Drum

17

25 1 7 33 1 7 41 1 3 45 1

Cls.

ss mf *Full drum* *fs* *Poch. rit.*

Detailed description: This block contains the first system of the score. It features a bass clef staff for Side Drum and a treble clef staff for Clarinet (Cls.). The Side Drum part has a 6-measure rest followed by a rhythmic pattern starting at measure 9. The Clarinet part has a 17-measure rest followed by a melodic line. Handwritten annotations include 'ss mf', 'Full drum', and 'fs'. Performance markings include 'p' and 'Poch. rit.'.

a tempo 52

5 Ist Cl.

60 1 9 70 1 TACET 123 *f* Lo stesso tempo

Ist Trpt.

129 1 5 135 1 5 141 1 5

etc.

Detailed description: This block contains the second system of the score. It features a bass clef staff for Ist Clarinet (Ist Cl.) and a treble clef staff for Ist Trumpet (Ist Trpt.). The Ist Clarinet part has a 5-measure rest followed by a melodic line. The Ist Trumpet part has a 60-measure rest followed by a melodic line. Handwritten annotations include 'etc.'. Performance markings include 'a tempo', 'Lo stesso tempo', and 'f'.

147 153 4

Hn.

Ist Ob.

159 1 2 3 4

Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

165

Detailed description: This block contains the third system of the score. It features a treble clef staff for Horn (Hn.), Ist Oboe (Ist Ob.), Flute (Fl.), and Clarinet (Cl.). The Horn part has a 147-measure rest followed by a melodic line. The Ist Oboe part has a 153-measure rest followed by a melodic line. The Flute and Clarinet parts have a 159-measure rest followed by a melodic line. Handwritten annotations include '1', '2', '3', '4'. Performance markings include 'p'.

173 *p*

Poco rit. - - - tornando al Tempo I

181 1 7

f

Detailed description: This block contains the fourth system of the score. It features a bass clef staff for Ist Bassoon (Ist BASSOON). The Ist Bassoon part has a 173-measure rest followed by a melodic line. Handwritten annotations include 'p'. Performance markings include 'Poco rit. - - - tornando al Tempo I' and 'f'.

II. GIUOCO DELLE COPPIE

Allegro scherzando

6 Side Drum

9

17

fff

25 1

7

33 1

41 1

3

45 1

Poch. rit. a tempo

1st Cl.

60 1

TACET

147

1st Hn.

153

159

165

Fl.

Ob.

Fl.

Cl.

Fl.

Cl.

Fl.

173

Tornando al Tempo I

Poco rit.

181 1

7

II. GIUOCO DELLE COPPIE

Allegre scherzando *chorale*
TACET 123 (Lo stesso tempo)

Ist Trpt. etc. 129 5 135 1

Ist Hn. etc. 141 1 5 147 153 4

Ob. Fl. Ist Bsns. 2nd Bsns. Ob. Fl. Ob. Fl. Cl. Fl. Cl. 159 165 *p stacc.*

Ist Bsns. etc. 173 (stacc.)

Ist Bsns. etc. 181 TACET *mf f p*

Poco rit. - - - - - tornando - - - - - al Tempo I

III. ELEGIA

Andante, non troppo

Ist Ob. Picc. 9 10 1 3 14 1 7 22 1 5 28 1

Ist Bsns. etc. 34 *ff*

Poco rall. - - - - - a tempo

Ist Bsns. etc. 39 45 1 3

1. Satz

Allegro vivace (♩ = 144)

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven

op. 60

65 I. II. *pp* *staccato*

71 *cresc.*

107 I. *p* 142 *P dolce*

146 221 *p*

223

233 *p*

348 381 *p* *ff* *p*

416 Solo *p dolce* *f*

425 1 *p*

Detailed description: This page of a musical score contains eight staves of music. The first staff (measures 65-70) is in bass clef with a key signature of two flats and a 4/4 time signature. It features a piano (*pp*) and staccato texture. The second staff (measures 71-106) continues in the same clef and key signature, ending with a crescendo (*cresc.*). The third staff (measures 107-141) is in bass clef, marked piano (*p*), and includes a first ending bracket. The fourth staff (measures 142-220) is in bass clef, marked *P dolce*. The fifth staff (measures 221-232) is in bass clef, marked *p*. The sixth staff (measures 233-347) is in bass clef, marked *p*. The seventh staff (measures 348-415) is in bass clef, marked *p*, *ff*, and *p*. The eighth staff (measures 416-425) is in bass clef, marked *p dolce* and *f*, and includes a 'Solo' instruction. The final measure (425) is marked *p* and has a first ending bracket.

Zwischenspiel

Carmen

zwischen 1. und 2. Akt

Georges Bizet

Allegro moderato [♩ = 108]

The musical score consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I. II.' and dynamic markings *f* and *p*. The second staff has a first ending bracket labeled *f* and a second ending bracket labeled *[p]*. The third staff has a first ending bracket labeled *f* and a second ending bracket labeled *pp*. The fourth staff ends with a double bar line and a key signature change to B major. The fifth staff starts with a circled '4' and a first ending bracket labeled *pp*. The sixth staff has a first ending bracket labeled *pp*. The seventh staff has a first ending bracket labeled *pp*. The eighth staff has a first ending bracket labeled *pp*. The ninth staff has a first ending bracket labeled *pp*. The tenth staff has a first ending bracket labeled *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. Satz

Adagio

II.

Violinkonzert
D-Dur/D major

Johannes Brahms
op. 77

p

10

pp

18

pp

73

f *dim.*

75 *calando* *Tempo I*

93

pp *pp*

cre - - - scen - - - do *p*

Der Liebestrank

2. Akt

Nr. 19 Romanze des Nemorino
Larghetto

Gaetano Donizetti

1. *p*

5 *poco rall.*

9 17 *sostenuto*

20 47 *p* *cresc.*

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (D major) and a common time signature. The score includes various dynamics and performance markings:

- Measure 1: *pp*, I. II.
- Measure 5: Boxed measure number 5.
- Measure 101: Boxed measure number 101, *p*, I.
- Measure 104: Boxed measure number 104.
- Measure 112: Boxed measure number 112.
- Measure 120: Boxed measure number 120.
- Measure 133: Boxed measure number 133, I. II., *f*.
- Measure 135: Boxed measure number 135, *pp*, 3.
- Measure 139: Boxed measure number 139.
- Measure 143: Boxed measure number 143.
- Measure 156: Boxed measure number 156, *p*.
- Measure 158: Boxed measure number 158.
- Measure 163: Boxed measure number 163.
- Measure 214: Boxed measure number 214, I., *p*.
- Measure 219: Boxed measure number 219.
- Measure 229: Boxed measure number 229.
- Measure 235: Boxed measure number 235.
- Measure 274: Boxed measure number 274, I. II., *f*, I.

Sinfonie Nr. 41

C-Dur/C major („Jupiter“)

W. A. Mozart
KV 551

1. Satz

Allegro vivace

2. Satz

Andante cantabile

73 I. *f p f p* 3 3 3 3

93 *p f*

4. Satz: Finale
Allegro molto

87 I. *p* tr.

93 154 *p* 3

163 2 *p*

172 387 396 *f* tr.

Rapsodie espagnole

Maurice Ravel

I. Prélude à la nuit

Très modéré ♩=66

I. 8

II.

p

Cadenza ad libitum

très ralenti — *long* — *pp*

mal

1st Bassoon

TCHAIKOVSKY SYMPHONY 4

II

Musical score for the first system of the 1st Bassoon part, measures 268-288. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It features several dynamic markings and performance instructions:

- Measure 268: *pp* (pianissimo) in a circled bubble.
- Measure 270: *espress.* (espressivo).
- Measure 272: *Solo* above the staff.
- Measure 274: *pp* below the staff.
- Measure 276: *Solo* above the staff.
- Measure 278: *morendo* below the staff.
- Measure 280: *pp* below the staff.
- Measure 282: *pp* below the staff.
- Measure 284: *pp* below the staff.
- Measure 286: *pp* below the staff.
- Measure 288: *pp* below the staff.

Handwritten annotations include a bracket over measures 270-272, a bracket over measures 274-276, and a bracket over measures 278-280. There are also some scribbles and arrows indicating phrasing or dynamics.

IV

Musical score for the second system of the 1st Bassoon part, measures 29-49. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. It features several dynamic markings and performance instructions:

- Measure 29: *cresc.* (crescendo) below the staff.
- Measure 31: *f* (forte) below the staff.
- Measure 33: *ff* (fortissimo) below the staff.
- Measure 35: *ff* below the staff.
- Measure 37: *ff* below the staff.
- Measure 39: *ff* below the staff.
- Measure 41: *ff* below the staff.
- Measure 43: *ff* below the staff.
- Measure 45: *ff* below the staff.
- Measure 47: *ff* below the staff.
- Measure 49: *ff* below the staff.

Handwritten annotations include a bracket over measures 31-33, a bracket over measures 35-37, a bracket over measures 39-41, a bracket over measures 43-45, and a bracket over measures 47-49. There are also some scribbles and arrows indicating phrasing or dynamics.

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [♩ = 52]

I. *pp* < > *p* < > *mp* < > < > *sf* > *p*

7

pp < > *p* < > *mp* < > < > *sf* >

4. Satz

Adagio lamentoso [♩ = 52]

I. II. *mf* > *p* *mp* *mf* *cresc.*

rall. *ff* > *f dim. poco a poco* *mp* > *p*

Andante (♩ = 69)

17 *pp* < *mp* > *pp* > *mf* > *p* *mf* > *p*

25 *pp* *pp cresc.* *f* > *ff*

molto espressivo

32 *dim.* *p* > *p* > *pp*

affrettando

[Blank Page]

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

CONTRAFAGOTTO

Allegro con brio tacet. Andante con moto tacet

Allegro (♩ = 96) 6 1 8 1 32 1 87 19 1. 2. 76

poco rit. a tempo poco rit. a tempo

236 7 1 8 1 95 Viol. I.

Allegro (♩ = 84) ff

362 1 2 3 4 5 6 7

378

390 2 A 1 sf

402

411 ff

419 1 3 B ff

cresc. f f f ff

432 7 ff sf sf

450 1. ff

458 2. 13 Trbn

C ff

479 1 1 ff più f

497 6 6 6 6 D 1 2 3 4 5 6 7 8 6 6 ff sf sf

515 E Tempo I (♩ = 96) 53 ff sempre

Detailed description: This is a page of a musical score for the Contrabassoon part of Ludwig van Beethoven's Symphony No. 5 in C Minor, Op. 67. The score is written in bass clef with a key signature of three flats (C minor). It begins with a tempo marking of 'Allegro (♩ = 96)' and a 2/4 time signature. The score is divided into sections by measure numbers: 6, 1, 8, 1, 32, 1, 87, 19, 1., 2., 76, 236, 7, 1, 8, 1, 95, 362, 378, 390, 402, 411, 419, 432, 450, 458, 479, 497, and 515. The score includes various dynamics such as 'ff' (fortissimo), 'sf' (sforzando), 'cresc.' (crescendo), and 'più f'. There are also tempo markings like 'poco rit.' and 'Allegro (♩ = 84)'. The score features several first and second endings, marked with '1.' and '2.'. A section starting at measure 419 is marked 'B' and 'ff'. A section starting at measure 479 is marked 'C' and 'ff'. A section starting at measure 497 is marked 'D' and 'ff'. A section starting at measure 515 is marked 'E' and 'ff sempre'. The score ends with a 'Tempo I (♩ = 96)' marking and a measure number of 53.

Beethoven — Symphony No. 5

CONTRAFAGOTTO

Allegro (♩ = 84)

590 *ff*

593 *sf*

607

616 **F**

627 *cresc. f* *f* *f* *ff*

642 *f* *sf* *sf* *più f*

651 *ff* *sf* *sf* *sf* *sf* *più f* *ff*

681 **H** *f*

703 *p* *f* *f*

723 *p* *p* *cresc.* **Presto** (♩ = 112) *fp* *fp* *fp*

741 *fp* *fp* *fp* *fp* *fp* *cresc.*

755 *f* *ff*

769 *ff sempre*

785

900

Maurice Ravel Mother Goose Suite

CONTREBASSON

I, II, III - *TACET*

IV. Les entretiens de la Belle et de la Bête

Mouv^t de Valse modéré

16 **1** 10 Clar.

CONTREBASSON **2** C. BASSON SOLO 13 *pp* *p*

p *mf* **3** 2 3 4 5 6 2

p *p*

Animez peu à peu 2 *p* 2

Assez vif 10 Rall. von **4** 1^{er} Mouv^t C. BASSON SOLO *mp* *pp*

pp *pp* *pp*

5 2 *p* 2 *mf* 10 **6** 25

CONCERTO

pour la main gauche

CONTRAFAGOTTO

MAURICE RAVEL

Lento (♩=44)

Solo

mp

1

p

2

pp

3

cresc.

f