

Flöte II
(Große Flöte u. Piccolo)

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

(Große Flöte)
Allegro non troppo

I

Viol. I

p dolce

8

p

17

A

f *p* *p legg.*

27

cresc. poco a poco *cresc.*

36

f

43

B

f *f*

55

C

f *f*

63

f

70

sf sf sf sf sf

79

sf f

87

D

f sf f

9

Fl. I

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Flöte II

107 *pp* *pp ma ben marc.* *pp* **E**

117 *cresc.* *f* *f*

125 *ff*

134 *p* **F** *p dolce*

146

156 *p* **G**

164 *cresc.* *f*

173 *ff* *ff*

181 *sotto voce* *p* **H**

191 *p*

203 *p* *dim.* **I** *f molto marc.*

213

Detailed description: This page of a musical score for Flute II in E minor, measures 107-213. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *pp ma ben marc.*, *cresc.*, *f*, *ff*, *p*, *p dolce*, *sotto voce*, *dim.*, and *f molto marc.*. The music includes several melodic lines with slurs, ties, and ornaments. Measure 107 has a boxed 'E' above it. Measure 134 has a boxed 'F'. Measure 156 has a boxed 'G'. Measure 181 has a boxed 'H'. Measure 203 has a boxed 'I'. There are also fingerings (1, 2, 3, 4) and breath marks (v) throughout the score.

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Flöte II

219 *pdolce*

227 **K** 3 *p dolce* 6 *pp* 6 **L** *pdolce* Ob. I 2

255 *p*

266 *p* *f* *p* Ob. I 3 *cresc.*

279 *f*

287 Viol. I 4 *f* 1 **M** 2 *f*

302 *f*

312 *cresc.* *sf sf sf*

321 *sf sf sf f*

328 **N** *f sf dim.* 3

342 Fl. I *p* 4 *pp* **O** *pp marc.*

356 *pp cresc. f* 3

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Flöte II

Musical score for Flöte II, measures 367-432. The score is written in E minor and 4/4 time. It features a variety of dynamic markings including *f*, *sf*, *ff*, and *pp*. Performance instructions include **P**, **Q**, and **R** in boxes. The notation includes complex rhythmic patterns, slurs, and articulation marks.

II

(Große Flöte)

Andante moderato

Musical score for Große Flöte, measures 432-440. The score is written in E minor and 4/4 time. It features dynamic markings *f* and *dim.*. Performance instructions include **A** in a box. The notation includes slurs and articulation marks.

Musical score for Hr. III IV, measures 440-448. The score is written in E minor and 4/4 time. It features dynamic markings *pp* and *f*. Performance instructions include **A** in a box. The notation includes slurs and articulation marks.

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Flöte II

16 *f* 1 9

30 **B** 1 Fl. I Ob. I *f* 3 3 3

37 3 3 3 3 3 3 3 3 **C** 14 Fl. *f* *p*

55 3 Ob. I *dolce*

64 **D**

69 *dim.* 1 *f*

75 1 2 **E** *f*

83 3 3 3 3 3 3 3 3

87 6 Viol. I Fag. Klar. *mf cresc.* *f*

99 **F** 7 *rit.* Klar. I *a tempo*

112 *poco rit.* Ob. I *f* *dim.* *pp* Hr. III IV

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Flöte II

III

Piccolo
Allegro giocoso

ff sf

11 16 Ob. I

37 7 Viol. I

52 Solo p legg.

61 13 Viol. I

81 Fl. I p cresc. ff

95 p p ff sempre

109 3 E Viol. I

121 Solo f 11 Viol. I

139 ff 16 Bässe pizz.

166 F pp ma ben marc. dim. 4

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Flöte II

Poco meno presto

Tempo I

181
Ob. I
Viol. I
p *f*

201
Viol. I

220
ff

229
ffz

237
Solo
p legg.

257
f *ff*

279
Solo
p

298
fp *cresc.* *f*

310
Ob. I
ff sempre

329

336
Solo
ff

346
Ob. I

Measures 181-346 of the Flute II part. The score includes various dynamics such as *p*, *f*, *ff*, *ffz*, *p legg.*, *fp*, *cresc.*, and *ff sempre*. It also features performance markings like 'Solo' and 'Tempo I'. Rehearsal marks G, H, I, and K are present. The music is written in E minor and includes complex rhythmic patterns and articulation.

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Flöte II

92 *pp* *dim.* (♩=♩) 7

105 Klar. I Ob. I Klar. I Ob. I Fl. I *f* *dim.*

112 **E** 14 Fl. I *rit.* *f*

132 6 Fl. I **F** *f*

148 *cresc.* *f*

156 1 1 3 *sf*

163 *sf*

169 **G** *ff*

172 *pp* *fp*

179 1 3 3 3 1 *pp*

Detailed description: This page of a musical score for Flute II in E minor, measures 92-179. The score is written on a single treble clef staff. It begins at measure 92 with a piano (*pp*) and decrescendo (*dim.*) dynamic. A tempo marking of quarter note equals quarter note (♩=♩) is present. Measure 105 shows the flute part with other instruments: Clarinet I (Klar. I), Oboe I (Ob. I), and Flute I (Fl. I). The flute part starts at a forte (*f*) dynamic and decrescendos. Measure 112 features a boxed letter 'E' above the staff, a measure rest of 14 measures, and a *rit.* (ritardando) marking for Flute I. The flute part resumes at a forte (*f*) dynamic. Measure 132 has a measure rest of 6 measures, followed by a boxed letter 'F' and a forte (*f*) dynamic. Measure 148 includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic. Measure 156 shows first (1) and second (2) endings, with a sforzando (*sf*) dynamic. Measure 163 is marked *sf*. Measure 169 features a boxed letter 'G' and a fortissimo (*ff*) dynamic. Measure 172 has a piano (*pp*) dynamic followed by a fortissimo (*fp*) dynamic. Measure 179 ends with a piano (*pp*) dynamic and first (1) and second (2) endings.

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Flöte II

184 **H** *f*

199 *ff*

196 *sf sempre*

204 **I** 4 Ob. I

217 *p dolce* **K** 6 *poco f* *dim.*

233 Fl. I **L** Viol. I *p* *f*

247 *poco ritard.* **Più Allegro** *ff*

259 *marc.*

273 **M** *p cresc.*

287 *f sf sf ff*

300

Detailed description: This page of a musical score for Flute II in E minor, measures 184-300. The score is written on ten staves. It begins with measure 184, marked with a box 'H' and a forte 'f' dynamic. The music features several triplet patterns. Measure 199 is marked 'ff'. Measure 196 is marked 'sf sempre'. Measure 204 has a box 'I' and a '4' below it, with 'Ob. I' written below the staff. Measure 217 is marked 'p dolce', has a box 'K' and a '6' below it, and includes 'poco f' and 'dim.' markings. Measure 233 has boxes 'Fl. I' and 'L' with 'Viol. I' written below, and 'p' and 'f' dynamics. Measure 247 is marked 'poco ritard.', has a box 'Più Allegro', and 'ff' dynamic. Measure 259 is marked 'marc.'. Measure 273 has a box 'M' and 'p cresc.' dynamic. Measure 287 has dynamics 'f', 'sf', 'sf', and 'ff'. Measure 300 is the final measure on the page.