

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Fagott I

I

Allegro non troppo

Viol. I

p dolce

9

A

19 *p p legg. legg.*

25 *cresc. poco a poco*

34 *cresc. f*

43 **B** *f*

53 *f marc. f* **C**

61

69 *f marc. sf sf sf*

77 *sf sf sf f*

84 **D** *f sf f dim.*

95 *p dim.*

Brahms — Symphony No. 4 in E Minor

Fagott I

2

110 **E** *pp ma ben marc.* *pp cresc.*

119 *f* *sf sf sf*

129 *sf ff*

136 **F** *p* *p* *p dolce*

146 *p*

157 **G** *Solo*

166 *Ob I* *cresc.* *f* *marc.*

174 *ff* *ff*

183 **H** *p sotto voce*

194 *p* *dim.*

205 **I** *f molto marc.*

215 *p*

222 **K** *p dolce*

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 4 in E Minor contains measures 110 through 222. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *cresc.*, *f*, *sf*, *ff*, *p*, *p dolce*, *marc.*, *sotto voce*, *dim.*, and *f molto marc.*. Section markers **E**, **F**, **G**, **H**, **I**, and **K** are placed above the staff. A *Solo* marking is present above measure 157. The score includes a double bar line at measure 166, where the instrument changes to *Ob I* (Oboe I) for a few measures before returning to Bassoon I. The page number '2' is located at the top left.

Brahms — Symphony No. 4 in E Minor

Fagott I

235 *dim.* *pp* *p dolce* *pp* **L**

255 *p*

266 *p* *f* *p* *p legg.*

276 *cresc.* *f*

283 *f* **1**

292 *f* **M**

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *sf* *f*

325 *f* *sf* **N**

335 *dim.* *dolce*

346 *piu dolce* *pp* **O** *3*

358 *pp* *cresc.* *f* *f* *3* *1*

Brahms — Symphony No. 4 in E Minor

4

Fagott I

371 *fz* *sf* *f* **P**

378 *ff*

389 *ff* **Q**

399 *ff*

409 *sf* *sf* *sf* *sf* **R**

419 *sf* *sf*

429 *ff*

Andante moderato

II

Hr. III. IV

556 *f* *dim.* *pp sempre e legato*

6 *f* *dim.*

14 *f* *pp* *espress* *cresc.* *f*

18 *f* *dim.*

22 *pp* *espress* *cresc.* *f*

28 *p* *dim.* *p* *cresc.*

Brahms — Symphony No. 4 in E Minor

Fagott I

34 *f*

39 *f* *p* *p* **C** Solo

46 *f* *p* *p* Klar.I Viol.I Solo Viol I

54 *p* *f*

59 *pp* *p dolce* **D** Klar.I

67 *dim.* Klar.I

72 *pp* *f*

77 *f* **E**

84 *fp*

88 *p* *mf cresc.* Viol.I

99 *f* **F**

103 *p* *dim.* *pp* *smorz.* *rit.* *a tempo* *poco rit.* Klar.I

113 *f* *dim.* *p* *pp*

Brahms — Symphony No. 4 in E Minor

6

Fagott I

III

Allegro giocoso

ff sf p cresc. f ff p p legg. dim. Solo p cresc. ff ffz ff sempre ff f f Basse p127. pp Solo dim. Poco meno presto pp dim. molto p sempre mf

Brahms — Symphony No. 4 in E Minor

Fagott I

189 *p* *più p* *dim.*

199 *f* *p*

214 *cresc.* *f* *ff*

227 *ffz*

237 *p* *p legg.*

254 *legg.* *cresc.* *f* *f*

263 *cresc.* *ff*

277 *p*

293 *f* *fp* *cresc.* *f*

307 *ff sempre*

323

336 *ff*

345

G **H** **I** **K**

Hr. I

1 3 5 2 2 4 1 1 4 1 3 3 3 1

Brahms — Symphony No. 4 in E Minor

8

Fagott I

IV

Allegro energico e passionato

Ob.I

f

19 *mp* *cresc.* *f ben marc.* **A**

29

41 *poco f* **B**

48 *f* *cresc.*

57 *piu f* *cresc.* *ff* **C**

64 *mf* *sf sf* *sf sf* *p* *dim.*

71 *f* **D**

78 *p dim.* *p* *poco cresc.*

88 *pp* *p dolce* *pp dim.*

105 Klar.I Ob.I Klar.I Ob.I Viol.I

Detailed description: This page contains the musical score for the first Bassoon (Fagott I) in the fourth movement of Brahms' Symphony No. 4 in E Minor. The music is in 3/4 time and E minor. It begins with a dynamic of *f* (forte) and includes various articulations and dynamics such as *mp* (mezzo-piano), *cresc.* (crescendo), *f ben marc.* (forte ben marcato), *poco f* (poco forte), *piu f* (piu forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). The score is divided into sections A, B, C, and D. Section A (measures 19-29) features a melodic line with a crescendo leading to a fortissimo, ben marcato passage. Section B (measures 41-48) is characterized by a rhythmic pattern of eighth notes with accents, starting at *poco f* and reaching *f*. Section C (measures 57-64) continues the rhythmic pattern, reaching *ff* and then *mf* with *sf* accents. Section D (measures 78-88) begins with a *p dim.* passage, followed by a *p* section with a *poco cresc.* leading to a *pp dim.* section. The score concludes at measure 105 with a final flourish. Other instruments like Ob. I, Klar. I, and Viol. I are indicated at the end of the page.

Brahms — Symphony No. 4 in E Minor

Fagott I

113 **E** *pp* *ppp*

122 *p* *dim.* *pp* *rit.*

129 *f* *ff* *mf*

141 *cresc.* **F** *f* *cresc.*

152 *f*

161 *sf* *sf*

169 **G** *ff* *pp* *fp*

178 *pp*

183 **H** *f*

188

193 *ff*

201 **I** 5

Detailed description: This page of a musical score for Bassoon I in E minor, measures 113-201. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *pp*, *ppp*, *p*, *dim.*, *f*, *ff*, *mf*, *cresc.*, *sf*, *fp*, and *ff*. Articulation includes slurs, accents, and fingerings (1, 3, 5). A *rit.* marking is present at measure 122. Section markers **E**, **F**, **G**, **H**, and **I** are enclosed in boxes. A 5-measure rest is indicated at the end of measure 201. The score concludes with a double bar line.

Brahms — Symphony No. 4 in E Minor

10

Fagott I

215 *Ob. I*
p dolce *dim.*

225 **K**
poco f *dim.*

233 *p dolce*

241 **L**
f

246 *poco rit.*
cresc.

253 *Più Allegro*
ff *marc.*

263 **M**

275 *p cresc.*

284 *f* *sf*

293 *f* *ff*

302