

# Johannes Brahms

## Symphony No. 4 in E Minor, Op. 98

Fagott II

I

Allegro non troppo

Viol. I

*p dolce*

*p* *f* *p*

*legg.* *cresc. poco a poco*

*cresc.* *f*

*f* *f*

*f marc.* *f*

*f marc. sf sf*

*sf sf sf sf f*

*f sf f dim.*

*p dim. pp*

*pp ma ben marc.* *pp cresc.*

A

B

C

D

E

10

23

31

41

50

59

67

75

83

95

110

Brahms — Symphony No. 4 in E Minor

Fagott II

2

123 *f* *sf sf sf sf ff*

130

36 **F** *p p p dolce*

147 **G** *p*

158 *Ob. I*

168 *cresc. f marc.*

176 *ff ff*

184 **H** *sotto voce*

194 *p p*

204 **I** *dim f molto marc.*

213 *p*

220 **K** *p dolce*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Brahms' Symphony No. 4 in E Minor. The score is written in bass clef with a key signature of one sharp (F#). It covers measures 123 to 220. The music features a variety of dynamics, including fortissimo (ff), sforzando (sf), piano (p), and piano dolce (p dolce). There are several triplet markings and phrasing slurs. Performance instructions include 'cresc.', 'marc.', 'sotto voce', and 'dim'. The score includes several boxed letters: F, G, H, I, and K, which likely refer to specific fingering or articulation techniques. Measure numbers are placed at the beginning of each staff line. The final measure (220) ends with a 'p dolce' dynamic and a fermata.

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Fagott II

231 *dim.* *pp* *p dolce* **L**

249 *pp* *p*

262 *p* *f*

273 *p* *cresc.* *f*

284 *f*

293 **M** *f*

301

309 *cresc.*

317 *sf* *sf* *sf* *sf* *sf* *f*

325 **N** *f* *sf*

335 *dim.* *dolce*

351 **O** *pp* *pp* *cresc.* *f*

Detailed description: This page of a musical score for Bassoon II in E minor, measures 231-351. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *dim.* (diminuendo), *p dolce*, *cresc.* (crescendo), and *dolce*. There are also fingering numbers (1, 3, 4) and breath marks (L, M, N, O) indicated above the staff. The piece concludes with a *cresc.* leading to a final *f* dynamic.

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4

Fagott II

367 *f* *fz* *sf*

375 *f*

384 *ff*

391 *ff*

400 *ff*

409

414 *sf sf*

424 *sf sf*

432 *ff*

Measures 367-432 of the Fagott II part. The score includes dynamic markings such as *f*, *fz*, *sf*, *ff*, and *pp*. It features various articulations like accents and slurs, and includes performance instructions such as *Andante moderato* and *pp sempre e legato*. Rehearsal marks P, Q, R, and A are present.

Andante moderato

II

Hr. III IV

6 13

*f*

*dim.*

6

*pp sempre e legato*

13

A

*f*

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Fagott II

17 *f*

21 *p* *pp* *espr.* *cresc.*

27 *f* *p* *dim.* **B** *p*

32 *cresc.* *f*

37 *f* *p* **C** *p*

45 *f* *p* **5 Fag. I**

56 *pp*

64 **D** Klar. I *p dolce* Klar. I

69 Klar. I *dim.* *pp*

74 *f* **E** *f*

81

85 *fp* *p*

Brahms — Symphony No. 4 in E Minor

6

Fagott II

Viol. I

93 *mf cresc.* *f*

99 **F** 1 Solo *p* *poco rit.* *dim.*

105 *pp* *rit.* *smorz.* Klar. I *a tempo* *f*

114 *dim.* *p* *pp*

III

Allegro giocoso

*ff* *ffz* *sf*

12 3 1 **A** 3 Fag. I *p*

26 *cresc.* *f* *ff*

37 **B** 3

48 Fag. I *ffz* Viol. I 4 *p* *p legg.*

61 **C** 9 Fag. I Viol. I

80 **D** *p* *cresc.* *ff*

92 *ffz* *ffz* *ff sempre*

Brahms — Symphony No. 4 in E Minor

Fagott II

108 *f* 3 **E**

119 *f* 4

129

136 *ff* 2 5 *f* Basse 12

163 *pp* *pp* *dim.* Basse pizz. **F** 1 5

181 *molto p sempre* *mf* *p* Poco meno presto

192 *dim.* *piu p* *f* *f* Tempo I 3 3

203 *p* *cresc.* *f* 4 Fag. I

220 *ff*

230 *ff* **G** 9 Viol. I Ob. I

247 *p legg.* *cresc.*

257 *f* *f* *cresc.*

270 *ff* **H** 4

Brahms — Symphony No. 4 in E Minor

Fagott II

8

287 *p* *f* *fp*

299 *cresc.* *f* *f*

310 *ff sempre*

327

337 *ff*

346

IV

Allegro energico e passionato

7 *f* *mp*

20 *cresc.* *f ben marc.*

31 *poco f*

42

49 *f* *cresc.* *piu f*

59 *cresc.* *ff* *mf*

66 *sf sf* *sf sf* *p* *dim.* *f*



Brahms — Symphony No. 4 in E Minor

Fagott II

75 *fp dim.* 1 **D** 5 Fag. I

98 *pp* *p dolce* 3 (♩ = ♩) 8 Klar. I Ob. I

107 Klar. I Ob. I Viol. I **E** *pp*

115 *ppp* *pp*

123 *p* *dim.* *rit.* *f*

133 *ff* 6 Fag. I **F** *f* *cresc.* *pp*

151 *f*

161 *sf* *sf*

169 **G** *ff* *fp*

179 *pp*

185 **H** *f*

191 *ff*

199 **I** 5

Detailed description: This page of a musical score for Bassoon II in Brahms' Symphony No. 4, measures 75-199. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics such as *pp*, *p dolce*, *fp dim.*, *ppp*, *pp*, *p*, *dim.*, *rit.*, *f*, *ff*, *sf*, and *fp*. The score includes several boxed letter markers: **D** (measure 75), **E** (measure 107), **F** (measure 133), **G** (measure 169), **H** (measure 185), and **I** (measure 199). Performance instructions include *rit.* (ritardando) and *cresc.* (crescendo). The score also indicates the entry of other instruments: Klar. I (Clarinets I), Ob. I (Oboes I), and Viol. I (Violins I). Measure numbers 75, 98, 107, 115, 123, 133, 151, 161, 169, 179, 185, 191, and 199 are clearly marked at the beginning of their respective staves. The page number '9' is located in the top right corner.

# Brahms — Symphony No. 4 in E Minor

10

## Fagott II

215 *Ob. I*  
*p dolce* *dim.*

**K**  
225 *poco f* *dim.*

233 *p dolce*

**L**  
241 *f*

246 *poco rit.* *cresc.*

**Più Allegro**  
253 *ff* *marc.*

263 **M**

275 *p cresc.*

284 *f* *sf*

293 *sf* *ff*

302