

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Klarinette I

in A

I

Allegro non troppo

Viol. I

The musical score for Clarinet I consists of ten staves of music. The key signature is E minor (three flats) and the time signature is common time. The score includes various dynamics and articulations:

- Staff 1: *pdolce*
- Staff 2: *p*, *f*, *p legg.* (Section A)
- Staff 3: *cresc.*, *cresc.*, *f*
- Staff 4: *f* (Section B)
- Staff 5: *f*, *f*, *f marc.*
- Staff 6: *f* (Section C)
- Staff 7: *f marc.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 8: *f* (Section D)
- Staff 9: *sf*, *f*, *mf*, *f*

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Klarinette I

Ob. I

103 *pp* *pp*

114 *pp* *pp* *cresc.* *f*

127 *sf* *sf* *sf* *sf* *ff*

136 *p* *p dolce*

146 *dolce*

154 *p* Ob. I

164 *f* Ob. I, II

176 *ff* *ff*

184 *p* *sotto voce*

194 *p*

204 *din.* *f molto marc.*

212

218 *p*

The score consists of 16 staves of music for Clarinet I. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is marked with various dynamics including *pp*, *pp cresc.*, *f*, *sf*, *ff*, *p*, *p dolce*, *dolce*, *p*, *f*, *ff*, *p*, *sotto voce*, *p*, *din.*, *f molto marc.*, and *p*. The score includes several boxed letters: E (measure 103), F (measure 136), G (measure 154), and H (measure 184). Measure numbers 103, 114, 127, 136, 146, 154, 164, 176, 184, 194, 204, 212, and 218 are indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. There are also some rests and dynamic markings like *cresc.* and *sotto voce*.

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Klarinette I

224 *dolce* *pdolce* **K** 1 1 1 1

235 *dim.* *pp* *pp* *pdolce* **L** 4

249 *p*

261 *p*

269 *f* *p legg.*

277 *cresc.* *f* 3

286 *f* 1

294 *f* *f* **M** 1 3

302 *f*

310 *cresc.*

317 *marc.* *sf* *sf* *sf* 1 *sf* *sf*

323 *sf* *f*

331 *f* *sf* *dim.* 3

Detailed description: This page of a musical score for Clarinet I in E minor, measures 224-331. The score is written on a single treble clef staff. It features various musical notations including slurs, ties, and dynamic markings. Measure 224 starts with a *dolce* marking and includes a triplet of eighth notes. Measure 235 has a *dim.* marking and a *pp* dynamic. Measure 269 has a *f* dynamic. Measure 277 has a *cresc.* marking. Measure 294 has a *f* dynamic and a triplet. Measure 317 has a *marc.* marking and *sf* dynamics. Measure 331 has a *dim.* marking and a triplet. Fingerings are indicated by numbers 1-4. Performance techniques like *legg.* and *sf* are used. Boxed letters K, L, M, and N are placed above the staff at measures 224, 235, 294, and 331 respectively. The page number 3 is in the top right corner.

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Klarinette I

342 *p* *più dolce* *pp*

352 *pp* *pp* *cresc.* *f*

367 *f* *fz* *sf*

376 *f* *ff*

386 *ff*

396 *ff*

409 *ff*

418 *sf* *sf* *sf* *sf*

428 *ff*

Annotations: O, 1, 3, P, Q, R

in A

Andante moderato

II

Hr. III. IV Ob. *pp sempre e legato*

7

15 *f*

Annotation: A

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Klarinette I

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** 1 *p cresc.*

36 *f* *p*

41 **C** 6 *Fag.* *p* 3 *p*

56 *f* *pp* **D** Viol. I *p dolce*

65 *dim.* 1 2

74 *f* 1 2 **E** *f*

82 3 3 3 3

86 6 Viol. I *Fag.* *mf cresc.* *f* 1

99 **F** 1 Solo *p* *dim.*

106 *dolce, ma espr.* *rit.* *smorz.* *a tempo* *p* *poco rit.*

113 *f* *dim.* *p* *p* *pp*

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Klarinette I

in C

Allegro giocoso

III

ff *sf*

11 *ffz* *p* **A**

23 *cresc.* *f*

35 *ffz*

44 **B** *p* Solo *p legg.*

56 *p legg.*

63 **C** *dim.*

75 *p cresc.* **D** *ff*

93 *ffz* *ffz* *ff sempre*

105 *ffz* *ffz* *ffz* **E** *3* *3* Hr. III, IV

121 *f* *f*

127

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Klarinette I

134 *ff* *f*

150 *pp ma ben marc.*

171 *dim.* *pp* *dim.* *molto p sempre* **Poco meno presto**

184 *mf* *p* *più p* *dim.* **Solo** 4 Viol. I

198 **Tempo I** *f*

208 *p* *cresc.* *f*

222 *ff*

232 *ff* *p*

242 *plegg.* *legg.*

254 *cresc.* *f* *f*

262 *cresc.*

274 *ff* *p*

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Klarinette I

Musical score for Clarinet I, measures 286-344. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are not explicitly stated for this section. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 4, 3). There are also boxed letters 'I' and 'K' marking specific passages.

in A

IV

Allegro energico e passionato

Solo

Musical score for Clarinet I, measures 7-48. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are *Allegro energico e passionato*. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 7, 5, 3, 1). There are also boxed letters 'A' and 'B' marking specific passages. The score includes a *Viol. I* marking above measure 30.

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Klarinette I

57 **C** *piuf* *cresc.* *ff*

61 *mf* *sf sf* *sf sf* *p dim.*

71 Klar.II 4 **D** 1 *p dim.* *p<>*

84 *poco cresc.* *pp* *pdolce* *pp dim.*

95 (♩ = ♩) 5 Fl.I

105 *espr.* *dim.*

112 **E** 6 Hr.I *pp*

125 *p>* *dim.* *pp* *rit.* *f* *ff*

130 6 Ob.I **F** *f* *cresc.* 1

154 *f* 1 1 1 3 *sf*

163 *sf* 3 3 **G** *ff*

172 *pp* *sp* 1 1

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Klarinette I

182 *pp* *f* **H**

189 *ff*

194 *f sempre*

202 **I** 4 Ob. I

214 *pdolce* *pocof* **K**

230 *pdolce*

241 **L** *dim.* *f*

248 *poco ritard.* *cresc.* *ff* **M** *Più Allegro*

261 *marc.*

275 *p cresc.*

288 *f sf sf ff*

301

Detailed description: This page of a musical score for Clarinet I in E minor, measures 182-301. The score is written on ten staves. It begins with a piano (*pp*) dynamic and features several triplet patterns. A first ending bracket labeled 'H' spans measures 182-189. The dynamics increase to *f* and then *ff*. A second ending bracket labeled 'I' spans measures 202-214, with a '4' and 'Ob. I' marking. A third ending bracket labeled 'K' spans measures 214-230, with dynamics *pdolce* and *pocof*. A fourth ending bracket labeled 'L' spans measures 241-248, with dynamics *dim.* and *f*. The tempo changes to *Più Allegro* at measure 248, with a *poco ritard.* marking and a *cresc.* leading to *ff*. A fifth ending bracket labeled 'M' spans measures 261-275, with a *marc.* marking and *p cresc.* dynamics. The score concludes with a series of dynamic markings *f sf sf ff* in measures 288-301.