

# Johannes Brahms Symphony No. 4 in E Minor, Op. 98

Klarinette II

in A

Allegro non troppo

I

Viol. I

*p dolce*

9

19 **A** *p legg.* 3

31 *cresc.* *cresc.* 1 *f*

40 **B** 1 *f* *f*

49 *f* *f marc.*

56 **C** *f* *f*

64

71 *f marc.* *sf* *sf* *sf* 1 *sf*

78 *sf* *sf* *f*

85 **D** *f* *sf* *f* 9

# Brahms — Symphony No. 4 in E Minor

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## Klarinette II

Ob I

103 *pp* *pp* *pp* **E** 1

116 *pp cresc.* *f* *sf* 3 1

125 *sf sf sf ff*

137 **F** 1 1 *p* *pdolce*

145 *dolce* *vo* *va* *s.*

157 **G** 4 *p* 6

171 Ob I. II *f* *ff*

179 **H** 3 *ff* *sotto voce* *p*

189 1 1 *p*

195 *p* Solo *dim.* 1 1

206 **I** 4 *f molto marc.* 1 3

216 *p*

Detailed description: This page of a musical score for Clarinet II in E Minor, measures 103-216. The score is written on ten staves. It features various dynamics such as *pp*, *cresc.*, *f*, *sf*, *ff*, *p*, *pdolce*, *sotto voce*, and *dim.*. There are several key signatures changes indicated by boxed letters: E, F, G, H, and I. The score includes numerous musical ornaments like slurs, ties, and accents, as well as performance instructions like 'Solo' and 'f molto marc.'. Measure numbers 103, 116, 125, 137, 145, 157, 171, 179, 189, 195, 206, and 216 are clearly marked at the beginning of their respective staves.

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Klarinette II

222 *dolce* *p dolce* **K** 1 1

231 *dim.* *pp* *p dolce* **L** 4

249 *p*

261 *p*

269 *f* *cresc.* 4

281 *f* 3 1

291 *f* *f* *f* **M** 1 3

300 *f*

305 *cresc.*

315 *marc.* *sf* *sf* *sf* 1 *sf*

322 *sf* *sf* *f*

329 **N** *f* *sf* *dim.* 4

Detailed description: This page of a musical score for Clarinet II in E minor, measures 222-329. The score is written on ten staves. It begins with measure 222, featuring a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The dynamics are *dolce* and *p dolce*. A fingering box 'K' is present above measure 222. Measure 231 shows a half note, a quarter note, and a half note, with dynamics *dim.* and *pp*. A fingering box 'L' is above measure 231. Measure 249 is a half note with dynamic *p*. Measure 261 is a half note with dynamic *p*. Measure 269 is a quarter note with dynamic *f* and a *cresc.* marking. A fingering box '4' is above measure 269. Measure 281 is a quarter note with dynamic *f*, followed by a triplet of eighth notes and a quarter note. Measure 291 is a quarter note with dynamic *f*, followed by a triplet of eighth notes and a quarter note. A fingering box 'M' is above measure 291. Measure 300 is a quarter note with dynamic *f*. Measure 305 is a quarter note with dynamic *cresc.*. Measure 315 is a quarter note with dynamic *marc.*, followed by a triplet of eighth notes and a quarter note. Dynamics *sf* are marked above the triplet and the quarter note. A fingering box '1' is above measure 315. Measure 322 is a quarter note with dynamic *sf*, followed by a triplet of eighth notes and a quarter note. Measure 329 is a quarter note with dynamic *f*, followed by a triplet of eighth notes and a quarter note. A fingering box 'N' is above measure 329. The score ends with a *dim.* marking and a fingering box '4' above the final measure.

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Klarinette II

343 *p* *più dolce* *pp*

354 *pp* *pp* *cresc.* *f*

363 *f* *fz* *sf*

374 *f*

380 *ff*

390 *ff*

400 *ff*

411

419 *sf* *sf* *sf* *sf*

429 *ff*

Measures 343-429 of the Clarinet II part. The score includes dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, and *sf*. It also features performance instructions like *più dolce* and various articulations including slurs, accents, and breath marks. Fingerings (1, 2, 3) and breath marks (O, P, Q, R) are indicated throughout the passage.

in A

II

Andante moderato

Hr. III. IV

Ob.

6 *pp* *pp sempre e legato*

Measures 6-10 of the Oboe part. The score includes dynamic markings *pp* and *pp sempre e legato*. It features a key signature change to A major and includes articulations such as slurs and accents.

11 *pp* *f*

Measures 11-15 of the Oboe part. The score includes dynamic markings *pp* and *f*. It features articulations such as slurs and accents.

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Klarinette II

17 *f* *dim.*

21 **3** Klar. I **1** *mf* *p*

**B** **2** *p cresc.*

36 *f* *p*

**C** **14** Klar. I **3**

**D** Viol. I *p dolce* **1** *dim.*

71 **2** *f* **1** **2** **E** *f*

81

86 **6** Viol. I **1** Fag. *mf cresc.* *f*

99 **F** **1** Solo *p* *dim.*

105 *dolce, ma espr.* *rit...* *a tempo* **1** *poco rit.* *smorz.* **1**

113 Hr. III. IV *f* *dim.* *p* *pp*

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Klarinette II

in C

III

Allegro giocoso

ff

11

3

3

3

1 A 2

p

23

3

cresc.

f

ff

36

ff

44

B 9

Klar. I

Viol. I

plagg.

60

C 5

Klar. I

72

4

Viol. I

pdim.

pcresc.

87

D

ff

ff

p

ff

99

p

ff sempre

110

3 E 3

Hr. III. IV

f

123

128

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Klarinette II

135 *ff* *f*

150 *Bässe pizz.* *pp ma ben marc.* **F**

173 *dim.* *pp* *dim.* *molto p sempre*

186 *mf* *p* *più p* *dim.* **Solo**

199 **Tempo I** *f* *3* *3* *3* *3*

210 *p* *cresc.* *f* *3*

222 *ff*

232 *ff* **G** *9* **Ob I** **Viol I**

247 *plagg.*

256 *cresc.* *f* *f*

264 *cresc.*

273 *ff* **H** *3*

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Klarinette II

Klar. I

286 *p* 3 *f* *fp*

299 *cresc.* *f*

309 *ff sempre*

323 I

334 *ff* K

344 3 4

in A

IV

Allegro energico e passionato

Klar. I

7 *f*

18 *mp* *cresc.* *f ben marc.* A

27 *Viol. I* 5

39 *poco f* B

44 3

48 1 1 *f* *cresc.*



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Klarinette II

57 **C** *più f* *cresc.* *ff*

63 *mf* *sf* *sf* *sf* *sf*

69 *p* *dim.* *Solo* *fp dim.* 4 1

81 **D** 1 *p* *poco cresc.* *pp* *p* Klar. I Ob. I Klar. I

93 *pp* *dim.* (♩ = ♩) 7

108 *p* *dim.* **E** 6

120 Hr. I *pp* *p* *dim.*

127 *rit.* *pp* *f* *ff* 6 Ob. I

145 **F** *f* *cresc.* *f* 1 1

156 1 1 3 *sf* *sf*

164 **G** *ff*

172 2 1 1 *fp*

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## Klarinette II

182 *pp* *f*

188 *ff*

194 *sf sempre*

202

209 *p dolce* *poco f* Ob. I

228 *dim.* *p dolce*

237 *f*

245 *cresc.* *poco ritard.*

253 *ff* *marc.* **Più Allegro**

267

280 *p cresc.* *f*

290 *sf* *sf* *ff*

302