

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Oboe I

Allegro non troppo

I

Viol. I 8 Viol. I

19 *p* *p legg.*

26 *cresc. poco a poco* *cresc.*

37 *f* *f* *f*

51 *f marc.* *f*

64

73 *f marc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

80 *f* *f*

89 *sf* *f* *dim.* *p* Solo

100 *piu dolce* *pp*

110 *pp ben marc.* *pp cresc.*

A **B** **C** **D** **E**

1 2 1 2 1

3 4 5

3 3 3 3 3 3 3

3 3 3 2 3

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Oboe I

2

123 *f* *ff*

131 *p* **F**

142 *p* **G** Fl. I. 12

154 *cresc.* *f*

173 *ff* **H**

180 *ff* Fl. 5

192 *p* Solo

202 *p* *dim.* **I** 4 *f* molto marc.

213 *p*

222 *p dolce* **K** *p dolce* *dim.*

239 *pp* **L** *p dolce*

257 *f* *p* Viol. I 8

Detailed description: This page of a musical score for Oboe I in Brahms' Symphony No. 4, measures 123-257. The score is written in E minor and 4/4 time. It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and piano dolce (p dolce). The music includes several triplet figures and is marked with first endings (1). Key moments include a solo section starting at measure 192 and a section marked 'Solo' at measure 222. The score is annotated with letters F, G, H, I, K, and L in boxes, likely indicating specific fingering or performance techniques. The bottom of the page shows the beginning of the Violin I part, starting at measure 257.

Brahms — Symphony No. 4 in E Minor

Oboe I

274 *p legg.* *cresc.*

280 *f*

288 *f* *f* **M**

300 *f* *cresc.*

314 *marc.* *sf* *sf* *sf* **1**

321 *sf* *sf* *sf* *f*

327 *f* *sf* **N**

334 *Solo* *espr.* **1** **3**

346 *dolce* *pp ma marc.* **0**

355 *p cresc.* *f* **3**

367 *f* *f* *sf* **1** **2** **3** **4** **5**

375 *f* **P** **3**

Detailed description: This page of a musical score for Oboe I in E minor, measures 274-375. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamics such as *p legg.*, *cresc.*, *f*, *marc.*, *sf*, *espr.*, *dolce*, *pp ma marc.*, and *p cresc.*. It features several articulations including slurs, accents, and breath marks. There are also performance instructions like *Solo* and *espr.* (espressivo). Measure numbers 274, 280, 288, 300, 314, 321, 327, 334, 346, 355, 367, and 375 are clearly marked at the beginning of their respective staves. Boxed letters M, N, and P are placed above specific measures. Measure 314 contains a first ending bracket labeled '1'. Measure 346 contains a first ending bracket labeled '0'. Measure 367 contains first ending brackets labeled '1', '2', '3', '4', and '5'. Measure 375 contains a first ending bracket labeled '3'. The notation includes eighth and sixteenth notes, often beamed together, and rests.

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Oboe I

4

384 *ff* 1 3

391 Q

401 *ff* 3 R

415 *sf*

423 *sf sf sf*

431 *ff*

II

Andante moderato

Hr. III, IV 8 *f* dim. *pp* 8

13 Hr. I A Klar. I 1 *f*

19 7 Klar. I B Viol. *p* *p cresc.* 3 3 3

32 *f* 3 3 3

38 1 C 14 Fl. I *f*

58 Viol. I D 8 Hr. I *pp*

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Oboe I

74 *f* **1** **2** **E** *f*

81

86 **6** Viol. I Fag Klar. *mf*

97 *cresc.* *f*

102 **F** **5** Klar. I *rit.* *a tempo* **1** **1** Hr. III. IV *poco rit.*

114 *f* *dim.* *p* *p* *pp*

III

Allegro giocoso

12 *ff* *sf* **A** *p*

23 *p* *cresc* *f*

34 *ff* *ffz* **B**

43 **14** kl. Fl. *p*

63 **C** *dim.* **8**

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Oboe I

Viol. I

81 *p cresc.* **D** *ff* *p*

96 *p* *ff sempre*

110 *f* **E** *Solo*

123 *f* Fl. I

136 *ff* *f* *pizz* Bässe

165 *pp ma ben marc.* **F** *dim.*

181 *mf* *p* *Solo* **1** **5**

199 *f* *Tempo I* *p*

210 *p* *cresc.* *f*

221 *ff*

230 *ffz* **G** **4**

242 *p* *Solo*

Detailed description: This page of a musical score for Oboe I in Brahms' Symphony No. 4, measures 81-242. The score is written in E minor and 4/4 time. It features various dynamics such as *p*, *cresc.*, *ff*, *pp ma ben marc.*, *mf*, *f*, *ffz*, and *dim.*. There are several key signatures changes indicated by boxed letters: D (measure 81), E (measure 110), F (measure 165), and G (measure 230). Performance instructions include *Solo* markings and *Tempo I*. The score includes fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like accents and slurs. The Oboe I part is the primary focus, with other instruments like Violin I, Flute I, and Basses indicated in the background.

Brahms — Symphony No. 4 in E Minor

Oboe I

252 *p legg.* *cresc.* *f* *f*

259 *cresc.*

271 *ff*

282 **H** *p* Solo *fp*

301 *cresc.* *f* *f* *ff sempre*

319

334 **K** *ff*

344

IV

Allegro energico e passionato

19 *f* Solo *mp*

30 **A** *cresc.* *f ben marc.* **B** *poco f*

43

Brahms — Symphony No. 4 in E Minor

8

Oboe I

53 *cresc.* *piu f* **C**

59 *cresc.* *ff*

67 *mf* *sf* *sf* *f* **3**

76 *p* *poco cresc.* *pp* **D** **1**

89 *p dolce* **1** **4** **5** **Fl. I**

105 *espr.* *poco cresc.* **Klar. I**

111 *pp* **E** **6** **Hr. I**

124 *p* *dim.* *pp* *rit.* *f*

132 *ff* *mf* *cresc.*

143 *f* *cresc.* **F** **1**

154 *f* *sf* **G**

163 *sf* *ff* **3**

Brahms — Symphony No. 4 in E Minor

Oboe I

171 *pp* *fp*

Musical staff for measures 171-180. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various dynamics, including *pp* and *fp*. There are some slurs and accents.

181 *pp* *f* [H]

Musical staff for measures 181-190. It continues the melodic line from the previous staff. Dynamics range from *pp* to *f*. A box labeled 'H' is present above the staff.

188 *ff*

Musical staff for measures 188-195. The music is characterized by triplets and a strong dynamic of *ff*.

195

Musical staff for measures 195-205. The melodic line continues with various articulations.

205 [I] *p*

Musical staff for measures 205-215. Dynamics include *p*. A box labeled 'I' is present above the staff.

219 *p dolce* *f* [K] [L] Viol. I

Musical staff for measures 219-245. It includes the instruction 'Viol. I' and dynamics *p dolce* and *f*. Boxes labeled 'K' and 'L' are present above the staff.

245 *poco rit.* *cresc.*

Musical staff for measures 245-253. It includes the instruction *poco rit.* and *cresc.*

253 *Più Allegro* *ff* *marc.*

Musical staff for measures 253-266. It includes the instruction *Più Allegro* and dynamics *ff* and *marc.*

266 [M]

Musical staff for measures 266-281. A box labeled 'M' is present above the staff.

281 *p cresc.* *f*

Musical staff for measures 281-291. Dynamics include *p cresc.* and *f*.

291 *sf* *sf* *ff*

Musical staff for measures 291-302. Dynamics include *sf* and *ff*.

302

Musical staff for measures 302-312. The music concludes with a final melodic phrase.