

Johannes Brahms

Symphony No. 4 in E Minor, Op. 98

Oboe II

I

Allegro non troppo

Viol. I

12 Ob. I

A

23 *p legg.* *cresc. poco a poco*

30 *cresc.* *f*

39 *f* B 4

50 *f* *f marc.* 3

57 C 5 *f*

69 *f marc.* *sf* *sf* *sf* 1 3

77 *sf* *sf* *sf* *f* 3

83 D *f* *sf*

91 *f* *dim.* 8 Ob. I 2

110 E 7 Viol. I *sf* *sf* 3

pp ma ben marc.

Detailed description: This is a page of a musical score for Oboe II, measures 12 to 110. The score is written in E minor and 4/4 time. It features five marked sections: A (measures 12-23), B (measures 39-50), C (measures 57-69), D (measures 83-91), and E (measures 110-117). The tempo is 'Allegro non troppo'. The score includes various dynamics such as *p legg.*, *cresc. poco a poco*, *cresc.*, *f*, *f marc.*, *sf*, *f*, *dim.*, and *pp ma ben marc.*. There are also performance markings like '1', '2', '3', '4', and '5' above notes, and 'Ob. I' and 'Viol. I' labels. Section markers A, B, C, D, and E are enclosed in boxes. The page number '12' is at the top, and 'I' is centered above the first staff.

Brahms — Symphony No. 4 in E Minor

Oboe II

2

123 *f* *f* *ff*

131 *p* **F** 1

139 *p* **G** 12 Fl. I

161 *cresc.* *f* Ob. I

171 *ff*

178 *ff* *p* **H** 7 Ob. I

194 *f molto marc.* **I** 3 4

211

218 *p* *p dolce* *p dolce* **K** 2 3

231 *pp* *p dolce* **L** 6 6

255 *p legg.* 12 Ob. I

278 *cresc.* *f*

286 *f* *f* **M** 4

Brahms — Symphony No. 4 in E Minor

Oboe II

298 *f* 6

313 *cresc.* *marc.* *sf* *sf* *sf* 1

321 *sf* *sf* *sf* *f*

328 *f* *sf* 8

346 Ob. I. *pp ma marc.* 0

357 *p cresc.* *f* 2 3

369 1 2 3 *f* *sf* *f* P

378 3 1 *ff*

388 *ff* Q

397 *ff* 3

411 R

420 *sf* *sf* *sf* *sf*

430 *ff*

Detailed description: This page of a musical score for Oboe II in E minor, measures 298-430. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *marc.* (marcato) are used throughout. There are several triplet markings (indicated by a '3' above the notes) and some notes with accents. Performance instructions include 'Ob. I.' and 'pp ma marc.' at measure 346. The score is divided into measures by vertical bar lines, with measure numbers 298, 313, 321, 328, 346, 357, 369, 378, 388, 397, 411, 420, and 430 clearly marked. There are also some circled letters (N, O, P, Q, R) and numbers (6, 8) above the staff.

Brahms — Symphony No. 4 in E Minor

4

Oboe II

II

Andante moderato

4

Hr. III. IV

8

f *dim.* *pp*

13

Hr. I

A Kl. I

1

19

7 Klar. I

B Viol. I

1

33

p *cresc.* *f*

35

1 C 14 Fl. I

55

Viol. I

D 8 Hr. I

pp *f*

75

1 2 E

83

3 3 3 3 3 3 3 3

87

6 Viol. I Fag. Klar

mf *cresc.* *f*

99

F 7 Ob. I

rit. *a tempo* 1

pp

112

poco rit Hr. III IV

1

dim. *p* *pp*

III

Allegro giocoso

112

1

ff

13

3 3 3 3 3 3 3 3

A

1 2

p *sf* *p*

Brahms — Symphony No. 4 in E Minor

Oboe II

27 *cresc.* *f* *ff* **B** **C**

39 *ffz* 18 Ob.I

66 10 Viol. I *p cresc.*

89 **D** *ff* *p* *p* *ff sempre*

104 1

113 3 **E** 10 Fl. *f* Viol. I

134 2 6 *ff* *f*

150 12 *Basse pizz.* **F** *pp ma ben marc.*

172 4 *Poco meno presto* *dim.* 6 Ob. I Viol. I

191 6 *Tempo I* *p* *f* 3 3 3

205 1 2 *p* *p* *cresc.*

219 *f* *ff*

230 *ffz* **G** 13 Ob. I

Brahms — Symphony No. 4 in E Minor

Oboe II

6

251 *f* *f*

261 *cresc.*

272 *ff* **H** 3

286 *p* *fp* *cresc.*

303 *f* *f* **I** *ff sempre*

319

333 **K** 3 *ff*

343 4

IV

Allegro energico e passionato

19 *f* *mp* **A**

29 *cresc.* *f ben marc.* **B** *poco f* *Viol. I*

43 4

Brahms — Symphony No. 4 in E Minor

Oboe II

53 *cresc.* *più f* [C]

59 *cresc.* *ff*

64 *mf* *sf sf* *f*

75 [D] 1 Ob.I

86 *mf* *p dolce* (♩ = ♩) Fl.I

99 5 Klar.I Ob.I Klar.I Ob.I [E] 4

117 Hr.I *pp* 3

128 Fl.I *rit.* *f* *ff* 6 Ob.I

145 [F] *f* *cresc.* *f*

156 *sf* *sf*

164 [G] *ff*

171 *pp* *fp* 2

Brahms — Symphony No. 4 in E Minor

8

Oboe II

181 *pp* **1** **I** **H** *f*

187 *f*

193 *ff*

201 **I** **3**

213 *p* **2** **4** **K** **12** *p dolce* Viol. I

239 **L** *f*

246 *poco rit.* *cresc.*

253 **Più Allegro** *ff* *marc.*

265 **M** **2** **2**

280 *p cresc.* *f*

291 **1** **I** *sf* *sf* *ff*

302