

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott I

I

Andante 18 Klar. **A**

27

Allegro con anima 3 Solo **B**

38

46

58

62

C

66

74

D

82

90

E

98

106

F

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Fagott I

119 *Poco meno string. animato*

132 *Tempo I*

141 *Un po-*

154 *chettino più animato*

163 *Molto più tranquillo*

172

184 *string. -*

191 *Tempo I*

199

205

211 *[K] 8 7*

231 *[L] 2 5 2 1 1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

247 *f* *f* *mf cresc.* *ff* *fff* **M**

257 *fff*

263 *ff dim.*

269 *mf* **N**

275 *f* *cresc.* *ff*

281 *f* *cresc.* *ff* *ff*

287

293 *ff* *fff* **O**

301

307 *ff* *f* **P** 7

320 *pp* Solo **Q**

326 *p* *p* **3**

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 247 to 326. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *fff* (fortissimo), *ff* (fortissimo), *ff dim.* (fortissimo decrescendo), *cresc.* (crescendo), and *pp* (pianissimo). The score includes several marked sections: **M** (measures 247-263), **N** (measures 269-275), **O** (measures 293-301), and **Q** (measures 320-326). Section **Q** is labeled "Solo" and begins with a *pp* dynamic. The piece concludes with a fermata over the final note of measure 326.

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Fagott I

336 *p* **R** *p*

340

344 *mf* *ff* *mf*

351 *ff* *mf* *ff* *mf* **S**

359 *p* *f* *ff* *ff* *fff* **T**

367 *p* *p*

382 *ff* *p* *f* **U** *ff* *mf* *cresc.* *ff* *mf* *>*

Poco meno animato *string.* *Tempo I*

392 *p* *mf* *cresc.* *ff* *mf* *>* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Un pochettino più mosso *Vcll. pizz.* *Viol. II*

414 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Molto più tranquillo come sopra

423 *f* *ff* *p*

431 *p* *p cresc.* *mf* *f* *f* *dim.*

439 *p cresc.* *f* *f* *string.* *p cresc. molto* **V**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

Tempo I

449 *f cresc.* *fff* *fff*

457 *f cresc.* *fff* *f cresc.*

463 *fff* *ff* *f*

469 *fff* *ff* *ff* *Viol. I*

487 *ff p* *p*

493 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf dim.*

517 *p*

523 *p* *pp* *pp*

531 *pp* *ppp* *ppp*

Measures 449-531 of the Bassoon I part. The score is in E minor and 3/4 time. It features various dynamics including *f cresc.*, *fff*, *ff*, *f*, *ff p*, *p*, *cresc.*, *f*, *mf dim.*, *pp*, and *ppp*. Rehearsal marks X, Y, Z, Aa, and Bb are present. A double bar line with repeat dots is at measure 457. A *Viol. I* staff is shown at measure 469. The key signature changes to E major at measure 499.

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6

Fagott I

II

Andante cantabile, con alcuna licenza animando riten. **A** sostenuto animando sostenuto

12 2 1 3 1 4

(Klar. I)

Con moto animato sostenuto

Ob. I 3 Klar. I Solo 2 Tempo I

p *pp*

animando - - - riten. sostenuto Poco più animato

p *mf* *pp* *f*

41 riten. Tempo I **B**

ff *p* *pp* *pp*

46 animando riten.

mf *ff* *f*

49 animando

pp *mp* *mf*

C Poco più mosso

cresc. poco a poco

55 Tempo I

fff

57 animando riten. Più animato

ff *f* *p*

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Fagott I

60 *riten.* Poco meno *p*

63 Moderato con anima *mf* *Solo*

72 *mf* *Solo*

77 *mf* *f* *Solo*

84 *ff*

87 *mf* *f* *mf* *f*

94 *f cresc.* - - - - *fff* *stringendo*

98 - Tempo precedente *fff*

103

108 *Tempo I* *mf* *mf* *riten.* *animando*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

119 *sostenuto* *f* *animando* *sostenuto* *ff* *mf*

124 *animando* *mf* *cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 *riten.*

141 *Andante mosso* *ff* *fff* *animando* *animando un poco*

145 *riten.* *fff* *fff*

149 *Molto più andante* *fff* *cresc.* *fff* *animando* *ff*

155 *Più animato* *riten.* *ten.ten.simile* *riten.* *Allegro non troppo* *f* *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* *p* *pp* *pp* *Tempo I* *pp* *pp*

172

Fagott I

175 *pp* *riten. molto* 1

179 *pp* *ppp*

Valse

III

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3 A 4

17 *p* Solo

25 *mf* 8 Klar. B dolce

39 C *mf*

48 D *f*

56 Solo *p* *cresc.* - - - - *f*

63 *p* *cresc.* - - - - *f*

70 *p* *mf* *p* *mf*

81 E *p* *mf* *p* *p* *p*

88 *mf* *p* 1 *p* *p* 1 F 2

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10

Fagott I

98 *p* *mf* *p* 1

103 *mf* *mf* *mf* *mf* *mf* **G**

110 *mf* *pp* *p* *mf* *p*

116 *mp* *mf* 1 **H** 2 1 1 1

126 *mf* *f* *mf* *f* *mf*

137 *mf* *f* *mf* *mf* *f* *ff* **I**

144 *p* *p* *p* **K** 4 *p*

158 *p* Solo

166 *mf* 8 Klar. *dolce* **L**

181 *mf* *f* **M**

191 *f* *p* Solo *cresc.*

200 *f* *p cresc.*

207 *f* *p* 3

Fagott I

217 *ff* *f* *pesante cresc.* *ff* 1

227 *p* *f* *f* *pesante cresc.* *ff* 3

238 *pp* *pp* *mf* 1 P

249 *dim.* *pp mf* *dim.* *pp* *ff* Q 8

IV

Finale
Andante maestoso

mf *f*

6 *f* *p* *mf*

12 *ff* *ff* *p* A

17 *poco a poco cresc.* *sfp* *pp* *p ma marcato*

26 *più f* *f* *ff* *p cresc.* B

34 *f* *ff* *ff* simile

40 *ff*

45 *f* *mf* *p* C 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

155 *f* *mf* *dim.* *p* *mf* *dim.*

162 *p* *f* *f* **K**

168 *cresc.* *ff*

172 *ff*

177 *ff* **L**

183 *ff*

190

195

202 *ff* *ff* **M**

210 *fff* **N**

218 *ff* *ff*

225 *fff* **O** 1

Detailed description: This page of a musical score for Bassoon I (Fagott I) contains measures 155 through 225. The music is written in E minor and 3/4 time. It features various dynamics including *f*, *mf*, *dim.*, *p*, *cresc.*, and *fff*. There are several slurs and accents throughout. Rehearsal marks K, L, M, N, and O are placed in boxes above the staff. A first ending bracket is shown at the end of measure 225.

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14

Fagott I

234 *fff*

242 *fff*

250 *fff* *dim.*

258 **P** 3 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *p*

282 **Q** *dim.* *pp* *pp*

Poco più animato

298 *ff*

303 *fff*

Tempo I

310 *ff*

315 *ff*

321 **R** *mf* 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

328 *mf* *sf* *mf* *mf*

334 *mf* *sf* *mf* *sf* *p* [S] 8

349 *mf* *sf* *mf*

356 [T] *ff*

360 *ff*

364

368 [U] *fff* 1 2 3 4 5 *dim.*

374 6 7 8 9 *mf* *p* *mf*

380 *f* *mf*

389 [V] *mf* *cresc.* *ff* [W] 1

Detailed description: This page of a musical score for Bassoon I (Fagott I) from Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 328 to 399. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *mf*, *sf*, *ff*, *fff*, *p*, *cresc.*, and *dim.*. The music includes slurs, accents, and fingerings. Performance instructions include breath marks (T, U, V, W) and a section marked 'S' with a fermata. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the notes. The score concludes with a final measure (399) marked with a '1' and a fermata.

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Fagott I

399 *mf* *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p* *f*

415 *cresc.* *ff*

422 *Poco meno mosso* *ff*

431 *Molto vivace* *ff* *ff* *sempre ff*

439

446 *ff*

454

462 *riten. molto* 1 1 1

472 *Moderato assai e molto maestoso* *ff*

475

478

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

481 *ff*

Musical staff 481: Bass clef, E minor key signature. Starts with a quarter rest, followed by a series of eighth notes. A box labeled 'Z' is above the first measure. Dynamics: *ff*.

487 *fff*

Musical staff 487: Bass clef, E minor key signature. Features a series of eighth notes with a slur. A box labeled 'Aa' is above the eighth measure. Dynamics: *fff*.

492 *marcatissimo*

Musical staff 492: Bass clef, E minor key signature. Features a series of eighth notes with a slur. Dynamics: *marcatissimo*.

499 *fff sff*

Musical staff 499: Bass clef, E minor key signature. Features a series of eighth notes with a slur. A box labeled 'Bb' is above the first measure. Dynamics: *fff sff*.

504 *Presto*
p *cresc.* *fff*

Musical staff 504: Bass clef, E minor key signature. Tempo: *Presto*. Dynamics: *p*, *cresc.*, *fff*.

511 *p* *cresc.*

Musical staff 511: Bass clef, E minor key signature. Dynamics: *p*, *cresc.*. A box labeled 'Cc' is above the first measure.

518 *fff*

Musical staff 518: Bass clef, E minor key signature. Dynamics: *fff*.

526 *sempre fff*

Musical staff 526: Bass clef, E minor key signature. Dynamics: *sempre fff*. A box labeled 'Dd' is above the first measure.

537 *sempre fff*

Musical staff 537: Bass clef, E minor key signature. Dynamics: *sempre fff*. Time signature: 6/4.

546 *Molto meno mosso*
1 2 3 4 5 6

Musical staff 546: Bass clef, E minor key signature. Tempo: *Molto meno mosso*. Time signature: 6/4. Measures 1-6 are marked with numbers 1 through 6.

552 *Ee*

Musical staff 552: Bass clef, E minor key signature. Measures 7-8 are marked with numbers 7 and 8. A box labeled 'Ee' is above the eighth measure.

559

Musical staff 559: Bass clef, E minor key signature. Ends with a double bar line.

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Fagott II

499 **Bb**

504 **Presto**

510 **Cc**

516

522 **Dd**

530

538 **sempre fff**

546 **Molto meno mosso**

552 **Ee**

559