

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe I

I

Andante 19 **A** 16 Allegro con anima 11

Fl. I

4 **B** Klar. *p*

62 **C** *p* *mf*

68 *ff* *mf* *ff*

74 *mf* *ff* *mf*

80 *ff* *ff* **D** 1

86 *ff* 1 *sempre ff*

94

100 **E** *fff*

106 *fff*

111 **F** 12

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Oboe I

Poco meno animato

Viol. I

string.

Tempo I

128

mf > *p* *f* > *p* < *mf* *cresc.*

Klar., Fag.

Un pochettino più animato

Viol. I pizz.

Viol. I

137

ff > *mf* > *f*

Br.

2

158

f *f* *f*

2

2

2

Molto più tranquillo

170

p *p* *p cresc.*

177

mf < *f* < *f dim.* *meno f* *mp* *p cresc.*

H

193

f *f* *p cresc. molto*

string.

190

mf cresc. *f cresc.* *fff* *fff*

Tempo I

1

197

fff *f cresc.*

I

202

fff *f cresc.* *fff* *ff*

208

f

K

12

213

Br.

p *mf*

2

4

L

236

mf *mf* *f* *f*

1

7

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Oboe I

249 *Fag.* *Tuba* *mf* *cresc.* *f* *ff* *fff* **M**

257 *fff*

261

265 *ff dim.* *mf* **N**

270

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

288

293 *ff* *fff* **O**

299 1 1 1

306 *ff* *f* **P**

313 *mf* 5 8 **Q** *Klar. I*

Detailed description: This page of a musical score for Oboe I in E minor, measures 249-313. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It includes various dynamic markings such as *mf*, *cresc.*, *f*, *ff*, *fff*, *ff dim.*, and *mf*. Performance instructions include *Fag.* and *Tuba* at measure 249, and *Klar. I* at measure 313. Rehearsal marks M, N, O, P, and Q are placed in boxes above the staff. Measure numbers 249, 257, 261, 265, 270, 275, 283, 288, 293, 299, 306, and 313 are indicated on the left. Fingerings 1, 2, 5, and 8 are shown above notes in measures 275, 299, and 313. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

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Oboe I

4

392 *p* **R** *p*

339 *p* *mf*

346 *ff* *mf* *ff*

352 *mf* *ff* *mf* *mf* **S**

359 *f* *ff* *ff* *fff* **T**

367 *12* *Viol. I* *string.*

389 *mf > p* *f* *p* *mf cresc.* *ff* *mf >* **U** *12*

409 *Viol. I pizz.* *Br.* *f* *f* *f* *2* *2* *2*

423 *f* *p* *p* *2* *Molto più tranquillo come sopra*

432 *cresc.* *mf* *f* *f dim.* *meno f*

438 *mp* *p cresc.* *f* *f* **V**

445 *string.* *p cresc. molto* *al.* *f cresc.* *fff* **Tempo I** *1*

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Oboe I

453 *fff* *fff* *f cresc.*

459 *fff* *f cresc.* *fff* *ff*

465 *f* *f* **X** 9

480 Viol. II Klar. I Viol. I *f* *ff* *ff*

487 **Y** *ff* *p* *p*

493 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

510 *f* **Aa** *mf dim.*

516 3 **Bb** 19

II

Andante cantabile, con alcuna licenza

animando riten. **A** *sostenuto animando sostenuto*

12 2 1 **A** 3 1 1

Hr. I

23 *Con moto Solo dolce espr.* *animato* *sostenuto* 5

f

Vcll.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

33 **Tempo I** *mp espress.* *animando* *f* *riten.* *sostenuto* *mp*

38 **Poco più animato** *f* *riten.* **Tempo I** **[B]** *animando* *pp* *mf*

Klar. Viol. I

47 *ff* *riten.* *f* *pp* *animando* *mp* *mf*

52 **[C] Poco più mosso** *cresc. poco a poco*

55 **Tempo I** *fff* *animando* *ff* *f* *riten.*

59 **Più animato** *riten.* **Poco meno Moderato con anima** **[D]** *Viol. II* *Viol. I*

(Klar.) Vcll.

78 *mf* *mf* *f* **[E]** *mf* *f*

88 *mf* *f* **[F]** *mf* *f*

93 *f* *f cresc.* *stringendo* *fff*

98 **Tempo precedente** *fff*

104 **Tempo I** *mf molto espr.* **[G]** *animando*

Viol. I Solo

113 *f* **[G]** *animando* *mf*

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Oboe I

118 *riten.* *sostenuto* *f* *mf* *mf*

122 *animando* *f* *sostenuto* *mf* *mf* [H]

125 *animando* *mf cresc.* *f* *riten.* *f cantabile* 3

128 *Più mosso* *f cresc.* *ff* *dim.* 2 2

132 *Un poco più animato* *f* *ff*

137 [I] *ritenuto*

141 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.* *ff*

147 *animando un poco* *cresc.* *fff* 2 2 2 2

151 [K] *Molto più andante* *cresc.* *ffff* *ff* *animando* *f* *riten.*

156 *Più animato* *riten.* *mf* *fff* *Allegro non troppo* 1 3 1 3 3

163 *fff* *riten.* *Tempo I* *riten. molto* 4 13 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

Valse

Allegro moderato

III

11 **A** Solo *p* *p*

20 *mf*

27 **B** **C** *mf*

47 *f* *f*

55 **D** *mf* *mp* *mf* *f* *mf* *f* *mf* *f*

76 **E** *mf* *mp* *mf* *p* *mf* *p* *mf*

90 **F** **G** *p* *p* *p* *mf*

107 *mf* *p* *mf* *p* *mp* *mf* *f*

118 **H** *mf*

125 *mf* *f* *mf* *f* *mf*

138 *f* *mf* *f* *dolce*

Viol. I

Klar. Fag. I

Fl. II Viol. I

Ob. II *mp*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

149 **K** 1 *p* *p*

158 Solo *p*

166 *mf* 9 **L** 4

182 Klar. Fag. I *mf* **M** *f*

193 *f* **N** 18

216 Viol. I *f* *pesante* *cresc.* 9 *f* *pesante* *cresc.*

236 3 **P** 15 **Q** 6 *ff* Viol. I

IV

Finale
Andante maestoso

15 **A** 4 Trp. I *p ma marcato* *più f* *f*

28 **B** *ff* *p cresc.* *f*

36 *ff* *fff* *ff*

45 **C** 3 *p* *pp* 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

Allegro vivace (alla breve)

58 *f* *ff* *ff* 1

67 *ff* [D]

72

78 Solo *mf* *f* *mf* [E]

85 *mf* *f* *mf* 3

94 *sf* *p* *mf* *ff* *mf* 2 [F] 7

110 *sf* *mf* *ff* [G]

117 *fff* *mf espr.* 7 [H]

132 *f* *mf* *f* *mf*

141 *cresc.* *ff* *mf* *f* [I] 1

153 *mf* *f* *mf* *dim.* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Oboe I

Musical score for Oboe I, measures 160-242. The score is written in E minor (one sharp) and 2/4 time. It consists of ten staves of music. Measure numbers 160, 168, 175, 180, 187, 192, 198, 205, 210, 217, 227, and 242 are indicated at the beginning of their respective staves. Dynamics include *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, *fff*, and *ff*. Performance markings include **K**, **L**, **M**, **N**, and **O** in boxes. A hairpin crescendo is shown between measures 160 and 168. A fermata is present over measure 168. A first ending bracket with a '2' is shown over measures 217-220. A second ending bracket with an '8' is shown over measures 227-230. A first ending bracket with an '8' is shown over measures 242-245.

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12

Oboe I

258 **P** *mf* *mf* *f*

266 *ff* *dim.* *mf* *f dim.*

277 *p* *dim.* *pp* **Q**

288 *pp* *ff* Poco più animato

299 *fff*

308 *ff* Tempo I

315 *ff*

324 *mf* *f* *mf* **R** Solo

327 *mf* *f* *mf*

335 *mf* *p* *mf* **S**

351 *sf* *mf* *cresc.* *sf* *mf* **T** *ff*

357 *ff*

Oboe I

363

368 **U** *fff* *mf*

382 *f* *mf* *mf*

390 **V** *cresc.* *ff* **W** *mf*

400 *mf* *mf* *dim.*

408 *p* *mf* *dim.* *p*

414 **X** *f* *cresc.* *ff*

423 *ff* **Poco meno mosso**

432 *ff* **Molto vivace** *sempre fff*

446 *fff* **Y**

454

462 *riten. molto*

Detailed description: This page of a musical score for Oboe I in E minor, Op. 64, contains measures 363 through 482. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *fff*, *mf*, *f*, *mf*, *dim.*, *p*, *cresc.*, and *ff*. Performance instructions include **Poco meno mosso** and **Molto vivace**. The score includes several fingerings (e.g., 1, 2, 3, 7) and articulation marks like accents and slurs. Specific measures are marked with boxed letters: U (measure 368), V (measure 390), W (measure 390), X (measure 414), and Y (measure 446). Measure 482 ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

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14

Oboe I

Moderato assai e molto maestoso

472 *ff*

476

480 *ff* [Z]

489 *fff* [Aa] *marcatiss.*

498 *fff fff* [Bb]

504 *Presto* *p* *cresc.* *al* *fff*

511 *p* *cresc.* [Cc]

518 *fff*

524 [Dd]

533 *sempre fff* 1 2 3 4 5

544 *Molto meno mosso* *fff* 6 7

551 [Ee]

558