

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Fagott II

I

Andante 18 Klar. **A**

26

Allegro con anima 16 Klar. **B**

38

59

63 **C**

70

77

84 **D**

92

99 **E**

107 **F** 3

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

2

Fagott II

119 *p* 3 1 1 *Poco meno animato* 3 *string.* *ff*

132 *Tempo I* *mf* *p* *f* *p* *mf cresc.* *ff* *mf* *G* 8 *Hr. I* *Viol. I* *p*

152 *Un pochettino più animato* 2 2 2 *f*

166 *Molto più tranquillo* 2 4 *f* *Fag. I* *p cresc.* *mf* *f* *f dim.*

182 *H* *p* *cresc.* *f* *f* *string. al.* *p cresc. molto* *mf cresc.*

191 *Tempo I* *f cresc.* *fff* *fff*

200 *I* *f cresc.* *fff* *f cresc.*

206 *fff* *ff* *f*

211 *K* 13 *Ob. I* *Klar.* *p* *Hr. I*

231 *L* 7 2 1 1 *mf* *mf* *f* *f* *f*

247 *M* 1 2 *f* *mf cresc.* *f* *ff* *fff*

257 *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

263 *ff dim.*

269 **N** *mf* 1 2 3 4 5 6

275 *f* *cresc.*

280 *ff* *f* *cresc.* *ff* *ff*

286

292 **O** *ff* *fff*

298

305 **P** *ff*

311 **Q** *f* *Fag. I* 7 *Fag. I* 5 *p*

330 *p* 3 **R** *p* *p*

338

342 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

4

347 *ff* *mf* *ff* *mf* **S** 1

355 *ff* *mf* *p* *f* 1

362 *ff* *ff* *fff* **T**

372 *p* *p* 3 3 1 1

385 **Poco meno animato** *string.* **Tempo I** *ff* *p* *f* *p* *mf cresc.* *ff* *mf*

397 **Un pochettino più mosso** *Vcll. pizz.* *Viol. II* *f* 12 2 2 2

419 *f* *f* **Molto più tranquillo come sopra** *p cresc.* *mf* *f*

436 *f dim.* *p* *cresc.* *f* *f* **V**

445 *string. al.* *p cresc. molto* *f cresc.* *fff* *fff* **Tempo I**

456 *f cresc.* *fff* *f cresc.* **W**

463 *fff* *ff* *f* *f*

489 *Viol. I* *ff* **X** 11

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

487 **Y** *ff p* *p*

495 *cresc.*

499 *f cresc.* **Z** *fff*

505 *ff*

511 *f* **Aa** *mf dim.*

517 *p*

523 **Bb** *p* *pp* *pp*

531 *pp* *ppp* *ppp*

II

Andante cantabile, con alcuna licenza

animando *riten.* **A** *sostenuto animando* *sostenuto*

12 2 1 3 1 4

(Klar. I)

Con moto *animato* *sostenuto* **Fag. I** *Tempo I* *animando* *riten.*

24 *pp* *p* *mf*

sostenuto *Poco più animato* *riten.*

37 *pp* *f* *ff*

Tempo I **B** *animando* *riten.*

44 *p* *pp* *pp* *mf* *ff* *f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Fagott II

49 *animando* *pp* *mp* *mf* **C** *Poco più mosso* *cresc.*

53 *poco a poco* *fff* **Tempo I**

57 *animando* *ff* *f* *riten.* **Più animato** *p* *riten.*

61 *Poco meno* *p* **1** *Fag. I*

66 *Moderato con anima* *Fag. I* *mf*

75 **D** *mf* *mf* **E** *mf* *f*

91 **F** *mf* *f* *cresc.*

96 *stringendo* *fff* **Tempo precedente** *fff*

102 *3* *3* **12/8 (C)**

108 **Tempo I** **8** **G** *animando* *riten.* *sostenuto* *mf* *Viol. I*

124 *animando* *f* *ff* *mf* **H**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

126 *animando*
mf cresc. *f* *f cantabile* *riten.* **Più mosso**

129 *f* *ff dim.* *f*

134 **Un poco più animato**
f *ff* **I**

139 *riten.*

142 **Andante mosso** *animando* *riten.* *animando un poco*
ff *fff* *ff* *ff* *fff*

148 **Molto più andante animando**
fff *cresc.* *fff* *ff* **K**

155 *riten.* **Più animato** *ten. ten. simile* *riten.* **Allegro non troppo**
f *mf* *p* *fff*

161 *fff* *mf*

166 *riten.* **Tempo I**
p *pp* *pp* *pp* *pp* *pp*

172

175 *pp*

179 *pp* *ppp* *rit. molto* **1**

Fagott II

III

Valse

Allegro moderato

ten. ten. ten. ten. ten. ten. ten. ten. 3

12 **A** *p* 17

37 **B** 6 *Fag. I* **C** *mf* *f*

53 **D** 7 *p cresc. al*

67 *f* 3

76 *mf* *p* **E** 2 *p* *mf* *p*

87 *p* *mf* *p* 1 *p* *p*

93 **F** 8 **G** 4 *Fl. I* *Viol. I* *Br.* *mf*

110 *mf* *pp* *p* 3

118 **H** 2 *mf* 1 1 1 3

130 *f* *mf* 3 2 *mf* *f* *mf* 2

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

141 **I** *mf* *f* *ff* *p* **2**

148 **K** *p* *p*

157 *p* **17** **L** **6** *Fag. I* **M** *mf*

188 **N** *f*

197 *p cresc.* *f* **7**

210 *p* *ff* **3**

218 **O** *f* *pesante* *cresc.* *ff*

225 *p* *ff* *f* *pesante* **1** **3**

235 *cresc.* *ff* *pp* **1** **P**

243 *pp* *mf* *dim.*

251 *pp* *mf* *dim.* *pp* **8** *ff*

Fagott II

IV

Finale
Andante maestoso

mf f

6 f p

10 mf ff ff

15 **A** p poco a poco cresc. - - - - -

19 sfp pp p marc. più f

27 f simile ff

32 **B** p cresc. - - - - - f simile ff

38 ff

42 **C** ff f

50 mf p pp < > pp

Detailed description: This page contains the musical score for the second Bassoon part in the finale of Tchaikovsky's Symphony No. 5. The score is in E minor, 4/4 time, and is marked 'Andante maestoso'. It consists of ten staves of music, numbered 1 through 50. The first staff begins with a mezzo-forte (mf) dynamic and features a melodic line with some rests. The second staff continues the melody, marked forte (f) and then piano (p). The third staff shows a dynamic range from mezzo-forte (mf) to fortissimo (ff). The fourth staff, starting at measure 15, is marked piano (p) and includes the instruction 'poco a poco cresc.' with a dashed line indicating a gradual increase in volume. The fifth staff (measures 19-26) features a triplet of eighth notes, marked sfz (sforzando), pp (pianissimo), p marc. (piano marcato), and più f (più forte). The sixth staff (measures 27-31) is marked f (forte) and includes a 'simile' instruction. The seventh staff (measures 32-37) is marked p cresc. (piano crescendo) and ff (fortissimo), with a 'simile' instruction. The eighth staff (measures 38-41) features a triplet of eighth notes marked ff. The ninth staff (measures 42-49) is marked ff and f, with a 'C' section marker. The final staff (measures 50-53) is marked mf, p, pp (pianissimo), and pp, with a first ending bracket over the final measures.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

Allegro vivace (alla breve)

58 *f* *ff*

65 *ff*

70 *ff*

[D] 3

75

82 *mf* *p*

[E] 7 [F] 1 2 3 4

102 *p* *mf* *mf* *ff*

5 6 7 8

111 *mf* *ff* *fff*

[G] 1

120 *dim.* *mf*

2 3 4 5 6 7

126 *p* *mf* *mf* *cresc.*

[H] 8 9 7 Hr. III, IV

144 *ff* *mf* *f*

[I] 1 1

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Fagott II

Musical score for Fagott II, measures 153-211. The score is written in bass clef with a key signature of one sharp (F#). The dynamics and markings are as follows:

- Measure 153: *mf*, *f*, *mf*, *dim.*, *p*
- Measure 160: *mf*, *dim.*, *p*, *f*, *f* (with marking **K**)
- Measure 166: *cresc.*
- Measure 170: *ff*, *ff*
- Measure 175: *ff*
- Measure 180: *ff* (with marking **L**)
- Measure 187: *ff*
- Measure 192: *ff*
- Measure 198: *ff* (with marking **M**)
- Measure 204: *ff*, *fff* (with marking **N**)
- Measure 211: *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

218 *ff* *mf*

229 *fff*

239 *mf*

249 *fff* *dim.*

258 *mf* *f* *ff* *dim.* *mf*

271 *sf dim.* *pp* *pp*

Poco più animato

291 *ff*

300 *fff*

307 *ff* **Tempo I**

313 *ff*

319 *ff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Fagott II

332 *mf* **S** *p*

346 *mf* *mf* *ff* *mf*

354 **T** *ff* *ff*

360 *ff*

364

368 **U** 1 2 3 4 5 *fff* *dim.*

374 6 7 1 *mf* *p*

382 **V** *f* *mf* *mf* *cresc.*

393 **W** 1 *ff* *mf*

401 *mf* *mf* *dim.* *p*

Detailed description: This page of a musical score for the second Bassoon (Fagott II) in Tchaikovsky's Symphony No. 5 in E Minor, Op. 64, covers measures 332 to 401. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *p*, *ff*, *fff*, and *dim.*, as well as articulation marks like accents and slurs. Performance instructions include fingerings (e.g., 5, 1, 2, 3, 4, 5, 6, 7, 1) and breath marks. Specific techniques are indicated by boxed letters: **S** (Sordano), **T** (Tutti), **U** (Uppercut), **V** (Vibrato), and **W** (Wedge). The score concludes with a *p* dynamic at measure 401.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott II

409 *mf* *dim.* *p* *f* X

415 *cresc.*

420 *ff*

426 **Poco meno mosso**
 ff *ff* *fff*

436 **Molto vivace**
 sempre fff

441

446

451 *fff* Y

457

463 *riten. molto*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Fagott II

Moderato assai e molto maestoso

472 

474 

476 

478 

480 

483 

485 

487 

489 

494 