

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Klarinette I in A

I

Andante

p *più f* *mf* *mf*

9 *p* *p* *cresc.* *f* *f*

17 *p* *pp* *mf* *cresc.* *f*

25 *mf dim.* *mf* *sf* *mf* *sf* *p* *p*

Allegro con anima
Solo

35 *pp* *pp*

45 *3*

53 *pp* *poco cresc.* *mp* *p*

58 *p*

62 *mf*

66 *1* *ff* *2* *mf*

73 *2* *ff* *2*

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Klarinette I in A

80 *ff*

83 *ff* *ff* **D**

87 *sempre ff*

93

99 *fff* **E** 1

106 *fff*

112 *p* **F** 3 3

123 *p* 1 1 3 *ff* **Poco meno animato string.**

132 **Tempo I** *mf > p* *f >* *p <* *mf cresc.* *ff* *mf >* **G** 12

152 **Un pochettino più animato** *f* *f* *f* **Viol. I** **Viol. I pizz.** **Br.**

163 *f* *p* **Molto più tranquillo**

174 *p* *p cresc.* *mf* *f* *f dim.* *meno f*

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Klarinette I in A

181 **H**
mp *p cresc.* *f*

string. al. *Tempo I*

188 *p cresc. molto* *mf cresc.* *f cresc.* *fff*

196 *fff* *f cresc.*

202 **I**
fff *f cresc.* *fff* *ff*

208 *f*

214 **K**
p *p* *mf* *mf*

238 **L**
mf *f* *f* *mf cresc. f < ff*

255 **M**
fff *fff*

259 *fff*

264 *ff dim.*

269 **N**
mf

275 *f* *cresc.* *ff*

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4

Klarinette I in A

282 *f* *cresc.* *ff* *ff*

288

293 *ff* *fff*

298 1 1

304 *ff* *f*

312 *mf* *p* *Fag. I*

329 *p*

336 *p*

340 *mf*

345 1 2 *ff* *ff*

352 2 *ff* *mf* *mf*

359 *f* *ff* *ff* *fff*

Annotations: O, P, Q, R, S, T

Detailed description: This page of a musical score for Clarinet I in A, measures 282-359, is written in E minor. The music features a variety of dynamic markings and articulations. Measures 282-288 show a crescendo from *f* to *ff*. Measures 293-298 feature a *fff* dynamic with a first ending bracket. Measures 304-312 include a *ff* dynamic and a first ending bracket. Measures 312-329 are marked *mf* and *p*, with a *Fag. I* annotation. Measures 329-336 are marked *p*. Measures 340-345 are marked *mf* and *ff*, with first and second ending brackets. Measures 352-359 are marked *ff*, *mf*, and *fff*, with first and second ending brackets. Annotations O, P, Q, R, S, and T are placed in boxes above the staff.

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Klarinette I in A

366

372

385 **Poco meno animato** *string.* **Tempo I**

394 **Un pochettino più mosso**

415

427 **Molto più tranquillo come sopra**

434

440

447 **Tempo I**

454

460

466

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6

Klarinette I in A

479 *p* *mf* *f* *ff* *ff* *ff p* **Y**

488 *p*

494 *cresc.* *f cresc.*

500 *fff* **Z**

506 *ff* *f*

512 *mf* *dim.* **Aa**

518 *p*

523 *p* **Bb** 14

II

Andante cantabile, con alcuna licenza

12 *animando* *riten.* **A** *sostenuto* Solo

18 *animando* *sostenuto* 1

24 *Con moto animato* *sostenuto* *Tempo I* *animando*

(Oboe) Hr. *mf espr.* Hr. *p*

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Klarinette I in A

riten. sostenuto Poco più animato

36 *f mf espr. ff*

41 *riten. Tempo I* [B] *p > pp*

46 *animando* *riten. 1 animando* *mf Ob. mp mf*

52 [C] *Poco più mosso* *cresc. poco a poco*

55 *Tempo I animando* *fff ff*

58 *riten. Più animato* *riten. 1 5 Poco meno* *Moderato con anima* *Solo* *mf*

69 *Viol. I* [D] *mf*

80 [E] *mf f*

85 *mf*

89 [F] *string. cresc.*

97 *Tempo precedente* *fff*

102 *12/8 (9)*

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Klarinette I in A

Tempo I

6

Viol. I

G *animando*

mf *f*

riten. *sostenuto*

f *mf* *mf*

animando *sostenuto*

f

H

mf *mf*

animando *riten.*

mf cresc. *f* *f cantabile*

3

I

mf cresc. *ff dim.* *f*

2 *2*

Un poco più animato

f *ff*

riten.

I

Andante mosso

ff *cresc.* *ff*

animando

ritenuto *animando un poco*

ff *cresc.*

K

fff

Molto più andante animando

fff *ff* *f* *riten. Più animato* *riten.*

2 *2* *2* *2* *3* *1*

mf

Klarinette I in A

Allegro non troppo

158 *fff* 1 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* 2 *pp*

174 *pp*

178 2 *riten. molto* *ppp* *pp* *pppp*

III

Valse

Allegro moderato

11 *Viol. I* *p* *p* 8 *p*

29 *mf* *p*

37 *B* *p dolce* *mf* *C*

47 *D* *f* 7

64 *p cresc. al f* 2

75 *E* 1 *p* *mf* *p* *mf* 1 *p*

87 *mf* *p* *p* 1 *p* 1

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10

Klarinette I in A

96 **F** 2 *p* *mf* *p*

103 **G** *mf* *mf* *mf*

109 1 *pp* *mf* *p*

116 **H** *mp* *mf* *f* *mf*

123 2 2 1 *mf* < *f* *mf* < *f*

136 1 **I** *mf* *f* *mf* *f* *ff*

144 **K** *p* *p* *p*

160 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

194 **N** 7 *f* *p cresc.*

209 3 1 *f* *p* *ff*

Detailed description: This page of a musical score for Clarinet I in A, measures 96-209, features ten staves of music. The notation includes various dynamics such as *p*, *mf*, *pp*, *f*, and *ff*, along with articulation marks like accents and slurs. Rehearsal marks are indicated by boxed letters: F, G, H, I, K, L, M, and N. Fingerings are shown with numbers 1, 2, 3, and 7. A 'Viol. I' part is also indicated above measure 144. The key signature is one sharp (F#).

Klarinette I in A

219 O *f pesante cresc.* *ff* *p* 1 3

231 *ff* 1 *f pesante cresc.* *ff*

239 1 P *pp* *pp* *mf*

249 Q 8 *dim.* *pp mf* *dim.* *pp* *ff*

IV

Finale

Andante maestoso

Klar. II

9 *ff*

16 A 3 *p* *pp* *p* *mf* *p ma marcato* *più f* *f*

28 B *ff* *p cresc.* *f*

36 *ff* 3 3 3 3

41 *ff* *f* C

49 *mf* *p* *pp* *pp*

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12

Klarinette I in A

Allegro vivace (alla breve)

58 *f* *ff*

66 *ff* *ff* **D**

71

78 *mf* **E** 1

86 *mf* *sf* *mf* *mf* 1

94 *mf* *sf* *mf* *sf* *p* **F**

100 *mf* *p*

106 *mf*

110 *mf* *cresc.* *ff* **G**

115 *fff*

120 6 *mf* *mf espr.* *f* *mf* **H**

135 *p* *f* *mf* *cresc.*

Detailed description: This page of a musical score for Clarinet I in A, measures 58 to 135, is in E minor and 2/4 time. The tempo is Allegro vivace (alla breve). The score consists of ten staves of music. Measure 58 starts with a forte (*f*) dynamic. Measure 66 features a fortissimo (*ff*) dynamic and a key signature change to D minor, marked with a boxed 'D'. Measure 78 has a mezzo-forte (*mf*) dynamic and a boxed 'E'. Measure 86 includes dynamics of *mf*, *sf*, *mf*, and *mf*, with a boxed 'F' at the end of the staff. Measure 94 has dynamics of *mf*, *sf*, *mf*, *sf*, and *p*, with a boxed 'F' above the staff. Measure 110 shows a crescendo leading to fortissimo (*ff*) and a boxed 'G'. Measure 115 is marked fortissimo (*fff*). Measure 120 has a dynamic of 6 *mf*, followed by *mf espr.*, *f*, and *mf*, with a boxed 'H'. Measure 135 starts with a piano (*p*) dynamic, followed by *f*, *mf*, and a crescendo.

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Klarinette I in A

146 *ff* **I** 3 *f* *mf* 2

157 *dim.* *p* *mf* *dim.* *p*

164 **K** *f* *cresc.* *ff* *ff*

173

178 **L**

185 *ff*

191

197 **M** *ff*

204 *ff*

210 **N** *fff* *ov*

218 *ff* *ff*

226 *fff* **O** 2

Detailed description: This page of a musical score for Clarinet I in A, measures 146 to 226, is written in E minor. The score consists of ten staves of music. Measure 146 begins with a fortissimo (*ff*) dynamic and features a first ending bracket labeled 'I' with a '3' indicating a triplet. The music includes various dynamics such as *f*, *mf*, *dim.*, and *p*. A key signature change to E major is indicated by a box labeled 'K' at measure 164. A crescendo leads to fortissimo (*ff*) dynamics. A second ending bracket labeled 'L' appears at measure 178. A fortissimo (*ff*) dynamic is marked at measure 185. A fortissimo (*ff*) dynamic is also marked at measure 197. A fortissimo (*fff*) dynamic is marked at measure 210, with a *ov* (overblow) instruction. A fortissimo (*ff*) dynamic is marked at measure 218. The score concludes at measure 226 with a fortissimo (*fff*) dynamic and a second ending bracket labeled 'O' with a '2' indicating a second ending.

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Klarinette I in A

236 *ff* *fff*

243 *mf* **P**

260 *mf* *f* *ff* *dim.* *mf*

272 *sf dim.* *p* *dim.* **Q**

284 *pp* *ff* **6 Poco più animato**

300 *fff*

308 *ff* **Tempo I**

315 *ff*

322 *mf* *mf* *sf* **R**

330 *mf* *mf* *mf* *sf*

338 *mf* *sf* *p* **S**

343 *mf* *p* *mf*

Detailed description: This page of a musical score for Clarinet I in A, measures 236-343, is written in E minor. The music features a variety of dynamic markings including fortissimo (ff), fortississimo (fff), mezzo-forte (mf), piano (p), and sforzando (sf), along with crescendos and decrescendos. Performance instructions include 'Poco più animato' at measure 284 and 'Tempo I' at measure 308. The score includes several first endings marked with '1' and first endings marked with letters in boxes: 'P' at measure 243, 'Q' at measure 272, 'R' at measure 322, and 'S' at measure 338. The notation includes slurs, accents, and phrasing slurs.

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Klarinette I in A

348 *mf*

353 *cresc.* **T** *ff*

358 *ff*

363

368 **U** *fff* 6 *mf* *mf*

383 *f* *mf* **V** *mf* *cresc.*

394 **W** 3 *ff* 2 *ff*

406 *mf* *dim.* *p* *mf* *dim.* *p*

413 **X** *f* *cresc.*

420 *ff*

424 *ff* **Poco meno mosso**

432 *ff* **Molto vivace**

Klar. II#

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16

Klarinette I in A

440 *sempre fff*

446

452 **Y** *fff*

459

466 *riten. molto* **1** **1** *Moderato assai e molto maestoso* *ff*

473

476

479

482 **Z** *ff*

489 **Aa** *fff*

494 *marcatissimo*

499 **Bb** *fff fff*

Detailed description: This page of a musical score for Clarinet I in A, measures 440-499, features a variety of musical notations. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (440) is marked *sempre fff*. Measure 452 contains a boxed letter 'Y' and the dynamic *fff*. Measure 466 includes a *riten. molto* marking, two first endings (labeled '1'), and a tempo change to *Moderato assai e molto maestoso* with a dynamic of *ff*. Measures 473, 476, and 479 contain complex rhythmic patterns with triplets and slurs. Measure 482 has a boxed letter 'Z' and a dynamic of *ff*. Measure 489 features a boxed letter 'Aa' and a dynamic of *fff*. Measure 494 is marked *marcatissimo*. The final measure (499) has a boxed letter 'Bb' and a dynamic of *fff fff*.

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Klarinette I in A

Presto

504 *p* *cresc. al*

508 *fff* *p* **Cc**

513 *cresc.*

518 *fff*

523 **Dd**

529

538 *sempre fff*

Molto meno mosso

543

548

553 **Ee**

559