

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

I

Andante

8

15

22

29

38

10 Klar. I

52

58

62

68

73

Andante

Allegro con anima

grazioso e legg.

*p* *più f* *mf* *mf*

*p* *p* *cresc.* *f*

*f* *p* *pp*

*mf cresc.* *f* *mf dim.* *mf* *sf* *mf*

*sf* *p* *p* *pp*

*pp* *poco cresc.* *mp* *p*

*p*

*ff* *p* *mf*

*ff* *p*

A

B

C

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

79 *p* *ff*

83 *ff* *ff* **D**

88 *sempre ff*

94 **E** 1

101 *fff*

108 *fff*

115 **F** 3 3 1 1 *p* *p*

128 **Poco meno animato** 3 *string.* **Tempo I** *ff* *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

140 **G** 12 *Viol. I* *Br.* *pizz.* *Viol. I* *f* *f* *f* **Un pochettino più animato**

163 *f* *f* **Molto più tranquillo** 2 4 *Klar. I* *mf* *f*

179 *f dim.* *meno f* *mp* *p cresc.* *f* **H**

186 *f* *p cresc. molto* *mf cresc.* *f cresc.* *string.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

Tempo I

194 *fff* *fff* *f cresc.*

202 *fff* *f cresc.* *fff* *ff* *f*

210 *p* **K** 8 5

229 *p* *mf* *mf* *f* **L** 2 8

251 *mf* *cresc.* *f* *ff* *fff* *fff*

259

264 *ff dim.* *mf* **N**

270

276 *f* *cresc.* *ff* *f* **1**

283 *cresc.* *ff* *ff* *f*

290 *ff* **O**

296 *fff* **1**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

4

Klarinette II in A

302 *ff* **P**

310 *f* *mf* **Q** *Fag.*

327 *p* *p* *p* **2**

337 *p* **R**

342 *p* *ff* **2** **1**

350 *p* *ff* **S** **1** *p* *ff*

356 *mf* *mf* *f* *ff*

363 *ff* **T**

369 *p* **3** **3**

390 *p* *ff* *mf* *p* *f* **3** **string.** **Tempo I**

392 *p* *mf cresc.* *ff* *mf* **U** **12** *Viol. I* *Vcll.* *Viol. II* *Viol. I* *pizz.* *f*

412 *f* **2** *f* **2** *f* **2**

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

Molto più tranquillo come sopra

427 Klar. I *mf* *f* *f dim.* *meno f* *mp*

439 **V** *p cresc.* *f* *f* *string.* *p cresc. molto*

447 *f cresc.* *fff* **Tempo I**

455 *fff* *f cresc.* *fff* **W**

461 *f cresc.* *fff* *ff* *f*

468 **X** 8 Klar. I Viol. II 1 *mf* *f*

484 **Y** *ff* *ff* *ff* *p*

491 *p* *cresc.*

497 *f cresc.*

503 **Z** *fff* *ff*

509 *f*

515 **Aa** *mf* *dim.* *p*

521 **Bb** *p* 14

Klarinette II in A

II

Andante cantabile con  
alcuna licenza

animando riten. **A** sostenuto animando sostenuto Con moto animato

12 2 1 (Klar. I) 3 1 4 (Ob.) 1 3

28 Klar. I Fag. I Hr. *mf espr.* *f*

Poco più animato

37 *f* *ff*

42 *p* *pp*

**C** Poco più mosso

51 *mf* *cresc. poco a poco*

55 *fff* *ff* *f*

Più animato riten. **D** Poco meno Moderato con anima

59 Viol. II Viol. I Klar. I Vcll.

**E**

78 *mf* *f*

**F**

86 *mf* *f*

stringendo

Tempo precedente

95 *f cresc.* *fff* *fff*

101 *f* *fff*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

Tempo I

8 **G** *animando* *riten.* *sostenuto*

108 (Klar. I) Klar. I *f* *mf* *mf*

121 *animando* *f*

123 *sostenuto* **H** *mf* *mf*

125 *animando* *riten.* *mf cresc.* *f* *cantabile* *3*

128 *Più mosso* *f cresc.* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 **I** *riten.*

142 *Andante mosso* *ff* *cresc.*

144 *animando* *ff* *riten.*

146 *animando un poco* *ff* *cresc.*

148 *fff* *cresc.* **K**

152 *Molto più andante animando* *fff* *ff* *f* *mf* *riten.* *Più animato* *1*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

9

Klarinette II in A

Allegro non troppo 1

158 *fff* *mf*

166 *riten.* *p* *pp* *pp* *pp* *pp* *Tempo I* *pp*

174 *pp*

178 *ppp* *pp* *pppt* *ritenuto molto*

III

Valse  
Allegro moderato

11 **A** 2 Klar. I 8 *p*

30 *mf* *p*

37 **B** *dolce* *mf* **C**

48 *f* **D** 7

64 *p cresc.* *f*

72 *p* *mf* *p* *p* *mf* *p* **E**

84 *mf* *p* *mf* *p* *p* *p*



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

93 **F** 2 *p*

100 *mf* **G** *mf* *mf*

106 *mf* *mf* *pp*

113 *p* *p* *mp* *mf* *f* **H**

119 *mf* *mf* *f* *mf* *f*

132 *mf* *f* *mf* *f* *mf*

142 **I** *f* *ff* *p* 7 **K** 2 *p* Klar. I

159 8 *p* *mf*

175 **L** *p* *dolce*

184 **M** *mf* *f*

193 **N** 7 *p cresc.*

207 *f* *p* 3

Detailed description: This page of a musical score for Clarinet II in A, measures 93 to 207, features ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *mf*, *pp*, *f*, *ff*, and *dolce*. Rehearsal marks are indicated by boxed letters: **F**, **G**, **H**, **I**, **K**, **L**, **M**, and **N**. Fingerings and breath marks are also present. The score concludes with a *p* dynamic and a triplet of eighth notes.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

10

Klarinette II in A

Musical score for Klarinette II in A, measures 217-247. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings and performance instructions:

- Measure 217: *ff* (fortissimo), *f* (forte), *pesante* (heavy), *cresc.* (crescendo), *ff*.
- Measure 225: *p* (piano), *ff*, *f*, *pesante*, *cresc.*
- Measure 237: *ff*, *pp* (pianissimo), *pp*.
- Measure 247: *mf* (mezzo-forte), *dim.* (diminuendo), *ppmf* (pianissimo mezzo-forte), *dim.*, *pp*, *ff*.

Rehearsal marks are indicated by boxed letters: **O** at measure 217, **P** at measure 237, and **Q** at measure 247. Fingerings (1, 3, 1) and a breath mark (8) are also present.

IV

Finale

Andante maestoso

Musical score for Klarinette II in A, measures 248-42. The score is written in treble clef with a key signature of one sharp (F#). It features several dynamic markings and performance instructions:

- Measure 248: *mf* (mezzo-forte), *f* (forte).
- Measure 256: *p* (piano), *mf*.
- Measure 264: *ff* (fortissimo), *ff*.
- Measure 272: *p*, *pp* (pianissimo), *p*, *mf*, *p ma marcato* (piano ma marcato), *più f* (più forte), *f*.
- Measure 280: *ff*, *cresc.* (crescendo), *f*.
- Measure 288: *ff*.
- Measure 296: *ff*.
- Measure 304: *ff*.
- Measure 312: *ff*.
- Measure 320: *ff*.
- Measure 328: *ff*.
- Measure 336: *ff*.
- Measure 344: *ff*.
- Measure 352: *ff*.
- Measure 360: *ff*.
- Measure 368: *ff*.
- Measure 376: *ff*.
- Measure 384: *ff*.
- Measure 392: *ff*.
- Measure 400: *ff*.
- Measure 408: *ff*.
- Measure 416: *ff*.
- Measure 42: *ff*, *f*.

Rehearsal marks are indicated by boxed letters: **A** at measure 264, **B** at measure 280, and **C** at measure 392. A triplet marking (3) is present at measure 264.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Klarinette II in A

49 *mf* *p* *pp* 2

**Allegro vivace (alla breve)**

58 *f* *ff*

65 *ff*

69 *ff* [D]

74 *ff*

81 *mf* 7 1 *mf* [E]

95 *sf* *mf* *sf* *p* [F]

100 *mf* *p*

104 *mf*

108 *mf*

112 *cresc.* *ff* [G]

116 *fff* 6

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

12

Klarinette II in A

127 **H**  
*mf* *mf espr.* *f* *mf* *p*

138 *f* *mf* *cresc.* *ff*

148 **I** 3 2 *mf* *dim.* *p*

159 *mf* *dim.* *p* *f* **K**

166 *cresc.* *ff* *ff*

174

179 **L**

186 *ff*

191

196 **M** *ff*

204 *ff*

209 **N** *fff*

Detailed description: This page of a musical score for Clarinet II in A, measures 127 to 209, is written in E minor (one flat) and 4/4 time. The score consists of ten staves of music. Measure 127 begins with a dynamic of *mf* and includes a rehearsal mark **H**. The music features a melodic line with various dynamics including *mf espr.*, *f*, *mf*, and *p*. Measure 138 shows a crescendo leading to *ff*. Measure 148 contains a triplet of eighth notes and a dynamic of *mf*, followed by a decrescendo to *dim.* and *p*. Measure 159 includes a dynamic of *f* and a rehearsal mark **K**. Measure 166 features a crescendo to *ff*. Measure 174 continues the melodic development. Measure 179 has a rehearsal mark **L**. Measure 186 is marked *ff*. Measure 191 continues the melodic line. Measure 196 has a rehearsal mark **M** and is marked *ff*. Measure 204 is marked *ff*. Measure 209 has a rehearsal mark **N** and is marked *fff*. The score includes various musical notations such as slurs, ties, and dynamic markings.

215 *ff*

223 *ff* *fff*

230 **O** *ff*

240 *ff* Fl. 14 8

258 **P** *mf* *mf* *f* *ff*

267 *dim.* *mf* *sf dim.* *p*

279 **Q** *dim.* *pp* 6

296 **Poco più animato** *ff*

302 *fff*

308 **Tempo I** *ff*

314 *ff*

320 **R** 7

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

14

Klarinette II in A

332 *mf* *mf* *sf* *mf* *sf*

340 **S** *p* *mf*

344 *p* *mf*

348

352 *mf* *cresc.*

356 **T** *ff*

360 *ff*

364

368 **U** *ff* *mf* *mf*

381 **V** *f* *mf* *mf*

391 *cresc.* *ff*

Detailed description: This page of a musical score for Clarinet II in A, measures 332-391, is written in E minor. The score consists of ten staves of music. The first staff (measures 332-339) features a melodic line with dynamics *mf*, *mf*, *sf*, *mf*, and *sf*, and a first ending bracket labeled '1'. The second staff (measures 340-343) begins with a section marked 'S' and starts with a *p* dynamic, ending with *mf*. The third staff (measures 344-347) continues with *p* and *mf* dynamics. The fourth staff (measures 348-351) shows a melodic line with a crescendo. The fifth staff (measures 352-355) starts with *mf* and a *cresc.* marking. The sixth staff (measures 356-359) begins with a section marked 'T' and a *ff* dynamic. The seventh staff (measures 360-363) continues with *ff*. The eighth staff (measures 364-367) continues the melodic line. The ninth staff (measures 368-380) starts with a section marked 'U' and a *ff* dynamic, followed by *mf* dynamics. The tenth staff (measures 381-391) begins with a section marked 'V' and a *f* dynamic, ending with *mf*. The final staff (measures 391-398) shows a melodic line with a *cresc.* marking and a *ff* dynamic.

Klarinette II in A

398 **W**  $ff$   $mf$   $dim.$   $p$   $3$   $2$

409  $mf$   $dim.$   $p$  **X**

416  $cresc.$

421  $ff$

424 **Poco meno mosso**  $ff$   $ff$

430 **Molto vivace**  $ff$  **sempre  $fff$**

437 **sempre  $fff$**

443

449 **Y**  $fff$

456

462 **riten. molto**  $1$   $1$   $1$

Detailed description: This page contains the musical score for the second clarinet part of Tchaikovsky's Symphony No. 5. The score is written in E minor and 2/2 time. It consists of ten staves of music, numbered 398 to 462. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as fortissimo (ff), mezzo-forte (mf), piano (p), and fortissimo fortissimo (fff), as well as performance instructions like 'Poco meno mosso', 'Molto vivace', and 'riten. molto'. There are also markings for fingerings (3, 2) and breath marks (W, X, Y). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall mood is dramatic and intense, especially in the later measures.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

16

Klarinette II in A

Moderato assai e molto maestoso

472

474

476

478

480

485

490

496

500

504

*ff*

*fff*

*marcatissimo*

*ff*

*fff*

*p*

*cresc.*

**Z**

**Aa**

**Bb**



Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

**Klarinette II in A**

508 *al* *ff*

512 **Cc** *p* *cresc.*

516 *ff*

521

525 **Dd**

532 *sempre fff*

539

543 **Molto meno mosso**

548

553 **Ee**

559

Detailed description: This page of a musical score for Clarinet II in A, measures 508 to 559. The music is in E minor and 2/4 time. It features several dynamic markings: *al* (allargando) and *ff* (fortissimo) at measure 508; *p* (piano) and *cresc.* (crescendo) at measure 512; *ff* at measure 516; *sempre fff* (sempre fortissimo) at measure 532. There are three fingerings indicated in boxes: **Cc** at measure 512, **Dd** at measure 525, and **Ee** at measure 553. A tempo change to **Molto meno mosso** occurs at measure 543, where the time signature changes to 6/4. The score concludes with a double bar line at measure 559.