

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Flöte I

I

Andante 19 **A** 16 Allegro con anima 8 Klar. I

49 *pp grazioso e legg.* *pp*

55 *poco cresc.* *mp > p* *mf* *f* **B** **C** Viol. I 6

67 *mp* *ff* *mf* *f*

71 *mp* *ff* *f*

75 *mp* *ff* *f*

79 *mp* *ff*

84 *ff* *ff* **D**

89 *sempre ff*

94 **E** 1

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Flöte I

101 *fff*

107 *fff* [F]

113 *p* 3 *p* 3 1

125 *mf > p* *f* **Poco meno animato** *string.* 1 **Tempo I**

136 *espr.* *mf cresc.* *ff* [G] 12 16 **Un pochettino più animato** *Viol. I* *mf* *ff*

170 **Molto più tranquillo** *p* *p* *p cresc.*

177 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* [H]

184 *f* *p cresc. molto* *mf cresc.* *string. al* 1

192 *f cresc.* *fff* *fff*

200 *ff* *fff* 1 *ff* *fff*

207 *ff* *f*

214 [K] 22 *Ob. I* *Klar. I* *Ob. I* [L] 10 *Viol.* *Br.* *Vcll.*

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Flöte I

Musical score for Flute I, measures 254-353. The score is written in E minor and 3/4 time. It features various dynamics and articulations, including accents, slurs, and breath marks. Key markings include **M**, **N**, **O**, **P**, **Q**, **R**, and **S**. Instrument entries for Oboe (Ob.) and Clarinet I (Klar I) are indicated. The score includes measures 254, 259, 264, 284, 290, 295, 300, 308, 330, 337, 348, and 353. Dynamics range from *ff* to *p*. Articulations include accents, slurs, and breath marks. Key markings include **M**, **N**, **O**, **P**, **Q**, **R**, and **S**. Instrument entries for Oboe (Ob.) and Clarinet I (Klar I) are indicated. The score includes measures 254, 259, 264, 284, 290, 295, 300, 308, 330, 337, 348, and 353. Dynamics range from *ff* to *p*. Articulations include accents, slurs, and breath marks.

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Flöte I

362 *ff* *fff* **T**

368 **3**

376 *p* *p* **3** **1** **1** **Poco meno animato** **3** **1** *string.*

389 **Tempo I** *mf* *p* *f* *mf cresc.* *ff* **U** **12**

409 **Un pochettino più mosso** *Klar. I* **2** **12** *Viol. I* *ff* **Molto più tranquillo come sopra** *p*

430 *p* *p cresc.* *mf* *f*

436 *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* *p cresc. molto* *mf cresc.*

449 **Tempo I** *f cresc.* *fff* *fff*

456 *ff* *fff* *ff* *fff* **W**

464 *ff* *f* *f*

471 **X** **11** *Viol. I* *ff* *ff* *p* **Y**

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Flöte I

488 *p*

494 *cresc.* **Z** *f cresc.*

500 *fff*

506 *ff* *f*

512 **Aa** 7 **Bb** 19

II

Andante cantabile, con alcuna licenza *animando riten.* **A** *sostenuto animando sostenuto* Con moto

12 2 1 **A** 3 1 4 1

(Klar.) (Ob.)

25 *animato* 3 *sostenuto* 5 *Vcll.* **Tempo I** *animando* *riten.* *Sostenuto* 2 *Poco più animato* 4

43 *riten.* 1 **Tempo I** **B** *animando* *riten.* 2

Klar. Viol. I *pp* *mf* 2 *ff* 2 *f*

49 *animando* **C** *Poco più mosso* *cresc. poco a poco* 2 2 2 2

*pp* *mp* 2 *mf* 2

54 **Tempo I** *animando* *riten.*

*fff* *ff* *f*

59 *Più animato* *riten. Poco meno* 3

*p* *p*

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Flöte I

**Moderato con anima** D **Viol. I** **Viol. I**

66 *mf* *mf*

**Viol. I** **Viol. I**

83 *f* *mf* *f*

**Viol. I** **Viol. I**

91 *f* *f cresc.* *fff* **stringendo**

**Tempo precedente**

98 *fff*

**Tempo I** G **animando** **Viol. I** *riten.*

104 (Oboe)

**Viol. I** **Viol. I**

119 *sostenuto* *mf* *mf*

**Viol. I** **Viol. I**

122 *animando* *f* *sostenuto*

**Viol. I** **Viol. I**

124 *mf* *mf*

**Viol. I** **Viol. I**

126 *animando* *mf cresc.* *f* *riten.* *f cantabile* **Più mosso**

**Viol. I** **Viol. I**

129 *f cresc.* *ff dim.* *f*

**Un poco più animato**

134 *f* *ff*

**Viol. I** **Viol. I**

138 *riten.*

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Flöte I

142 *Andante mosso* *fff* *animando un poco* *animando* *riten.* *3*

147 *cresc.* **K**

152 *Molto più andante* *animando* *riten. Più animato* *riten.* *fff* *ff* *f* *mf* *p*

158 *Allegro non troppo* *fff* *ritenuto* *Tempo I* *Viol. I* *4* *1*

173 *Klar.* *pp* *riten. molto* *6* *1*

III

Valse *Allegro moderato* *Viol. I* *11* **A** *p*

19 *Klar. Fag. I* *mf* **B** *4* **C**

49 *f* **D** *7*

64 *p cresc. al f*

71 *Br.* *Viol. I* *mf* **E** *8* *10* *3*

96 *mf* **F** *1* *p* *mf* *1*

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Flöte I

102 *p* *mf* *mf* **G** 3

109 *mp* 4

117 *f* **H** **I** **K** Viol. I 23 11 *p*

157 *p* **L** 4 Klar. Fag. I *mf* 17

186 *f* **M**

196 *p cresc.* *al-f* **N** 7

210 *f* *pesante* *cresc.* **O** 5

222 *ff* *f* *pesante* *cresc.* 7

237 *ff* **P** **Q** 1 15 6 Viol. II *ff*

Finale  
Andante maestoso

IV

15 **A** 4 Trpt. I *sf* *pp* *p* *mf* *p ma marc.* *più f* *f*

28 *ff* *p cresc.* **B** *f*



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Flöte I

36 *< ff* *fff* *ff*

46 **C** *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff* *ff*

68 **D** *ff*

73

80 **E** *mf* *sf* *mf*

95 **F** *sf* *mf* *sf* *p* *mf* Viol. I *sf* *mf*

109 **G** *mf* *cresc.* *ff*

118 **H** *fff* *mf espress.* *f* *mf*

135 *f* *mf* *cresc.*

146 **I** *ff* *ff* *ff*

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Flöte I

164 **K** *f* *cresc.* *ff* *ff*

173

179 **L** 2 2

188 *ff*

194 2 **M** *ff*

204 3 **N** *fff*

214 5 **Fl. II** *fff*

227 **O** 8

242 *fff* *fff*

253 *un poco dim.*

258 **P** 23 **Q** 8 *f* *ff* **Ob. I** **Poco più animato**

300 *fff*

Detailed description: This page of a musical score for Flute I in E minor, Op. 64, contains measures 164 through 300. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f*, *cresc.*, *ff*, *fff*, and *un poco dim.*. Performance instructions include **Poco più animato** and the entry of the Oboe I. Rehearsal marks K through Q are placed at the beginning of various measures. Fingerings and articulations are indicated throughout the score.

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Flöte I

Tempo I

309 *ff*

316 *ff*

324 *mf* *sf* *mf* *sf* *mf*

339 *sf* *p* *mf* *mf*

353 *cresc.* *ff* *ff*

361

368 *fff* *mf*

383 *f* *mf* *f* *mf* *cresc.*

394 *ff* *ff* *ff*

406 *f* *cresc.*

420 *ff* *ff* **Poco meno mosso**

429 *ff* **Molto vivace**

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12

Flöte I

444 *sempre fff* Y *fff*

453

462 *riten. molto*

**Moderato assai e molto maestoso**

472 *ff*

475

478

481 Z *ff*

487 Aa *fff*

491

494

496

499 Bb *fff fff*

Detailed description: This page of a musical score for Flute I in E minor, Op. 64 by Tchaikovsky, covers measures 444 to 500. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as *sempre fff* (measures 444-461), *riten. molto* (measures 462-471), and **Moderato assai e molto maestoso** (measures 472-500). The dynamics are *ff* (measures 472-480) and *fff* (measures 481-500). The score includes various musical notations such as slurs, accents, and triplets. There are three boxed letters: 'Y' at measure 444, 'Z' at measure 481, and 'Bb' at measure 499. The piece concludes with a double bar line and a final *fff fff* dynamic marking.

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Flöte I

**Presto**

504 *p* *cresc.* - - - - -

509 *al* *fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

519

524 **Dd**

528

534 *sempre fff*

541

**Molto meno mosso**

546 1 2 3 4 5 6

552 **Ee** 7 8

559