

Peter Ilyich Tchaikovsky  
Symphony No. 5 in E Minor, Op. 64

Flöte II

I

Andante 19 **A** 16 **B** Allegro con anima 14 **C** *Fl. I* *pp* *poco cresc.*

56 *mp* *p* *p*

63 *mf* *f* *mp* *ff*

69 *mf* *f* *mp* *ff*

73 *f* *mp* *ff*

77 *f* *mp* *ff*

81

84 **D** *ff* *ff*

89 *sempre ff*

94 **E** 1

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Flöte II

101 *fff*

107 *fff*

113 *p* *p*

125 *Poco meno animato string. Tempo I*  
*mf* *p* *f*

135 *espress.* *mf cresc.* *ff* *G* 12 *Un pochettino più animato* 18

170 *Molto più tranquillo* *p cresc.* *mf* *f* *f dim.* *Fl. I*

180 *meno f* *mp* *p cresc.* *f* *H*

186 *stringendo al - - -* *p cresc. molto* *mf cresc.* *f cresc.*

194 *Tempo I* *fff* *fff* *ff*

202 *fff* *ff* *fff* *ff* *I*

210 *f* *K* 22 *Ob. I* *Klar. I* *Ob. I*

240 *f* *10* *Viol.* *Br.* *Vcll.* *fff* *fff* *M*

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257 *ff*

262

269 **N** 10 Ob. *ff* 3 *ff* *ff*

287

293 **O** *ff* *fff*

298

304 *ff* *f* **P**

312 7 **Q** 8 *p* 4 **Klar.1**

337 **R** *p* *p*

344 *mf* *f* *mp* *ff* *mf*

349 *f* *mp* *ff* *mf*

353 **S** *f* *mp* *ff* *mf* 4

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Flöte II

362 *ff* *fff* **T**

368 **3**

376 *p* *p* **3** **1** **1** **3** **1** Poco meno animato *string.*

389 **Tempo I** *mf > p* *f* *mf cresc.* *ff*

397 **U** **12** **18** Un pochettino più mosso **Fl. I** Molto più tranquillo come sopra **Fl. I** *p cresc.*

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* **V**

441 *f* **1** *string.* *p cresc. molto* *mf cresc.* **al**

449 **Tempo I** *f cresc.* *fff* *fff*

457 *ff* *fff* *ff* *fff* *ff* **W**

465 *f* **X** **11** **Viol. I**

485 *ff* *ff* *p* **Y**

491 *p* *cresc.*

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Flöte II

Musical score for Flute II, measures 496-512. The score is in E minor and 2/4 time. It features four staves of music. The first staff (measures 496-501) is marked *f cresc.*. The second staff (measures 502-506) is marked *fff*. The third staff (measures 507-511) is marked *ff* and *f*. The fourth staff (measures 512) includes dynamic markings *ff* and *f*, and contains rehearsal marks **Z**, **Aa**, **Bb**, and **19**.

II

Andante cantabile, con alcuna licenza

*animando riten. A sostenuto animando sostenuto Con moto animato sostenuto*

Musical score for Flute II, measures 12-19. The score is in E minor and 2/4 time. It features a single staff of music. The first staff (measures 12-19) is marked *animando riten.* and *sostenuto animando sostenuto Con moto animato sostenuto*. It includes rehearsal marks **A**, **B**, and **19**, and instrument markings (Klar.) and (Ob.).

Musical score for Flute II, measures 33-38. The score is in E minor and 2/4 time. It features a single staff of music. The first staff (measures 33-38) is marked *Tempo I animando riten. sostenuto*. It includes dynamic markings *f*, *mp*, and *f*.

Musical score for Flute II, measures 39-47. The score is in E minor and 2/4 time. It features a single staff of music. The first staff (measures 39-47) is marked *Poco più animato riten. Tempo I B animando*. It includes dynamic markings *pp*, *mf*, and *ff*, and instrument markings Klar. and Viol. I.

Musical score for Flute II, measures 48-52. The score is in E minor and 2/4 time. It features a single staff of music. The first staff (measures 48-52) is marked *riten. animando C Poco più mosso*. It includes dynamic markings *f*, *pp*, *mp*, *mf*, and *cresc. poco a poco*.

Musical score for Flute II, measures 53-57. The score is in E minor and 2/4 time. It features a single staff of music. The first staff (measures 53-57) is marked *Tempo I animando*. It includes dynamic markings *fff* and *ff*.

Musical score for Flute II, measures 58-65. The score is in E minor and 2/4 time. It features a single staff of music. The first staff (measures 58-65) is marked *riten. Più animato riten. Poco meno*. It includes dynamic markings *p* and *p*, and a rehearsal mark **3**.

Musical score for Flute II, measures 66-70. The score is in E minor and 2/4 time. It features a single staff of music. The first staff (measures 66-70) is marked *Moderato con anima D*. It includes dynamic markings *mf* and *mf*, and instrument markings Viol. II, Viol. I, and Vcll. It also includes rehearsal marks **D** and **E**.

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Flöte II

88 *mf* *f* *f* *f cresc.* *stringendo*

97 *fff* *fff* *Tempo precedente*

102

108 *Tempo I* *animando* *riten. sostenuto* *mf* *mf* (Ob.) Viol. I

121 *animando* *sostenuto* *f*

124 *H* *mf* *mf* *animando* *mf cresc.*

127 *riten.* *Più mosso* *f* *f cantabile* *f cresc.*

131 *Un poco più animato* *ff* *dim.* *f* *f* *ff*

136 *I* *riten.*

141 *Andante mosso* *fff* *animando*

145 *animando un poco* *riten.* *f*

150 *Molto più andante* *animando* *cresc.* *fff* *ff*

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Flöte II

155 *riten. Più animato* *f* *mf* *p* *fff* *Allegro non troppo* 4

164 *fff* *riten.* 4 *Tempo I* 1 Viol. I Klar. *pp*

175 *riten. molto* 5 1

III

Valse

Allegro moderato

11 A Viol. I *p*

17 B 4 Klar. Fag. I *mf* C

48 *f* *f* D

56 7 *p cresc.* *al. f*

69 8 E 10 Br. Viol. I

92 3 F *mf* *mf* *p*

98 1 *p* 1

104 G *mf* 7

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Flöte II

115 *p* *mp* **H** 23

142 **I** 10 Viol. I *p* **K**

159 17 **L** 4 Klar. Fag. I *mf* **M**

188 *f* *f*

196 **N** 7 *p cresc.* - - - - - *al*

209 *f* 5 **O** *f pesante cresc.*

222 *ff* 7 *f pesante cresc.*

237 1 **P** 15 **O** 6 *ff* Viol. I

IV

Finale  
Andante maestoso

28 15 **A** 4 Trp. I *p ma marcato* *più f* *f*

**B** *ff* *p cresc.* - - - - - *f*

36 1 *ff* *fff* *ff*



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Flöte II

46 **C** *p* *pp* *pp*

Allegro vivace (alla breve)

58 *ff* *ff*

68 **D** *ff*

74

81 **E** 10 Viol. I *mf* *sf* *mf* *sf*

98 **F** 7 *mf* *mf* *cresc.*

114 **G** *ff* *fff* 8

128 **H** *mf espress.* *f* *mf* *f* *mf*

141 **I** 3 *cresc.* *ff* *ff*

152 **K** 2 7 *ff* *f*

168 *cresc.* *ff* *ff*

175 **L** 2

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10

Flöte II

182 *ff*

189

195 *ff* [M]

204 *fff* [N]

214 *fff* 5

226 *fff* [O]

233 *fff* 8

249 *fff* *un poco dim.* 2

256 *f* [P] 23 [Q] 8 Ob. I

292 *ff* *Poco più animato* *ff*

305

Detailed description: This page of a musical score for Flute II in E minor, Op. 64 by Tchaikovsky, contains measures 182 through 305. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include fortissimo (ff), fortississimo (fff), and a gradual decrescendo (un poco dim.). Performance instructions include 'Poco più animato' at measure 292. Specific fingering techniques are indicated by letters in boxes: M (measures 195, 204), N (measure 204), O (measure 226), P (measure 256), and Q (measure 256). Measure numbers 2, 3, 5, 8, 23, and 8 are placed above the staves. The score concludes with measure 305.

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Flöte II

Tempo I

312 *ff* *ff*

319 *ff* **R** 10 Viol. I

336 *mf* *sf* *mf* *sf* *mf* **S** 7

351 *mf* *cresc.* *ff* **T**

360 *ff*

367 *fff* *mf* **U** 7

382 *f* *mf* *f* *mf* *cresc.* **V**

394 *ff* *ff* *ff* **W** 3 2

406 *f* *cresc.* **X** 7

420 *ff* *ff* Poco meno mosso

429 *ff* *Molto vivace* 1 2 3 4 5 6 7

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12

Flöte II

444 *sempre fff* *fff* Y

453

462 *riten. molto*

Moderato assai e molto maestoso

472 *ff*

475

478

481 *ff* Z

487 *fff* Aa

491

494

496

499 *fff fff* Bb

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Flöte II

**Presto**

504 *p* *cresc.* - - - - - *al* - -

509 *fff* *p* **Cc**

514 *cresc.* - - - - - *fff*

520

525 **Dd**

529

536 *sempre fff*

541

**Molto meno mosso**

546 1 2 3 4 5 6

552 **Ee** 7 8

559