

Peter Ilyich Tchaikovsky
Symphony No. 5 in E Minor, Op. 64

Oboe II

I

Andante 19

Allegro con anima 11

4

Fl. I

57

Klar. *p*

64

ff

74

Ob. I *ff*

82

ff *sempre ff*

90

97

ff

104

fff

110

Poco meno animato

12

Viol. I *string.*

115

Klar. Fag.

Tempo I

132

mf > p *f >* *p < mf cresc.* *ff* *mf >*

A 16

B

C 2

D 1

E

F

G 12

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Oboe II

Un pochettino più animato

Viol. I pizz.

Viol. I

152 *f* *f* *f*

Br.

Molto più tranquillo

163 *f* *mf*

Ob. I

178 *f* *f dim.* *meno f* *mp* *p cresc.* *f*

185 *f* *p cresc. molto* *mf cresc.* *f cresc.*

string. al.

193 *fff* *fff* *fff*

Tempo I

200 *f cresc.* *fff* *f cresc.* *fff*

207 *ff* *f*

213 *mf* *mf* *mf*

Viol. I

Vcll.

249 *mf cresc.* *f* *ff* *fff* *fff*

258 *ff* *ff*

263 *ff dim.*

269 *mf*

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Oboe II

275 *f cresc.* *ff* 1 2

283 *f cresc.* *ff* *ff*

290 *ff* O

297 *fff* 1 1

304 1 1 P *ff* *f*

313 6 Q 12 Ob. I *mf* *p* R *p*

339 *p* 2

347 *ff* *ff* S *ff* *mf* 2

357 *mf* *f* *ff* *ff*

365 T *fff* 12

Poco meno animato

Viol. I

string.

Tempo I

385 *mf > p* *f >* *p < mf cresc.*

Un pochettino più mosso

395 U 12 Viol. I 2 2 *ff* *mf >* *f* *f* *f*
Viol. pizz. Br.

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Oboe II

Molto più tranquillo come sopra

419 *f* 2 2 4 Ob. I

434 *mf* *f* *f dim.* *meno f* *mp* *p cresc.* [V]

440 *f* *f* *string.* *p cresc. molto*

447 *al* *f cresc.* *fff* *fff* Tempo I 1

455 *fff* *f cresc.* *fff* [W]

461 *f cresc.* *fff* *ff* *f*

467 *f* [X] 12 Ob. I *ff*

485 *ff* *ff p* [Y]

491 *p* *cresc.*

497 *f cresc.*

503 *fff* *ff* [Z]

509 *f*

515 *mf dim.* [Aa] 3 [Bb] 19

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Oboe II

119 *sostenuto*
f *mf* *mf*

122 *animando* *sostenuto* *mf* *mf* [H]

125 *animando* *mf cresc.* *f* *riten.* *f cantabile*

128 *Più mosso* *f cresc.* *ff* *dim.* *f*

133 *Un poco più animato* *f* *ff*

138 [I] *riten.*

142 *Andante mosso* *ff* *cresc.* *animando* *ff*

145 *riten.* *ff* *animando un poco* *cresc.*

148 *fff*

151 [K] *cresc.* *fff* *Molto più andante* *animando* *ff* *f* *riten.*

156 *Più animato* *riten.* *1* *Allegro non troppo* *1* *mf* *fff*

163 *riten.* *4* *Tempo I* *13* *riten. molto* *1* *fff*

Oboe II

III

Valse

Allegro moderato

11 [A] 1

Ob. I *p*

41 [C] *mf*

Klar. Fag. I

52 [D] 16 Viol. I

75 [E] 2 *p* *mf* *p* *mf* *p* *mf* 1

90 [F] 3 [G] 1 8 [H] 5 *p* *mf* *mf* *mf* *f* *mf*

114 [H] *p* *mf* *p* *mp* *mf* *f* *mf*

120 2 *mf*

130 [I] 2 2 2 2 *f* *mf* *f* *mf* *f* *mf* *f*

145 [K] 4 *dolce* *p*

158 [L] 4 [M] 17 Klar. Fag. I *mf*

189 [N] 18 *f*

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Oboe II

Musical score for Oboe II, measures 216-235. The score includes Violin I parts. Measure 216 has a boxed letter 'O'. Measure 219 has a boxed letter '9'. Measure 235 has boxed letters '3', 'P', '15', 'Q', and '6'. Dynamic markings include *f*, *pesante*, *cresc.*, and *ff*.

IV

Finale
Andante maestoso

Musical score for the Finale, Andante maestoso, measures 15-98. The score includes parts for Trumpet I and Flute I. Measure 15 has a boxed letter 'A'. Measure 28 has a boxed letter 'B'. Measure 45 has a boxed letter 'C'. Measure 70 has a boxed letter 'E'. Measure 98 has a boxed letter 'F'. Dynamic markings include *p ma marcato*, *più f*, *ff*, *p*, *cresc.*, and *sf*.

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Oboe II

112 **G**
sf *mf* *ff* *fff*

120 **H**
mf espr. *f* *mf*

138 **I** 1
f *mf* *cresc.* *ff*

149 **J**
mf *f* *mf* *f* *mf* *dim.* *p*

159 **K**
mf *dim.* *p* *f*

168 **L**
cresc. *ff* *ff*

176 **M**

183 **N**
ff

190 **O**

196 **P**
ff

205 **Q**
ff *fff*

213 **R** 2
f

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Oboe II

224 *ff* *fff* **O**

Musical staff for measures 224-231. It begins with a dynamic of *ff*, followed by *fff*. The staff contains a melodic line with various accidentals and a boxed letter 'O' at the end.

232 8 8 6 Fl. *mf* **P**

Musical staff for measures 232-259. It features a melodic line with dynamics *mf* and includes a flute (Fl.) part with eighth notes. There are two '8' and one '6' above the staff, and a boxed letter 'P' at the end.

260 *mf* *f* *ff* *dim.* *mf*

Musical staff for measures 260-270. It shows a melodic line with dynamics *mf*, *f*, *ff*, *dim.*, and *mf*. The staff ends with a fermata.

271 *sf dim.* *p* *dim.* **Q**

Musical staff for measures 271-283. It features a melodic line with dynamics *sf dim.*, *p*, and *dim.*, and a boxed letter 'Q' at the end.

284 *pp* *pp*

Musical staff for measures 284-295. It shows a melodic line with dynamics *pp* and *pp*. The staff ends with a fermata.

296 *Poco più animato* *ff* *fff*

Musical staff for measures 296-305. It begins with the tempo marking *Poco più animato* and dynamics *ff* and *fff*.

306 *Tempo I* *ff*

Musical staff for measures 306-313. It features the tempo marking *Tempo I* and a dynamic of *ff*.

314 *ff*

Musical staff for measures 314-320. It shows a melodic line with a dynamic of *ff* and a triplet of eighth notes.

321 **R** 11 Fl. *mf*

Musical staff for measures 321-339. It includes a dynamic of *mf* and a flute (Fl.) part with a melodic line. There is a boxed letter 'R' and the number '11' above the staff.

340 **S** 7 *p* *mf* *sf* *mf*

Musical staff for measures 340-353. It features dynamics *p*, *mf*, *sf*, and *mf*, and a boxed letter 'S' at the beginning.

354 **T** *sf* *mf* *ff* *ff*

Musical staff for measures 354-361. It shows dynamics *sf*, *mf*, *ff*, and *ff*, and a boxed letter 'T' at the beginning.

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Oboe II

361 

368 

383 

394 

404 

411 

420 

431 

447 

455 

462 

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Oboe II

Moderato assai e molto maestoso

472 *fff*

476

480 *ff* [Z]

489 *fff* [Aa] *marcatissimo*

498 [Bb] *fff*

504 *Presto* *p* *cresc.* *al* *fff*

511 [Cc] *p* *cresc.*

518 *fff*

524 [Dd]

533 *sempre fff* 1 2 3 4 5 6

544 *Molto meno mosso* *fff* 7 8

551 [Ee]

558