

Symphonie Nr. 5

e-moll

I

Pjotr Iljitsch Tschaikowsky op. 64

Andante (♩ = 80)

Flöte I
Flöte II
Flöte III (Piccolo)
Oboe I
Oboe II
Klarinette in A I
Klarinette in A II
Fagott I
Fagott II
Horn in F I
Horn in F II
Horn in F III
Horn in F IV
Trompete in A I
Trompete in A II
Posaune I
Posaune II
Posaune III
Tuba
Pauken in G, D, E

Andante (♩ = 80)

Violine I
Violine II
Viola
Violoncello
Kontrabaß

9

Klar. I
Klar. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

Detailed description: This is a page of a musical score for the first movement of Tchaikovsky's Symphony No. 5. The score is in E minor and 3/4 time, marked 'Andante' with a tempo of 80 beats per minute. The woodwind section includes Flutes I, II, and III (Piccolo), Oboes I and II, Clarinets in A I and II, Bassoons I and II, Horns in F I, II, III, and IV, Trumpets in A I and II, and Trombones I, II, and III, plus a Tuba. The percussion section consists of Tom-toms in G, D, and E. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The woodwinds and strings have various dynamics and articulations such as 'p', 'più f', 'mf', 'f', 'cresc.', 'pesante e tenuto sempre', and 'tenuto'. The woodwinds play a melodic line with some grace notes, while the strings provide a steady accompaniment. The score is divided into two systems, with a measure rest at the beginning of the second system.

A

Klar. I
Klar. II
Fag. I
Fag. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

pp *a 2* *mf cresc.* *f* *mf dim.* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

Klar. I
Klar. II
Fag. I
Fag. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

mf *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

38 Allegro con anima (♩. = 104)

I. Solo

Klar. I
Fag. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

pp **I. Solo** *pp*

ppp *ppp* *ppp* *ppp* *ppp*

46

Fl. I

Klar. I II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp grazioso e leggiero

grazioso e leggiero

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

53

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. II. a 2

B a 3

II. III.

pp

poco cresc.

mp

p

p

a 2

pp

poco cresc.

mp

p

a 2

mp

p

mp

p

B

p

p

p

p

p

Fl. II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

I
Fl. II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

67

Fl. I *mp* *ff* *mf* *f* *mp*

Fl. II *mp* *ff* *mf* *f* *mp*

Fl. III *mp* *ff* *mf* *f* *mp*

Ob. I *ff* *mf*

Ob. II *ff* *mf*

Klar. I *p* *ff* *p*

Klar. II *p* *ff* *p*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

Hr. I *mf*

Hr. II *mf*

Hr. III *p* *mf* *p*

Hr. IV *p* *mf* *p*

Trp. I *p* *mf* *p*

Trp. II *p* *mf* *p*

Pos. I *p* *mf* *p*

Pos. II *p* *mf* *p*

Pos. III *p* *mf* *p*

Pk. *f*

Viol. I *p* *f* *ff* *f* *mf* *mf* *p*

Viol. II *p* *f* *ff* *f* *mf* *mf* *p*

Viola *p* *f* *ff* *f* *mf* *mf* *p*

Vcll. *p* *f* *ff* *f* *mf* *mf* *p*

Kb. *f* *ff* *f*

72

Fl. I *ff* *f* *mp* *ff*

Fl. II *ff* *f* *mp* *ff*

Fl. III *ff* *f* *mp* *ff*

Ob. I *ff* *mf* *ff*

Ob. II *ff* *mf* *ff*

Klar. I *mf* *ff*

Klar. II *mf* *ff*

Fag. I *ff* *mf* *ff*

Fag. II *ff* *mf* *ff*

Hr. I *mf* *ff* *mf*

Hr. II *mf* *ff* *mf*

Hr. IV *mf* *ff* *mf*

Trp. I *mf* *ff* *mf*

Trp. II *mf* *ff* *mf*

Pos. I *p*

Pos. II *p*

Pos. III *p*

Pk. *f* *f*

Viol. I *f* *ff* *f* *mf* *mf* *p* *f*

Viol. II *f* *ff* *f* *mf* *mf* *p* *f*

Viola *f* *ff* *f* *mf* *mf* *p* *f*

Vcll. *f* *ff* *f* *mf* *mf* *p* *f*

Kb. *f* *ff* *f* *f* *f* *f*

77

This page of a musical score, numbered 77, contains the following parts and dynamics:

- Flutes (Fl. I, II, III):** Dynamics range from *f* to *ff*.
- Oboe (Ob. I, II):** Dynamics include *mf*, *ff*, and *a 2*.
- Clarinets (Klar. I, II):** Dynamics include *mf*, *p*, and *ff*.
- Bassoon (Fag. I, II):** Dynamics include *mf* and *ff*.
- Horns (Hr. I, II, III, IV):** Dynamics include *mf*, *p*, and *ff*.
- Trumpets (Trp. I, II):** No dynamics are explicitly marked.
- Posaunes (Pos. I, II, III):** Dynamics include *p*.
- Contra Bass (Pk.):** Dynamics include *f*.
- Violins (Viol. I, II):** Dynamics range from *ff* to *p*.
- Viola:** Dynamics range from *ff* to *p*.
- Vcllo (Vcll.):** Dynamics range from *ff* to *p*.
- Kontrabaß (Kb.):** Dynamics range from *ff* to *f*.

82 **D**

Fl. I, II
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Tuba
Pk.

Viol. I, II
Viola
Vcll.
Kb.

ff, *f*, *a 2*

87

Fl. I II III *a 3*
sempre - - ff

Ob. I II
sempre - - ff

Klar. I II *a 2*
sempre - - ff

Fag. I II
sempre ff

Hr. I II III IV
ff
sempre ff
sempre ff

Trp. I II
sempre ff

Pos. I II *f*
ff

Pos. III Tuba *f*
ff
ff

Pk.
sempre ff

Viol. I *sempre - - ff*

Viol. II *sempre - - ff*

Viola *sempre - - ff*

Vcll. *sempre - - ff*

Kb. *sempre - - ff*

93

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I II

Viola

Vcll.

Kb.

f *sempre ff*

f *sempre ff*

a 3

a 2

E

99

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Pk.

Viol. I II

Viola

Vcll.

Kb.

E

106

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf

p

Detailed description: This page of a musical score, numbered 106, features a full orchestral arrangement. The score is organized into systems for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The brass section consists of Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II), and a Tuba. The percussion part (Pk.) is shown with a rhythmic pattern of eighth notes. The string section includes Violins (I, II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic markings are *mf* (mezzo-forte) and *p* (piano). The score shows measures 106 through 110, with various musical notations such as slurs, accents, and articulation marks.

113

F

I II *a 2*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Muta G in A (A - D - E)

Detailed description: This block contains the musical score for measures 113 through 121 for the woodwind and brass sections. The instruments listed are Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; Positone I and II; Positone III and Tuba; and Percussion. A dynamic marking of **F** (Fortissimo) is present at the beginning. A key signature change is indicated: "Muta G in A (A - D - E)". The woodwinds play melodic lines with various articulations and dynamics, while the brass provides harmonic support.

F

mf

sfp molto espr.

f

p

mf cresc.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Detailed description: This block contains the musical score for measures 113 through 121 for the string section (Violins I and II, Viola, Violoncello, and Kontrabaß). The strings play a rhythmic accompaniment with dynamic markings ranging from *mf* to *sfp molto espr.* and *f*. There are crescendos and decrescendos throughout the passage.

122

I II *a 2*

Fl. I II III

Klar. I II

Fag. I II

p

a 2

ff

Poco meno animato string.

Detailed description: This block contains the musical score for measures 122 through 129. It features woodwinds (Flute, Clarinet, Bassoon) and strings. The woodwinds play melodic lines with dynamics like *p* and *ff*. The strings are marked "Poco meno animato" and play a rhythmic accompaniment with dynamics like *ff* and *mp*.

Poco meno animato string.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff

p

sf

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

Detailed description: This block contains the musical score for measures 122 through 129 for the string section. The strings play a rhythmic accompaniment with dynamic markings ranging from *ff* to *mp*. The tempo is marked "Poco meno animato".

132 Tempo I

Fl. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *mf cresc.* *mf cresc.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *mf* *p*

Viol. II *pizz.* *p* *p* *mp* *mf* *p*

Viola *pizz.* *p* *mf* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *p* *p* *mp* *f* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

G I

Fag. I *p* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp*

Viol. I *p* *pp* *pp* *pp*

Viol. II *p* *pp* *pp* *pp*

Viola *pp* *pp* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp*

Kb. *pp*

Un pochettino più animato

150

Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV

Un pochettino più animato

Viol. I
Viol. II
Viola
Vcll.
Kb.

159

Ob. I II
Klar. I II
Fag. I II
Hr. I II III
Viol. I
Viol. II
Viola
Vcll.
Kb.

Molto più tranquillo (♩ = 92)

167

Fl. I
Ob. I II
Klar. I II
Fag. I II
Hr. I II III

Molto più tranquillo (♩ = 92)

molto cantabile ed espr.

Viol. I
Viol. II
Viola
Vcll.
Kb.

175

Fl. I II III
Ob. I II
Klar. I
Fag. I II
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

183

stringendo -

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Positone I and II, Positone III/Tuba, and Percussion (Pk.). The woodwinds and brass parts feature dynamic markings such as *f*, *fp*, *p cresc. molto*, and *mf cresc.*. The Percussion part includes the instruction *(A, D, E)*.

stringendo -

Musical score for string instruments, including Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play in unison (*unis.*) and then divide (*div.*). Dynamic markings include *f*, *fp*, *p cresc. molto*, and *mf cresc.*. The *stringendo* marking is present at the beginning of the section.

Tempo I (♩ = 104)

191 *a 3* - - - - al

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.

f cresc. *fff* *fff* *fff*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), Positively (I, II), Positively (III) and Tuba, and Percussion (Pk.). The score shows a dynamic progression from *f cresc.* to *fff*. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as *Tempo I* with a quarter note equal to 104 beats per minute. The measure number 191 is indicated at the start, with a rehearsal mark *a 3* above it. The word *al* is written above the staff.

Tempo I (♩ = 104)

- - - - al

Viol. I
Viol. II
Viola
Vcll.
Kb.

f cresc. *fff* *fff* *fff*

unis.

Detailed description: This block contains the musical score for string instruments. It includes staves for Violins (I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score shows a dynamic progression from *f cresc.* to *fff*. The word *unis.* is written above the Violin II and Viola staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as *Tempo I* with a quarter note equal to 104 beats per minute. The word *al* is written above the staff.

I

199

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.

f cresc. *ff* *fff* *f* *fff*

a 3 *a 2* *a 2* *a 2* *a 3*

I II a 2 III

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 199. The woodwind section includes Flutes I, II, and III; Oboes I and II; Clarinets I and II; and Bassoons I and II. The brass section includes Horns I, II, III, and IV; Trumpets I and II; Positively I and II; Positively III (Tuba); and Percussion (Pk.). The score features various dynamics such as *f cresc.*, *ff*, and *fff*. There are also performance markings like *a 2* and *a 3* (accents) and fingering numbers like I, II, III, and I II a 2 III.

I

Viol. I
Viol. II
Viola
Vcll.
Kb.

f cresc. *fff* *f* *fff*

Detailed description: This block contains the musical score for string instruments. It includes Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score features dynamics such as *f cresc.*, *fff*, and *f*. The notation shows rhythmic patterns and melodic lines for each instrument.

207

This musical score page contains measures 207 through 212. The instruments and their parts are as follows:

- Fl. I II III:** Flute I, II, and III parts. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic. There are markings for first (I) and second (a 2) endings.
- Ob. I II:** Oboe I and II parts. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic. There is a marking for second (a 2) ending.
- Klar. I II:** Clarinet I and II parts. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic. There is a marking for second (a 2) ending.
- Fag. I II:** Bassoon I and II parts. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic. There is a marking for second (a 2) ending.
- Hr. I II III IV:** Horn I, II, III, and IV parts. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic.
- Trp. I II:** Trumpet I and II parts. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic. There is a marking for first (I) ending.
- Pos. I II III Tuba:** Trombone I, II, and III parts, and Tuba. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic.
- Pk.:** Percussion part. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic.
- Viol. I II:** Violin I and II parts. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic.
- Viola:** Viola part. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic.
- Vcll.:** Violoncello part. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic.
- Kb.:** Kontrabaß part. Measure 207 starts with a *ff* dynamic. Measure 208 has a *f* dynamic. Measure 209 has a *f* dynamic. Measure 210 has a *f* dynamic. Measure 211 has a *f* dynamic. Measure 212 has a *f* dynamic.

214 **K**

Musical score for measures 214-222. The score includes parts for Clarinet I & II, Bassoon I, Horns I-IV, Violin I & II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat major/D minor). The score features dynamic markings of *f*, *mf*, and *p*. Horns I and II have 'Soli' markings. A large 'K' is placed above the Violin I staff. The music is in 4/4 time.

223

Musical score for measures 223-231. The score includes parts for Oboe I, Clarinet I & II, Bassoon I & II, Horns I-IV, Violin I & II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major/D minor). The score features dynamic markings of *p*. Oboe I has first and second ending markings. The music is in 4/4 time.

231

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I II

Viola

Vcll.

Kb.

238

Fl. III III

Ob. I

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I II

Viola

Vcll.

Kb.

245

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

253

Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

M III a 2
III a 3
III a 2
III a 3

M
div.

258 *a. 2*

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

unis.
div.

269 N

Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba

mf

Viol. I II
Viola
Vcll.
Kb.

mf

276

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba

mf, *f*, *cresc.*, *ff*

Viol. I II
Viola
Vcll.
Kb.

mf, *f*

282

This musical score page contains measures 282 through 286. The instruments and their parts are as follows:

- Flutes (Fl.):** I and II parts, starting in measure 282 with a dynamic of *ff* and a marking *a2*.
- Oboes (Ob.):** I and II parts, starting in measure 282 with a dynamic of *f cresc.* and *ff*.
- Clarinets (Klar.):** I and II parts, starting in measure 282 with a dynamic of *f* and *cresc.*, and a marking *a2*.
- Bassoons (Fag.):** I and II parts, starting in measure 282 with a dynamic of *cresc.* and *ff*.
- Horns (Hr.):** I and III parts, with the III part starting in measure 283 with a dynamic of *f*.
- Trumpets (Trp.):** I and II parts, which are silent throughout this section.
- Positively (Pos.):** I and II parts, which are silent throughout this section.
- Pos. III Tuba:** Part starting in measure 283 with a dynamic of *ff*.
- Drum (Pk.):** Part starting in measure 283 with a dynamic of *ff* and a marking *(G, B, D)*.
- Violins (Viol.):** I and II parts, starting in measure 282 with a dynamic of *f*.
- Viola:** Part starting in measure 282 with a dynamic of *f*.
- Cello (Vcll.):** Part starting in measure 282 with a dynamic of *f*.
- Double Bass (Kb.):** Part starting in measure 282 with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *ff*, *cresc.*), articulation (*a2*), and performance instructions (*div.*).

288

a 2

Fl. I
Fl. II
Fl. III

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. III

Trp. I
Trp. II

Pos. I
Pos. II

Pos. III
Tuba

Pk.

Viol. I
Viol. II

Viola

Vcll.

Kb.

muta in Fl. picc.

Detailed description: This page of a musical score covers measures 288 to 292. It features a woodwind section with Flutes I, II, and III; Oboes I and II; Clarinets I and II; and Bassoons I and II. The woodwinds play a melodic line with eighth-note patterns, often beamed together. The Flute III part includes a dynamic marking *a 2* and a performance instruction *muta in Fl. picc.* in the fourth measure. The brass section consists of Horns I and III, Trumpets I and II, Positively I and II, Positively III (Tuba), and Percussion (Pk.). The brass parts provide harmonic support with sustained chords and rhythmic patterns. The string section includes Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with eighth-note patterns, often beamed together. The score is written in a key with one sharp (F#) and a 3/4 time signature.

293 **O**

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute I and II (with a second flute marked 'a 2'), Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, and Trombone I, II, and III. The brass section includes Percussion (Pk.) and Tuba. The string section includes Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.).

Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo) throughout. The Piccolo part begins in measure 295 with *fff*. The Flute I and II parts begin with *ff* and transition to *fff* in measure 295. The Oboe I and II parts begin with *ff* and transition to *fff* in measure 295. The Clarinet I and II parts begin with *ff* and transition to *fff* in measure 295. The Bassoon I and II parts begin with *ff* and transition to *fff* in measure 295. The Horn I and II parts begin with *ff* and transition to *fff* in measure 295. The Horn III and IV parts begin with *ff* and transition to *fff* in measure 295. The Trumpet I and II parts begin with *ff* and transition to *fff* in measure 295. The Trombone I, II, and III parts begin with *ff* and transition to *fff* in measure 295. The Percussion part begins with *ff* and has a marking *p poco a poco cresc.* in measure 297. The Violin I and II parts begin with *ff* and transition to *fff* in measure 295. The Viola part begins with *ff* and transitions to *fff* in measure 295. The Violoncello part begins with *ff* and transitions to *fff* in measure 295. The Kontrabaß part begins with *ff* and transitions to *fff* in measure 295.

Other markings include *unis.* (unison) for the Violin II part in measure 295. The score is in G major and 4/4 time.

299

Picc. *ff*

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II *fff*

Pos. III
Tuba *fff*

Pk. *ff*

Viol. I

Viol. II

Viola

Vcll.

Kb.

Detailed description: This page of a musical score, numbered 30 and starting at measure 299, features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section consists of Horns I-IV, Trumpets I and II, and three positions of Trombones (I, II, and III/Tuba). The percussion part includes a pair of Kettles (Pk.). The string section is represented by Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more static harmonic accompaniment. Dynamic markings such as *fff* and *ff* are used to indicate the intensity of the sound.

306

P

muta in Fl. III

Picc. *a 2*
 Fl. I II
 Ob. I II
 Klar. I II
 Fag. I II
 Hr. I II III IV
 Trp. I II
 Pos. I II III
 Tuba
 Pk.
 Viol. I II
 Viola
 Vcll.
 Kb.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

muta B in H, D in E

313

Ob. I II *mf* I Q

Klar. I II *mf*

Fag. I Solo *pp*

Hr. I II *mf* *dim.* *p*

Hr. III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* Q

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

330

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Viol. I
Viol. II
Viola
Vcll.
Kb.

337 **R**

Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

This page of a musical score, numbered 34 and 342, contains the following parts and markings:

- Flutes (Fl.):** Fl. I and Fl. II. Dynamics: *mf*, *f*, *mp*.
- Oboes (Ob.):** Ob. I and Ob. II. Dynamics: *mf*.
- Clarinets (Klar.):** Klar. I and Klar. II. Dynamics: *mf*, *p*. Includes fingerings I and II.
- Bassoons (Fag.):** Fag. I and Fag. II. Dynamics: *mf*.
- Horns (Hr.):** Hr. I, II, III, and IV. Dynamics: *mf*, *p*. Includes fingering IV.
- Trumpets (Trp.):** Trp. I and Trp. II. Dynamics: *p*.
- Posaunes (Pos.):** Pos. I, II, and III. Dynamics: *p*.
- Contra Bass (Pk.):** Pk. Dynamics: *(G, H, E)*.
- Violins (Viol.):** Viol. I and Viol. II. Dynamics: *mf*, *p*.
- Viola:** Dynamics: *mf*, *p*.
- Cello (Vcll.):** Dynamics: *mf*, *p*.
- Double Bass (Kb.):** Dynamics: *mf*, *p*.

347

This page of a musical score, numbered 347, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes woodwinds: Flutes I, II, and III; Oboes I and II; Clarinets I and II; Bassoons I and II; Horns I, II, IV, and V; Trumpets I and II; and Trombones I, II, and III. The bottom system includes strings: Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The music is written in a key signature of one sharp (F#) and a common time signature. The score is characterized by dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The overall texture is dense and expressive.

I Fl. I *f* *mp* *ff* *mf*

Fl. II *f* *mp* *ff* *mf*

III *f* *mp* *ff*

Ob. I *mf* *ff* *mf* *mf*

Ob. II *mf* *ff* *mf* *mf*

Klar. I *p* *ff* *mf* *mf*

Klar. II *p* *ff* *mf* *mf*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

I Hr. I *mf*

II *mf*

III *p* *mf*

IV *p* *mf*

Trp. I

Trp. II

Pos. I *p* *p*

Pos. II *p* *p*

Pos. III *p* *p*

Tuba *p* *p*

Pk. *f*

S

Viol. I *mf* *p* *f* *ff* *mf*

Viol. II *mf* *p* *f* *ff* *mf*

Viola *mf* *p* *f* *ff*

Vcll. *mf* *p* *f* *ff*

Kb. *f* *ff*

365 **T**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III
Tuba
Pk.

fff

This section of the score covers measures 365 to 370. It features woodwind and brass instruments. The Flute I, II, and III parts play a melodic line with grace notes and accents. The Oboe I and II parts provide harmonic support with sustained notes and some melodic movement. The Clarinet I and II parts play a rhythmic pattern with grace notes. The Bassoon I and II parts play a similar rhythmic pattern. The Horns I, II, III, and IV play sustained chords. The Trumpets I and II play sustained notes. The Positively I, II, and III parts play sustained notes. The Tuba part plays sustained notes. The Percussion part is silent.

T

Viol. I
Viol. II
Viola
Vcll.
Kb.

fff

This section of the score covers measures 365 to 370. It features string instruments. The Violin I and II parts play a melodic line with grace notes and accents. The Viola part plays a similar melodic line. The Violoncello part plays a similar melodic line. The Kontrabaß part plays a rhythmic pattern with grace notes and accents.

372

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II III Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

381

Fl. I II III

Klar. I II

Fag. I II

Poco meno animato

string.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Poco meno animato

ff largamente

string.

389 **Tempo I**
I. II.

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III
Pk.

mf *p* *f* *mf cresc.* *ff*
mf *p* *f* *p* *mf cresc.* *ff* *mf*
mf *p* *f* *p* *mf cresc.* *mf cresc.* *ff* *mf*
p *f* *p* *mf cresc.* *ff* *mf*
p *mf* *p* *mp cresc.* *f* *mf*
mp cresc. *f* *mf*
p *mf*
mp *pp* *mf* *pp*
p *pp* *p* *mf* *pp*

Viol. I
Viol. II
Viola
Vcll.
Kb.

Tempo I

pizz. *p* *p* *mp* *f* *p*
pizz. *p* *p* *mp* *f* *p*
pizz. *p* *mf* *p* *p* *mp* *f* *mf* *p*
pizz. *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*
pizz. *pp* *pp*

397 **U**

Hr. I
Hr. II
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Viol. I
Viol. II
Viola
Vcll.

p, *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*

arco

407 **Un pochettino più mosso**

Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Pos. I
Pos. II
Pos. III
Tuba

p, *pp*, *ppp*, *f*, *ff*, *mf*, *f*, *pp*, *f*, *mf*

Un pochettino più mosso

Viol. I
Viol. II
Viola
Vcll.
Kb.

p, *ff*, *pizz.*, *mf*, *arco*, *sff*, *p*, *ff*, *pizz.*, *mf*, *arco*, *sff*, *p*, *ff*, *pizz.*, *mf*, *arco*, *sff*, *p*, *ff*, *pizz.*, *mf*, *arco*, *sff*, *sempre pizz.*, *f*

Ob. I II
Klar. I II
Fag. I II
Hr. I III IV
Viol. I II
Viola
Vcll.
Kb.

Molto più tranquillo come sopra

Fl. I
Ob. I II
Klar. I II
Fag. I II
Hr. I III IV
Viol. I II
Viola
Vcll.
Kb.

p molto cantabile ed espr.

p

f

p

430

Fl. I II III I. I II a 2 III a 3

Ob. I II I.

Klar. I II I.

Fag. I II I.

Hr. I III IV

Viol. I II

Viola

Vcll.

Kb.

p *p cresc.* *mf* *f* *f dim..*

p *p cresc.* *mf* *f* *f dim..*

p *p cresc.* *mf* *f* *f dim..*

p *p cresc.* *mf* *f* *f dim..*

p *p* *cresc.* *f* *dim..*

p *p* *cresc.* *f* *dim..*

437

Fl. I II III V

Ob. I II V

Klar. I II V

Fag. I II V

Hr. I II III IV V

Viol. I II V

Viola V

Vcll.

Kb.

meno f *mp* *p cresc.* *f*

meno f *mp* *p cresc.* *f*

meno f *mp* *p cresc.* *f*

p cresc. *f*

mf *p cresc.* *f*

p cresc. *f*

p cresc. *div.* *f unis.*

p cresc. *f*

p cresc. *f*

p cresc. *arco* *f*

stringendo - - - - - al - - - - -

443

Fl. I II III
 Ob. I II
 Klar. I II
 Fag. I II
 Hr. I II III IV
 Trp. I II
 Pos. I II
 Pos. III
 Tuba
 Pk.

f *p cresc. molto* *mf cresc.* *f cresc.*

f *p cresc. molto* *f cresc.*

f *p cresc. molto* *f cresc.*

f *p cresc. molto* *f cresc.*

f *fp* *fp* *p cresc. molto* *f cresc.*

f *p cresc. molto* *mf cresc.* *f cresc.*

f *p cresc. molto* *f cresc.*

f *p cresc. molto* *f cresc.*

f *p cresc. molto* *f cresc.*

f *p cresc. molto* *f cresc.*

f *p cresc. molto* *f cresc.*

stringendo - - - - - al - - - - -

Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

f *p cresc. molto* *f cresc.*

f *div.* *p cresc. molto* *f cresc.*

f *div.* *p cresc. molto* *f cresc.*

f *p cresc. molto* *f cresc.*

f *p cresc. molto* *f cresc.*

f *p cresc. molto* *f cresc.*

Tempo I

450

Musical score for woodwinds and brass instruments. The score includes parts for Flute III, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Positone I and II, Positone III, Tuba, and Percussion (Pk.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *fff* (fortissimo) and *a 2* (second ending). The woodwinds play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

Tempo I

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kl.). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *fff* (fortissimo) and *unis.* (unison). The strings play a rhythmic accompaniment, with the violins and violas playing melodic lines and the cellos and basses providing harmonic support.

W

457

This section of the score includes parts for Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; Positone I and II; Positone III and Tuba; and Percussion (Pk.). The woodwinds and brass parts feature dynamic markings such as *ff*, *fff*, *f*, and *fresc.* (crescendo). The Percussion part has a *fff* marking. The section concludes with a double bar line.

W

This section of the score includes parts for Violin I and II; Viola; Violoncello (Vcll.); and Kontrabaß (Kb.). The strings feature dynamic markings such as *fresc.*, *f*, and *fff*. The section concludes with a double bar line.

464

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III Tuba
Pk.
Viol. I II
Viola
Vcll.
Kb.

471 X

Klar. I
Hr. I II III IV
Viol. I II
Viola
Vcll.
Kb.

480

This musical score page, numbered 480, features a full orchestral arrangement. The instruments are organized into three systems. The first system includes Flute III, Oboe II, Clarinet II, and Bassoon II. The second system includes Horns I and II, Horns III and IV, Trumpet II, Poses I and II, and Tuba. The third system includes Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key with one sharp (F#) and a common time signature. It begins with a *mf* dynamic and progresses through *f* and *ff* dynamics. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The percussion part features a steady eighth-note accompaniment.

Y

487

a3

Fl. III
Ob. I
Klar. I
Fag. I

Hr. I
Hr. III
Trp. I
Pos. I
Pos. III
Tuba
Pk.

Y

Viol. I
Viol. II
Viola
Vcll
Kb

Z

503

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.

fff *ff*

Detailed description: This block contains the musical score for woodwinds and percussion, measures 503 through 507. The instruments listed are Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; Poson I and II; Poson III and Tuba; and Percussion. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a melodic line starting on G4, moving up stepwise to D5. The percussion part consists of a steady eighth-note accompaniment. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). A large 'Z' is written above the first measure of this system.

Z

Viol. I
Viol. II
Viola
Vcll.
Kb.

fff *ff*

Detailed description: This block contains the musical score for the string section, measures 503 through 507. The instruments listed are Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play a melodic line starting on G2, moving up stepwise to D3. The dynamic markings are *fff* (fortississimo) and *ff* (fortissimo). A large 'Z' is written above the first measure of this system.

509

Aa

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The woodwinds and brass parts are marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The Flute, Oboe, and Bassoon parts include a second ending marked *a 2* and *dim.* (diminuendo). The Horn and Trombone parts are marked with *f* and *mf*. The Trumpet part is marked with *f*. The Trombone part is marked with *f* and *mf*. The Percussion (Pk.) part is marked with *f*.

Aa

Musical score for string instruments. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vcll.), and Double Bass (Kb.). The string parts are marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The Violin I and Violin II parts are marked with *f* and *mf*. The Viola part is marked with *f* and *mf*. The Cello and Double Bass parts are marked with *f* and *mf*.

516

This musical score page, numbered 516, features a variety of orchestral instruments. The woodwind section includes Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; and Trombone I and II. The brass section consists of Percussion (Pk.), Tuba, and three positions of the Trombone (Pos. I, II, III). The string section includes Violin I and II, Viola, Cello (Vcll.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. It contains several dynamic markings: *dim.* (diminuendo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A specific performance instruction 'a 2' is noted above the Trumpet II staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

523 **Bb**

Klar. I II *p*

Fag. I II *p* *pp* *pp* *a 2*

Hr. I II

T P. I II

F. os. III *p*

uba

Pk. *pp*

Bb

Viol. I

Viol. II

Viola

Vcll. *p* *pp*

Kb. *p* *pp*



531

Fag. I II *pp* *ppp* *ppp*

Pk. *ppp* *ppp*

Viol. I

Viol. II

Viola

Vcll. *pp* *ppp*

Kb. *pp* *ppp*

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II
 Flöte III (Piccolo)
 Oboen I II
 Klarinetten in A I II
 Fagotte I II

Hörner in F I II III IV
 Trompeten in A I II
 Posaunen I II
 Posaune III
 Tuba

Pauken in Fis, Gis, D

I. Solo

dolce con molto espress.

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I
 Violine II
 Viola
 Violoncell
 Kontrabaß



11

animando - - - riten. **A sostenuto**
 I. Solo

Klar. I
 Hr. I

animando - - - riten. **A sostenuto**

Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

animando **sostenuto**

Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

Con moto (♩ = 60)
I. Solo
dolce espr. **animato**

Ob. I
Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

sostenuto (♩ = 50)

Klar. I
Fag. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

33 **Tempo I** (♩ = 54) **animando** - - - **riten.** **Sostenuto** II III a 2

Fl. I II III
Ob. I
Klar. I II
Fag. I II
Hr. III

Tempo I (♩ = 54) **animando** - - - **riten.** **Sostenuto**

Viol. I
Viol. II
Viola
Vcll.
Kb.

38 **Poco più animato** **riten.**

Fl. II III
Ob. I
Klar. I II
Fag. I II
Hr. I II III IV

Poco più animato **riten.**

Viol. I
Viol. II
Viola
Vcll.
Kb.

44 **Tempo I** **B** *animando* *riten.*

(♩ = 54)

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *pp* *mf* *ff*

Fag. I II *p* *pp* *mf* *ff*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf* *mf*

Viol. I *p* *mp* *cresc.* *f*

Viol. II *pp* *con noblezza* *mf* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 **Tempo I** **C** *Poco più mosso* (♩ = 69)

(♩ = 54) *animando* *cresc. poco a poco*

Fl. I II III *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

(♩ = 54) *animando* *con desiderio* **C** *Poco più mosso* (♩ = 69)

Viol. I *p* *cresc.* *mf* *cresc. poco a poco*

Viol. II *pp* *con desiderio* *mf cresc. poco a poco*

Viola *pp* *p* *cresc.* *mf* *cresc. poco a poco*

Vcll. *pp* *pizz.* *cresc.* *mf* *cresc. poco a poco*

Kb. *pp* *arco* *cresc. poco a poco*

54 **Tempo I** (♩.=54) **animando** **riten.**

Fl. I II
III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III
Tuba
Pk. *muta Fis in G*

Viol. I II
Viola
Vcll.
Kb.

59 Più animato (♩=72) riten. Poco meno (♩=60)

Fl. I
Fl. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Pos. II
Pos. III
Tuba

Più animato (♩=72) riten. Poco meno (♩=60)

Viol. I
Viol. II
Viola
Vcll.
Kb.

64 Moderato con anima (♩=100)

Klar. I
Fag. I

Moderato con anima (♩=100)

Viol. I
Viol. II
Viola
Vcll.
Kb.

70

Klar. I
Fag. I
II
Viol. I
Viol. II
Viola
Vcll.
Kb.

Solo
mf

pizz.
arco

p

75

Fl. I
II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

D

a 2

mf

81

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Viol. I, II
Viola
Vcll.
Kb.

mf, *f*, *ff*, *I. Solo*, **E**

86

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Viol. I, II
Viola
Vcll.
Kb.

mf, *f*, *p*, **F**

92

Fl. I, II, III
Ob. I, II
Klar. I
Fag. I, II
Viol. I, II
Viola
Vcll.
Kb.

f
mf unis.
mf
pizz.
mf

95

Stringendo

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. III, Tuba
Pk.

cresc.
f
fff
a 3
a 2
a 2
a 2
a 2
sf pp cresc.
f
p
mf
f

Stringendo

Viol. I, II
Viola
Vcll.
Kb.

cresc.
f
fff
arco cresc.
f
cresc.
fff

99 Tempo precedente (♩ = 100)

Musical score for woodwinds and brass instruments. The score includes parts for Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; Positone I and II; Positone III and Tuba; and Percussion. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Tempo precedente' with a quarter note equal to 100 beats per minute. The dynamic marking is *fff*. The woodwinds play a rhythmic pattern of eighth notes. The brass instruments play chords and rhythmic patterns. The percussion part consists of a steady eighth-note accompaniment.

Tempo precedente (♩ = 100)

Musical score for string instruments. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Tempo precedente' with a quarter note equal to 100 beats per minute. The dynamic marking is *fff*. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes, with the instruction 'div.' (divisi) and 'unis.' (unison). The Vcll. part plays a rhythmic pattern of eighth notes, with the instruction '6' (sexta) and '12' (duodecima). The Kb. part plays a rhythmic pattern of eighth notes.

106

Tempo I

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
muta G in Fis

Tempo I

Viol. I
Viol. II
Viola
Vcll.
Kb.
pizz.
mf
sul G.
mf molto espr.

112

I Solo

Ob. I
Viol. I
Viol. II
Viola
Vcll.
Kb.
mf molto espr.
f
mf

116 **Ganimando**

riten. sostenuto

Ob. I II
Klar. I II
Fag. I II
Hr. I II IV

Ganimando

riten. sostenuto

Viol. I II
Viola
Vcll.
Kb.

animando

sostenuto

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba
Viol. I II
Viola
Vcll.
Kb.

animando.

riten.

124

H

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Pos. III

H

animando

riten.

Viol. I
Viol. II
Viola
Vcll.
Kb.

128

Più mosso (♩ = ♩ = 72)

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I III a 2 II IV a 2

Più mosso (♩ = ♩ = 72)

Viol. I
Viol. II
Viola
Vcll.
Kb.

Un poco più animato (♩ = ♩ = 80)

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba

Un poco più animato (♩ = ♩ = 80)

Viol. I
Viol. II
Viola
Vcll. Kb.

I

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Tuba

I

Viol. I
Viol. II
Viola
Vcll. Kb.

ritenuto - - - - - Andante mosso (♩. = ♩ = 66)

140 I II a 2

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.

ff muta in Fl. picc.
ff
ff *cresc.*
ff *cresc.*
ff *mf*
ff *mf*
ff

ritenuto - - - - - Andante mosso (♩. = ♩ = 66)

Viol. I
Viol. II
Viola
Vcll.
Kb.

ff *ff* *ff* *ff*
ff con anima
ff con anima
ff con anima
ff con anima
ff

animando

riten.

(♩ = ♩ = 66)

animando un poco

144

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

animando

riten.

(♩ = ♩ = 66)

animando un poco

Viol. I

Viol. II

Viola

Vcll.

Kb.

con desiderio e passione

con desiderio e passione

con desiderio e passione

con desiderio e passione

148

(♩ = ♩ = 69)

K

Picc. *ff* *fff* *cresc.*

Fl. I II *cresc.*

Ob. I II *fff* *cresc.*

Klar. I II *fff* *cresc.*

Fag. I II *fff* *cresc.*

Hr. I II III IV *ff* *cresc.*

Trp. I II *f* *ff* *ff*

Pos. I II *f* *ff* *f cresc.* *ff*

Pos. III Tuba *f* *ff* *cresc.* *ff*

Pk.

(♩ = ♩ = 69)

K

Viol. I *con tutta forza*

Viol. II *con tutta forza unis.*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb.

Molto più andante **animando** **riten.**

152 *muta in 3. Fl.*

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

156 Più animato riten. Allegro non troppo

Fl. I II *mf* *p* *fff*

Ob. I II *mf* *fff*

Klar. I II *mf* *ten. ten.simile* *fff*

Fag. I II *mf* *p* *fff*

Hr. I II *mf* *ten. ten.simile* *fff*

Hr. III IV *mf* *p* *fff*

Trp. I II *fff*

Pos. I II *fff*

Pos. III Tuba *mp > p* *fff*

Pk. *fff*

Più animato riten. Allegro non troppo

Viol. I *mf* *p* *fff*

Viol. II *mf* *div. unis.* *p* *fff*

Viola *mf* *p* *fff*

Vcll. *mf* *p* *fff*

Kb. *mf* *p* *fff*

This page of a musical score, numbered 74 and 162, contains the staves for the woodwinds, brass, and strings. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), and Trombones (I, II, III). The brass section includes Percussion (Pk.). The string section includes Violins (I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte) are used throughout. Performance instructions like accents (*>*) and breath marks (*a2*) are present. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines.

166 *ritenuto* **Tempo I** (♩ = 54)

Klar. I II
Fag. I II
Hr. I II III IV
Pos. I III

ritenuto **Tempo I** (♩ = 54)

Viol. I
Viol. II
Viola
Vcll.
Kb.

pizz. arco
pp ppp dolceiss. arco
pp pizz. arco dolceiss.
pp pizz. arco dolceiss.
pp pizz. div. pizz. dolceiss.
pp

172 **II III**

Fl. I II III
Klar. I II
Fag. I II
Hr. I II III IV
Viol. I
Viol. II
Viola
Vcll.
Kb.

III

Valse

Allegro moderato (♩ = 138)

The score is divided into two systems. The first system includes woodwinds and percussion. The second system includes strings.

Woodwinds:
Flöten I & II: Rests.
Flöte III Piccolo: Rests.
Oboen I & II: Rests.
Klarinetten in A I & II: Rests.
Fagotte I & II: *ten.* *p* (quarter notes).
Hörner in F I & II: *ten.* *p* (quarter notes).
Hörner III & IV: *ten.* *p* (quarter notes).
Trompeten in A I & II: Rests.
Pauken Fis, Cis: Rests.

Strings:
Violine I: *dolce con grazia* (quarter notes).
Violine II: *pizz.* *p* (quarter notes), *arco* *p* (quarter notes).
Viola: *pizz.* *p* (quarter notes).
Violoncell: *pizz.* *p* (quarter notes).
Kontrabaß: *pizz.* *p* (quarter notes).

A

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p

dolce

arco

a 2

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Solo

p

mf

pizz.

p

a 3

28

Klar. I II *a 2*
p *mf* *p*

Hr. I III *I III a 2, sons bouchés/gestopft.*
II IV *II IV a 2, sons bouchés/gestopft.*

Viol. I *arco* *pizz.*
p

Viol. II *arco* *pizz.*
p

Viola *p*

Vcll. *p*

Kb. *p*

37 **B** **C**

Fl. I II III *a 3*
mf

Ob. I II *a 2*
mf

Klar. I II *dolce* *mf* *mf*

Fag. I II *I* *dolce* *mf*

Hr. II *II sons bouchés/gestopft.*
p *mf*

Hr. IV *IV sons bouchés/gestopft.*
p *mf*

Viol. I *arco* *p* *p cresc.*

Viol. II *arco* *p* *p cresc.*

Viola *arco* *p* *p cresc.*

Vcll. *arco* *p* *p cresc.*

Kb. *arco* *p* *p cresc.*

D

III muta
in Picc.

46

Fl. I II III
Ob. I II
Klar. I II
Fag. I II

I III a 2

mf II IV a 2

D

Hr. I III II IV
Viol. I II
Viola
Vcll.
Kb.

57

I II a 2

Fl. I II
Klar. I II
Fag. I II
Viol. I II
Viola
Vcll.
Kb.

79

Ob. I II *mp*

Klar. I II *p* *mf*

Fag. I II *mf* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

E

Detailed description: This block contains the woodwind staves for measures 79 through 83. The instruments are Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Percussion. The key signature is two sharps (F# and C#). The music features various dynamics including *mp*, *p*, *mf*, and *p*. A large 'E' is written above the staff in measure 80. The percussion part has a simple rhythmic pattern.

Viol. I *mf*

Viol. II *p*

Viola *p spiccato assai*

Vcll. *p*

E

Detailed description: This block contains the string staves for measures 79 through 83. The instruments are Violin I, Violin II, Viola, and Violoncello. The key signature is two sharps. The Viola part is marked *p spiccato assai*. The Violoncello part has a simple rhythmic pattern. A large 'E' is written above the staff in measure 80.

84

Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *p* *mf* *p*

Hr. I II *mf* *p* *mp* *mf*

Pk. *p*

Detailed description: This block contains the woodwind staves for measures 84 through 88. The instruments are Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Percussion. The key signature is two sharps. The music features various dynamics including *mf*, *p*, *mp*, and *mf*. The percussion part has a simple rhythmic pattern.

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf* *mf*

Detailed description: This block contains the string staves for measures 84 through 88. The instruments are Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps. The music features various dynamics including *p*, *mf*, and *mf*. The Kontrabaß part has a simple rhythmic pattern.

Picc. *mf*

Fl. I *a2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

Picc. *mf*

Fl. I *a2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

div. *pp*

div. *pp*

div. pizz. *pp*

Picc. *muta in Gr. Fl.*

Fl. I *mf*

Fl. II *p*

Klar. I *mf*

Klar. II *p*

Fag. I *mf*

Viol. I *pp*

Viol. II *pp*

Viola *div. pizz.* *mf*

Vcll. *mf*

Kb. *pp*

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Hr. I *mp*

Hr. II *mp*

Hr. III *mp*

Trp. I *mp*

Trp. II *mp*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

un. pizz.

un. arco

un. pizz.

109

Musical score for measures 109-113. The score includes parts for Flute I, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#). The score features various dynamics such as *mf*, *pp*, and *mp*. There are some markings with 'x' over notes in the woodwind parts.

114

Musical score for measures 114-118. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, and III, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#). The score features various dynamics such as *p*, *mp*, *f*, and *mf*. There are markings with 'H' above the woodwind parts in measures 114 and 118.

119

Musical score for measures 119-123. The score includes parts for Ob. I & II, Klar. I & II, Fag. I & II, Hr. I, II, III, IV, Viol. I & II, Viola, Vcll., and Kb. The key signature is one sharp (F#). The dynamic marking *mf* is present in several parts. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings include a *div.* (divisi) marking. The horn parts have a *mf* marking in measure 123.

124

Musical score for measures 124-127. The score includes parts for Ob. I & II, Klar. I & II, Fag. I & II, Hr. II, III, IV, Viol. I & II, Viola, Vcll., and Kb. The key signature is one sharp (F#). The dynamic marking *mf* is present in several parts. The woodwinds and strings play a rhythmic pattern of eighth notes. The strings include a *div.* (divisi) marking. The horn parts have a *mf* marking in measure 127. The string parts have a *mf* marking and a *mf arco* marking in measure 127. The Viola part has a *mf unis.* marking in measure 127. The Vcll. part has a *mf arco* marking in measure 127. The Kb. part has a *mf* marking in measure 127. The string parts have a *mf unis.* marking in measure 127. The Viola part has a *mf unis.* marking in measure 127. The Vcll. part has a *mf arco* marking in measure 127. The Kb. part has a *mf* marking in measure 127.

129

Ob. I II
Klar. I II
Fag. I II
Hr. I II
Pk.
Viol. I II
Viola
Vell. Kb.

mf *f* *mf* *f* *mf*

Detailed description: This block contains the musical score for measures 129 through 133. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes two oboes, two clarinets, and two bassoons. The brass section includes two horns and a percussionist. The string section includes violins I and II, viola, and cello/contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to fortissimo (f). The woodwinds and brass play sustained chords and melodic lines, while the strings play a rhythmic pattern of eighth notes.

134

Ob. I II
Klar. I II
Fag. I II
Hr. I II
Pk.
Viol. I II
Viola
Vell. Kb.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This block contains the musical score for measures 134 through 138. The orchestration remains the same as in the previous block. The dynamics are more varied, including fortissimo (f) and mezzo-forte (mf). The woodwinds and brass play more active parts, with some melodic lines and some chords. The strings continue with their rhythmic pattern, but with some changes in articulation and dynamics. The overall texture is more complex and dynamic than in the previous block.

Musical score for measures 139-143. The score includes parts for Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Piano. The key signature is two sharps (F# and C#). The tempo is marked with a double bar line. Dynamics include *mf*, *f*, and *ff*. A first ending bracket labeled 'I' spans measures 141-143. A performance instruction 'muta Fis in F, Cis in C' is written below the Horn part. The Violin and Viola parts include a *pizz.* (pizzicato) instruction in measure 141.

Musical score for measures 144-148. The score includes parts for Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Violin I and II, Viola, Cello, and Double Bass. The key signature is two sharps (F# and C#). The tempo is marked with a double bar line. Dynamics include *mf*, *p*, *pp*, and *a 2*. Performance instructions include *dolce*, *arco*, and *pizz.*. A second ending bracket labeled 'II' spans measures 147-148.

Musical score for measures 149-154. The score includes parts for Flute II (III), Oboe I (II), Bassoon I (II), Horn I (II III IV), Violin I (II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature has three sharps (F#, C#, G#). Measure 149 starts with a forte dynamic. Measure 150 features a rapid sixteenth-note passage in the Violin I part. Measure 151 includes a *pizz.* marking in the Cello part. Measure 152 has a *dolce* marking in the Violin I part. Measure 153 has a *dolce* marking in the Viola part. Measure 154 ends with a *p* dynamic in the Cello part. A large **K** is placed above the staff for measures 152-154.

Musical score for measures 155-160. The score includes parts for Flute I (II III), Oboe I (II), Clarinet I (II), Bassoon I (II), Horn I (II III IV), Violin I (II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature has three sharps (F#, C#, G#). Measure 155 starts with a *p* dynamic. Measure 156 has a *Solo* marking in the Oboe I part. Measure 157 has a *Solo* marking in the Bassoon I part. Measure 158 has a *pizz.* marking in the Cello part. Measure 159 has a *pizz.* marking in the Cello part. Measure 160 ends with a *p* dynamic. A large **K** is placed above the staff for measures 157-160.

Ob. I

Klar. I
II

Fag. I

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

a 2

p

sons bouchés / gestopft

pizz.

arco

p

p

p

p

Klar. I
II

Fag. I

Hr. I
II
III
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

p

dolce

dolce

L

pizz.

arco

p

arco

p

arco

p

arco

p

arco

p

196 **N.**

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I III
II IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p Solo
cresc.
f

mf

f

pizz.
mf pizz.
mf
pizz.
p
mf
pizz.
p
mf

205 **I H a 2**

Fl. I
II

Klar. I
II

Fag. I
II

Viol. I

Viol. II

Viola

Vcll.

Kb.

p cresc.
a 2
p cresc.
a 2
p cresc.
f

mp
f
mp
f
mp
f

213 III

0 III a 2

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Pk.

Woodwinds section score for measures 213-219. Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; and Percussion. Dynamics include *p*, *ff*, and *mf*. A first ending bracket labeled '0 III a 2' spans measures 218-219.

Viol. I
Viol. II
Viola
Vcll.
Kb.

String section score for measures 213-219. Violin I and II; Viola; Violoncello (Vcll.); and Kontrabaß (Kb.). Includes *arco* markings and dynamics *p*, *mf*, and *f*.

220

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Pk.

Woodwinds section score for measures 220-229. Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; and Percussion. Dynamics include *pesante*, *cresc.*, *ff*, and *p*. A *a 2* marking is present in measure 224.

Viol. I
Viol. II
Viola
Vcll.
Kb.

String section score for measures 220-229. Violin I and II; Viola; Violoncello (Vcll.); and Kontrabaß (Kb.). Dynamics include *cresc.*, *ff*, *p*, and *pizz.* (pizzicato).

Fl. I II III I II a 2

Ob. I II III *f pesante cresc. ff*

Klar. I II *a 2 ff pesante cresc. ff*

Fag. I II *a 2 ff pesante cresc. ff*

Hr. I II III IV *mf f pesante cresc. ff*

Pk. *mf cresc.*

Viol. I *mf f cresc. ff*

Viol. II *mf f cresc. ff*

Viola *mf f arco cresc. ff*

Vcll. *mf f arco cresc. ff*

Kb. *mf f cresc. ff*

muta Fin A C in D

Fl. I II III **P**

Klar. I II *pp a 2*

Fag. I II *pp*

Hr. I II III IV *p pp*

Viol. I *p pp pizz.*

Viol. II *p pp pizz.*

Viola *p pp pizz.*

Vcll. *p pp pizz.*

Kb. *p pp*

248

Q

Klar. I II
Fag. I II
Viol. I II
Viola
Vcll.
Kb.

mf *dim.* *pp* *mf* *dim.* *pp*

arco *mf* *pp* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp*

mf *pp* *mf* *pp* *pp*

258

a 3

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pk.
Viol. I II
Viola
Vcll.
Kb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

pp *pp* *pp* *pp* *ff* *ff* *ff* *ff*

pp *pp* *ff* *ff*

pp *pp* *ff* *ff*

pp *pp* *ff* *ff*

pp *pp* *ff* *ff*

IV

Finale

Andante maestoso (♩=80)

Flöten I II

Flöte III (Piccolo)

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Posaunen I II

Posaune III Tuba

Pauken in G, C, E

Andante maestoso (♩=80)

Violine I

Violine II

Viola

Violoncell

Kontrabaß

6

Klar. II

Fag. I II

Hr. III IV

Tuba

Viol. I

Viol. II

Viola

Vcell.

Kb.

13

Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff *p* *poco a poco cresc.*
sf *pp* *poco a poco cresc.*
mf *sf* *pp* *poco a poco cresc.*
ff *p* *pizz.* *poco a poco cresc.*
ff *p* *pizz.* *poco a poco cresc.*
ff *p* *pizz.* *poco a poco cresc.*
ff *p* *pizz.* *poco a poco cresc.*
ff *p* *pizz.* *poco a poco cresc.*

A

18

Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

sfp *pp* *p* *mf*
sfp *pp* *p* *mf*
sfp *pp* *p* *mf*
sfp *pp* *p* *mf*
sfp *pp* *p* *mf*
sfp *pp* *p* *mf*
sfp *pp* *p* *mf*
sfp *pp* *p* *mf*
f *mf* *legatissimo* *arco*
f *mf* *legatissimo* *arco*
f *mf* *legatissimo* *arco*

Fl. III *a3*
 III *p ma marcato*
 Ob. I *a2*
 II *p ma marcato*
 Klar. I *a2*
 II *p ma marcato*
 Fag. I *p ma marcato*
 II *p ma marcato*
 Hr. I *p ma marcato*
 II *p ma marcato*
 III *p ma marcato*
 IV *p ma marcato*
 Viol. I
 Viol. II *p*
 Viola *arco legatissimo*
 Vcll. *p*
 Kb. *p*

più f *f*
più f *f*
più f *f*
più f *a2* *f*
più f *a2* *mf*
mf
più f *mf*
più f *mf*
più f *mf*

Fl. III *ff*
 III *ff*
 Ob. I *ff*
 II *ff*
 Klar. I *ff*
 II *ff*
 Fag. I *simile*
 II *ff*
 Hr. I *simile*
 II *f*
 Viol. I
 Viol. II *f*
 Viola *f*
 Vcll. *f*
 Kb. *f*

32

B

Fl. I II III *p* *cresc.* *f*

Ob. I II *p* *cresc.* *f*

Klar. I II *p* *cresc.* *f*

Fag. I II *p* *cresc.* *f*

Hr. I II *pp* *cresc.* *f*

Viol. I *p* *cresc.* *f*

Viol. II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Vcll. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

36

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *simile* *ff*

Hr. I II III IV *simile* *ff*

Trp. I II *f*

Viol. I *mf* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *ff* *f*

63

Fl. I
Fl. II
Fl. III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

D

70

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *f* *ff*

Viol. II *f* *ff*

Viola *f* *ff*

Vcll. *f* *ff*

Kb. *f* *ff*

83

Fl. I I
 Ob. I
 Klar. I
 Fag. I
 Hr. I
 Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

89

Fl. I
 Fl. II
 Fl. III
 Ob. I
 Klar. I
 Klar. II
 Fag. I
 Fag. II
 Hr. I
 Viol. I
 Viol. II
 Viola
 Vcll.
 Kb.

95

F

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
III IV

F arco

Viol. I II

Viola

Vcll.

Kb.

101

Klar. I II

Fag. II

Hr. I II

Viol. I II

Viola

Vcll.

Kb.

106 I II

Fl. I II *mf*

Ob. I II *mf* *sfz* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sfz* *mf*

Hr. I II III IV *mf* *mf*

Trp. I II *mf*

Pos. I II III Tuba *mf* *mf*

Pk. *mf*

Viol. I II *mf* *sfz* *mf*

Viola *mf* *mf* *sfz* *mf*

Vcll. *mf* *mf* *sfz* *mf*

Kb. *mf* *sf* *mf*

112 **G**

Fl. I II *cresc.* *ff* *fff*

Ob. I II *sf* *mf* *ff* *fff*

Klar. I II *cresc.* *ff* *fff*

Fag. I II *ff* *fff*

Hr. I II III IV *cresc.* *ff* *fff*

Trp. I II *f* *ff*

Pos. I II III *f* *ff*

Tuba *f* *cresc.* *ff*

Pk *p cresc.* *al* *fff*

Viol. I II *sf* *mf* *ff* *fff*

Viola *ff* *fff*

Vcll. *ff* *fff*

Kb. *ff* *fff*

H

119

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf* *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

129

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Viol. I
Viol. II
Viola
Vcll. Kb.

mf
f
mf
f
mf
p
mf

137

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. III
Hr. IV
Tuba
Viol. I
Viol. II
Viola
Vcll. Kb.

f
mf
f
mf
f
mf
mf
cresc.
cresc.
cresc.
cresc.
pp
cresc.
poco cresc.
poco cresc.
mf
poco cresc.

145

I II

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

ff *mf* *f* *mf* *f* *mf*

a 2 *a 3* *a 2*

I

153

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

mf *f* *mf* *dim.* *p* *mf*

mf *f* *mf* *dim.* *p* *mf*

mf *f* *mf* *dim.* *p* *mf*

f *mf* *dim.* *p* *mf*

a 2

muta in Fl. picc.

161 **K**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

dim. *p* *f* *a2* *mf*

Detailed description: This page of a musical score covers measures 161 to 165. It features a woodwind section (Flutes, Oboes, Clarinets, Bassoons), a brass section (Horns, Trumpets, Positively, Tuba, Percussion), and a string section (Violins, Viola, Violoncello, Double Bass). The score is in a key with one sharp (F#) and a 2/4 time signature. A dynamic marking 'K' is placed above the first measure of each system. The woodwinds and strings play a melodic line that starts with a *dim.* (diminuendo) and *p* (piano) dynamic, then moves to *f* (forte) in measure 163. The brass section, including the Tuba and Pos. III, enters in measure 163 with a *mf* (mezzo-forte) dynamic. The Flute I part has a *a2* (second octave) marking in measure 163. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains the musical score for measures 168 through 173 of an orchestral piece. The score is arranged in a standard orchestral layout with the following parts and staves:

- Picc.** (Piccolo): Treble clef, starting with a *cresc.* marking and reaching *ff* by measure 170.
- Fl. I & II** (Flutes): Treble clef, starting with a *cresc.* marking and reaching *ff* by measure 170.
- Ob. I & II** (Oboes): Treble clef, starting with a *cresc.* marking and reaching *ff* by measure 170.
- Klar. I & II** (Clarinets): Treble clef, starting with a *cresc.* marking and reaching *ff* by measure 170.
- Fag. I & II** (Bassoons): Bass clef, starting with a *cresc.* marking and reaching *ff* by measure 170.
- Hr. I & II** (Horns): Treble clef, starting with a *mf cresc.* marking and reaching *ff* by measure 170.
- Hr. III & IV** (Horns): Treble clef, starting with a *mf cresc.* marking and reaching *ff* by measure 170.
- Trp. I & II** (Trumpets): Treble clef, reaching *ff* by measure 170.
- Pos. I & II** (Trumpets): Bass clef, reaching *ff* by measure 170.
- Pos. III Tuba** (Tuba): Bass clef, starting with a *cresc.* marking and reaching *ff* by measure 170.
- Pk.** (Kettledrum): Bass clef, reaching *ff* by measure 170.
- Viol. I & II** (Violins): Treble clef, starting with a *cresc.* marking and reaching *ff* by measure 170.
- Viola** (Viola): Bass clef, starting with a *cresc.* marking and reaching *ff* by measure 170.
- Vcll.** (Violoncello): Bass clef, starting with a *cresc.* marking and reaching *ff* by measure 170.
- Kb.** (Kontrabaß): Bass clef, starting with a *cresc.* marking and reaching *ff* by measure 170.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The overall texture is dense and powerful, characteristic of a late Romantic or early 20th-century orchestral style.

174

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

a2

a2

a2

a2

a2

f

180 **L**

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I and II (Hr. I, II), Horn III and IV (Hr. III, IV), Trumpet I and II (Trp. I, II), Trombone I and II (Pos. I, II), Trombone III and Tuba (Pos. III, Tuba), and Percussion (Pk.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'L' (Lento). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Musical score for string instruments. The instruments listed are Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'L' (Lento). The strings play a variety of rhythmic and melodic patterns, including sustained notes, moving lines, and rhythmic accompaniment.

188

This page of a musical score, numbered 188, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I and II (Hr. I, II), Horn III and IV (Hr. III, IV), Trumpet I and II (Trp. I, II), and Percussion (Pk.). The brass section consists of Pos. I, II, and III (Pos.), and Tuba. The string section includes Violin I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The Piccolo part is marked with *ff*. The Flute I and II parts are marked with *ff*. The Oboe I and II parts are marked with *ff* and include *a2* markings. The Clarinet I and II parts are marked with *ff* and include *a2* markings. The Bassoon I and II parts are marked with *ff*. The Horn I and II parts are marked with *ff*. The Horn III and IV parts are marked with *ff*. The Trumpet I and II parts are marked with *ff*. The Pos. I, II, and III parts are marked with *ff*. The Tuba part is marked with *ff*. The Percussion part is marked with *ff*. The Violin I and II parts are marked with *ff*. The Viola part is marked with *ff*. The Violoncello part is marked with *ff*. The Kontrabaß part is marked with *ff*.

195

Musical score for orchestra and strings, measures 195-200. The score is written in G major and 2/4 time. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Klar. I, II), Bassoon I and II (Fag. I, II), Horn I, II, III, IV (Hr. I, II, III, IV), Trumpet I and II (Trp. I, II), Positone I and II (Pos. I, II), Positone III (Pos. III), Tuba (Tuba), Percussion (Pk.), Violin I and II (Viol. I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.).

The score begins at measure 195. The Piccolo part has a melodic line with a dynamic marking of *ff* starting at measure 198. The Flute I and II parts have a melodic line with a dynamic marking of *ff* starting at measure 198. The Oboe I and II parts have a melodic line with a dynamic marking of *ff* starting at measure 198. The Clarinet I and II parts have a melodic line with a dynamic marking of *ff* starting at measure 198. The Bassoon I and II parts have a melodic line with a dynamic marking of *ff* starting at measure 198. The Horn I and II parts have a melodic line with a dynamic marking of *ff* starting at measure 198. The Horn III and IV parts have a melodic line with a dynamic marking of *ff* starting at measure 198. The Trumpet I and II parts have a melodic line with a dynamic marking of *ff* starting at measure 198. The Positone I and II parts have a melodic line with a dynamic marking of *ff* starting at measure 198. The Positone III part has a melodic line with a dynamic marking of *ff* starting at measure 198. The Tuba part has a melodic line with a dynamic marking of *ff* starting at measure 198. The Percussion part has a rhythmic pattern with a dynamic marking of *ff* starting at measure 198. The Violin I and II parts have a melodic line with a dynamic marking of *ff* starting at measure 198. The Viola part has a melodic line with a dynamic marking of *ff* starting at measure 198. The Violoncello part has a melodic line with a dynamic marking of *ff* starting at measure 198. The Kontrabaß part has a melodic line with a dynamic marking of *ff* starting at measure 198.

The score ends at measure 200. The Piccolo part has a melodic line with a dynamic marking of *ff*. The Flute I and II parts have a melodic line with a dynamic marking of *ff*. The Oboe I and II parts have a melodic line with a dynamic marking of *ff*. The Clarinet I and II parts have a melodic line with a dynamic marking of *ff*. The Bassoon I and II parts have a melodic line with a dynamic marking of *ff*. The Horn I and II parts have a melodic line with a dynamic marking of *ff*. The Horn III and IV parts have a melodic line with a dynamic marking of *ff*. The Trumpet I and II parts have a melodic line with a dynamic marking of *ff*. The Positone I and II parts have a melodic line with a dynamic marking of *ff*. The Positone III part has a melodic line with a dynamic marking of *ff*. The Tuba part has a melodic line with a dynamic marking of *ff*. The Percussion part has a rhythmic pattern with a dynamic marking of *ff*. The Violin I and II parts have a melodic line with a dynamic marking of *ff*. The Viola part has a melodic line with a dynamic marking of *ff*. The Violoncello part has a melodic line with a dynamic marking of *ff*. The Kontrabaß part has a melodic line with a dynamic marking of *ff*.

muta in Fl. III

This page of a musical score contains measures 212 through 217. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, treble clef, playing a melodic line.
- Fl. I II**: Flute I and II, treble clef, playing a melodic line.
- Ob. I II**: Oboe I and II, treble clef, playing a melodic line with accents.
- Klar. I II**: Clarinet I and II, treble clef, playing a melodic line with accents.
- Fag. I II**: Bassoon I and II, bass clef, playing a melodic line with accents.
- Hr. I II III IV**: Horns I, II, III, and IV, treble clef, playing a chordal accompaniment.
- Trp. I II**: Trumpets I and II, treble clef, playing a melodic line with accents.
- Pos. I II III**: Trombones I, II, and III, bass clef, playing a melodic line with accents.
- Tuba**: Tuba, bass clef, playing a melodic line with accents.
- Pk.**: Percussion, bass clef, playing a rhythmic pattern.
- Viol. I II**: Violins I and II, treble clef, playing a melodic line.
- Viola**: Viola, alto clef, playing a melodic line.
- Vcll.**: Violoncello, bass clef, playing a melodic line.
- Kb.**: Kontrabaß, bass clef, playing a melodic line.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include accents and a change of instrument for the Flute III.

Musical score for measures 227-233. The score includes parts for Flutes (Fl. I, II, III), Oboes (Ob. I, II), Clarinets (Klar. I, II), Bassoons (Fag. I, II), Horns (Hr. I, II, III, IV), Trumpets (Trp. I, II), Trombones (Pos. I, II, III), Tuba, Percussion (Pk.), Violins (Viol. I, II), Viola, Cello (Vcll.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *ff* and *a 2*, and includes a large 'O' marking above the woodwind section. The woodwinds play melodic lines with some grace notes, while the strings provide a rhythmic accompaniment.

Musical score for measures 234-238. The score includes parts for Clarinets (Klar. I, II), Bassoons (Fag. I, II), Violins (Viol. I, II), Viola, Cello (Vcll.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *fff* and *a 2*, and includes the instruction *ff marcatissimo largamente* for the string section. The woodwinds play melodic lines with grace notes, while the strings provide a rhythmic accompaniment.

242 *a 3*

Fl. I II III *fff*

Ob. I *fff*

Klar. I *fff*

Fag. I II *fff* *a 2*

Viol. I *ff*

Viol. II *ff* *simile*

Viola *ff* *simile*

Vcll. Kb. *ff*

249 *a 3*

Fl. I II III *fff* *un poco dim.*

Ob. I *fff*

Klar. I *fff*

Fag. I II *fff* *dim.*

Viol. I *ff marcato* *dim.*

Viol. II *ff marcato* *dim.*

Viola *ff marcato*

Vcll. Kb. *fff* *dim.*

256 *P*

Fl. I II III *f*

Ob. I II *mf* *a 2*

Klar. I II *mf* *a 2*

Fag. I II *mf* *a 2* *mf*

Viol. I *mf* *P*

Viol. II *mf*

Viola *mf*

Vcll. Kb. *mf*

Musical score for measures 262-267. The score includes parts for Ob. I & II, Klar. I & II, Fag. I & II, Hr. I-IV, Tuba, Viol. I & II, Viola, Vcll., and Kb. The key signature is one sharp (F#). The score features various dynamics including *f*, *ff*, *mf*, and *dim.*. The woodwinds and strings play sustained notes with some melodic movement. The brass instruments (Hr. and Tuba) have rests until measure 266, where they enter with a *f* dynamic.

Musical score for measures 268-273. The score includes parts for Ob. I & II, Klar. I & II, Fag. I & II, Hr. I-IV, Viol. I & II, Viola, Vcll., and Kb. The key signature is one sharp (F#). The score features dynamics such as *mf*, *sf*, and *dim.*. The woodwinds and strings play sustained notes with some melodic movement. The brass instruments (Hr. and Kb.) have rests until measure 271, where they enter with a *sf* dynamic.

278

Musical score for measures 278-288. The score includes parts for Ob. I & II, Klar. I & II, Fag. I & II, Hr. III & IV, Viol. I & II, Viola, Vcll., and Kb. The music features a dynamic range from *p* (piano) to *pp* (pianissimo), with a *dim.* (diminuendo) marking. A *Q* (Crescendo) marking is present above the woodwind and string parts. The strings play a rhythmic pattern of eighth notes. The woodwinds play sustained notes with some melodic movement.

289

Poco più animato

Musical score for measures 289-300. The score includes parts for Fl. I & II, Ob. I & II, Klar. I & II, Fag. I & II, Hr. I, II, III & IV, Trp. I & II, Pos. I & II, Pos. III, Tuba, Pk., Viol. I & II, Viola, Vcll., and Kb. The tempo marking is *Poco più animato*. The dynamic range expands to include *ff* (fortissimo) and *f* (forte). The woodwinds and strings play more active parts, with some woodwinds featuring triplets (*a 3*) and accents (*a 2*). The strings continue with their rhythmic pattern, some marked *sempre pp* (sempre pianissimo). The overall texture becomes more complex and energetic.

309

Tempo I

Fl. I II III
Ob. I II
Klar. I II
Fag. I II

ff

Hr. I II III IV
Trp. I II
Pos. I II III
Tuba
Pk.

sf mf sf mf sf mf sf mf sf mf sf

Tempo I

Viol. I
Viol. II
Viola
Vcll.
Kb.

f
unis.
f

343

I II

This musical score page contains the following parts and markings:

- Fl. I II:** Flute I and II staves, mostly silent with *mf* markings in the final measure.
- Ob. I II:** Oboe I and II staves, mostly silent with *mf* markings in the final measure.
- Klar. I II:** Clarinet I and II staves, playing a rhythmic pattern with *mf* and *p* markings.
- Fag. II:** Bassoon II staff, playing a low line with *p* and *mf* markings.
- Hr. I II, III, IV:** Horn I, II, III, and IV staves, playing a rhythmic pattern with *mf* and *p* markings.
- Trp. I II:** Trumpet I and II staves, mostly silent with *mf* markings in the final measure.
- Pos. I II, III Tuba:** Trombone I, II, and Tuba staves, mostly silent with *mf* and *mfp* markings in the final measure.
- Pk.:** Percussion staff, marked "in A, H, Cis" with *mf* markings in the final measure.
- Viol. I II:** Violin I and II staves, playing a melodic line with *sf*, *mf*, and *p* markings.
- Viola:** Viola staff, playing a melodic line with *sf*, *mf*, and *p* markings.
- Vcll.:** Violoncello staff, playing a melodic line with *sf*, *mf*, and *p* markings.
- Kb.:** Kontrabaß staff, playing a low line with *p* and *mf* markings.

349

This musical score page contains measures 349 through 354. The instruments are arranged as follows:

- Flutes (Fl. I, II):** Play a continuous sixteenth-note pattern. Dynamics: *mf* (measures 349-350), *cresc.* (measures 351-354).
- Oboes (Ob. I, II):** Play sustained notes with some melodic movement. Dynamics: *sf* (measure 349), *mf* (measures 350-351), *cresc.* (measures 352-354).
- Clarinets (Klar. I, II):** Play a sixteenth-note pattern. Dynamics: *mf* (measures 349-350), *cresc.* (measures 351-354).
- Bassoons (Fag. I, II):** Play sustained notes. Dynamics: *mf* (measures 349-350), *sf* (measures 351-352), *mf* (measures 353-354).
- Horns (Hr. I, II, III, IV):** Play a sixteenth-note pattern. Dynamics: *cresc.* (measures 351-354).
- Trumpets (Trp. I, II):** Rest.
- Positively (Pos. I, II):** Rest.
- Positively III (Pos. III):** Rest.
- Tuba (Tuba):** Play sustained notes. Dynamics: *mf* (measures 349-354).
- Drum (Pk):** Rest.
- Violins (Viol. I, II):** Play sustained notes with some melodic movement. Dynamics: *sf* (measures 349-350), *mf* (measures 351-354).
- Viola:** Play sustained notes. Dynamics: *sf* (measures 349-350), *mf* (measures 351-354).
- Violoncello (Vcll.):** Play sustained notes. Dynamics: *sf* (measures 349-350), *mf* (measures 351-354).
- Double Bass (Kb.):** Play sustained notes. Dynamics: *sf* (measures 349-350), *mf* (measures 351-354).

361

This page of a musical score, numbered 134 and starting at measure 361, features a full orchestral arrangement. The score is organized into several systems of staves. The top system includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), and Bassoons (I, II). The middle system contains Horns (I, II, III, IV), Trumpets (I, II), Trombones (I, II), and Percussion (Pk.). The bottom system consists of Violins (I, II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The percussion part includes a snare drum and cymbals. Dynamic markings such as *f*, *ff*, and *mf* are used throughout. The score concludes with a double bar line at the end of measure 365.

376

Fl. I, II *mf*

Ob. I, II *mf*

Klar. I, II *mf*

Fag. I, II *p*, *mf*

Hr. II, III, IV *p*, *mf*

Trp. I *pp*, *mp*, *p*

Pos. I, II, III *pp*, *mp*, *pp*

Tuba *pp*

Pk. *pp*, *mf*

Viol. I, II *p*, *mf*

Viola *p*, *mf*

Vcll. *p*, *mf*

Kb. *p*, *mf*

muta A in Fis, Cis in E

Detailed description: This page of a musical score, numbered 136, covers measures 376 to 381. The score is arranged in a standard orchestral format. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns II, III, and IV, Trumpets I, and Trombones I, II, and III. The brass section includes Trumpets I, Trombones I, II, and III, and Tuba. The percussion section includes Kettledrums (Pk.). The string section includes Violins I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score features various dynamics such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and some melodic fragments. A key signature change is indicated by the instruction *muta A in Fis, Cis in E* above the Kettledrum staff.

383

Fl. I *f* *mf* *f* *mf*

Fl. II *f* *mf* *f* *mf*

Ob. I *f* *mf* *f* *mf*

Ob. II *f* *mf* *f* *mf*

Klar. I *f* *mf* *f* *mf*

Klar. II *f* *mf* *f* *mf*

Fag. I *f* *mf* *f* *mf*

Fag. II *f* *mf* *f* *mf*

Hr. II *p*

Hr. IV *p* *mf*

Trp. I *pp* *mp*

Trp. II *pp* *mp*

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

390 **V**

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Horns play melodic lines with a crescendo leading to fortissimo. The Bassoon and Trombone play a low, sustained line with a poco crescendo. The strings play a rhythmic pattern of eighth notes with a poco crescendo.

Woodwinds:
Fl. I II: *cresc.* - - - - - *ff*
Ob. I II: *cresc.* - - - - - *ff*
Klar. I II: *cresc.* - - - - - *ff*
Fag. I II: *cresc.* - - - - - *ff*

Brass:
Hr. I II: *mf* *cresc.* - - - - - *f*
Trp. I II: - - - - -
Pos. I II: - - - - -
Pos. III: *pp poco cresc.* - - - - - *mf*
Pk.: - - - - -

Strings:
Viol. I: *poco cresc.* - - - - - *f*
Viol. II: *poco cresc.* - - - - - *f*
Viola: - - - - - *f*
Vcll.: *poco cresc.* - - - - - *f*
Kb.: *poco cresc.* - - - - - *f*

397

W

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. II IV

Trp. I

Pos. III

ff a 2

mf a 2

mf a 2

mf

mf

mf

mp

W

Viol. I

Viol. II

Viola

Vcll. Kb.

mf

mf

mf

mf

f

mf

405

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. II IV

Trp. I

Viol. I

Viol. II

Viola

Vcll. Kb.

ff a 3

mf dim. p mf dim. p

mf dim. p mf dim. p

mf dim. p mf dim. p

mf dim. p

mf dim. p

mf dim. p

f mf dim. p mf dim. p

X

414

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II

f *cresc.*

Detailed description: This block contains the first four staves of the orchestral score. It includes parts for Flute I, II, and III; Oboe I and II; Clarinet I and II; and Bassoon I and II. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff (Fl. I) starts with a measure number of 414. Dynamics include *f* (forte) and *cresc.* (crescendo). There are various musical notations such as slurs, ties, and accidentals throughout the staves.

Hr. I, II, IV
Trp. I, II
Pos. I, II, III
Pk.

f *mf cresc.* *cresc.*

Detailed description: This block contains the next four staves of the orchestral score. It includes parts for Horn I, II, and IV; Trumpet I and II; Positively I, II, and III; and Percussion (Pk.). The music continues from the previous block. Dynamics include *f* (forte), *mf cresc.* (mezzo-forte crescendo), and *cresc.* (crescendo). There are various musical notations such as slurs, ties, and accidentals throughout the staves.

X

Viol. I, II
Viola
Vcll.
Kb.

f *cresc.*

Detailed description: This block contains the final four staves of the orchestral score. It includes parts for Violin I and II; Viola; Violoncello (Vcll.); and Keyboard (Kb.). The music continues from the previous block. Dynamics include *f* (forte) and *cresc.* (crescendo). There are various musical notations such as slurs, ties, and accidentals throughout the staves.

420

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Trp. I
Pos. I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff
ff
ff
ff
f
ff
f
mf
ff
ff
ff
ff
ff
ff

426 Poco meno mosso

Woodwind and Brass section score. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Tuba, and Percussion (Pk.). The score is in G major and 3/4 time. It features dynamic markings such as *ff*, *f*, *mf*, and *ff*, and includes a first ending marked *a 2*. The woodwinds play sustained chords and melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Poco meno mosso

String section score for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is in G major and 3/4 time. It features a consistent rhythmic pattern of eighth notes with triplets, marked *fff*. The instruction *sempre con tutta forza* is written across the strings. The bassoon and percussion parts are also visible at the bottom of this section.

431

Woodwinds:
Fl. I II: Treble clef, key signature of one sharp (F#).
Ob. I II: Treble clef, key signature of one sharp (F#).
Klar. I II: Treble clef, key signature of two flats (Bb, Eb).
Fag. I II: Bass clef, key signature of two flats (Bb, Eb).
Hr. I II, III IV: Treble clef, key signature of one sharp (F#).
Trp. I II: Treble clef, key signature of one sharp (F#).
Pos. I II, III Tuba: Bass clef, key signature of one sharp (F#).

Brass:
Pk. (Percussion): Bass clef, playing a steady rhythmic pattern.

Strings:
Viol. I II, Viola, Vcll., Kb.: Treble and Bass clefs, key signature of one sharp (F#).

Measure 431: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, and Percussion all have rests. The strings play a rhythmic accompaniment.

Measure 432: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, and Percussion all play chords. Dynamics include *mf* and *f*. A *cresc.* marking is present at the bottom.

Measure 433: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, and Percussion all play chords. Dynamics include *mf* and *f*.

Measure 434: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Positone I and II, Positone III and Tuba, and Percussion all play chords. Dynamics include *mf* and *f*.

Molto vivace

436

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Positone I and II, Tuba, and Percussion. The woodwinds and percussion parts are marked with *sempre fff* and *ff*. The percussion part is marked with *ff*.

Molto vivace

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Vcl.), and Kontrabaß (Kb.). The strings are marked with *sempre fff*. The Violin II part is marked with *fff*.

443

Fl. I II III *a 3* *sempre **fff***

Ob. I II *a 2* *sempre **fff***

Klar. I II

Fag. I II

Hr. I III IV *sempre **fff***

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I *sempre **fff***

Viol. II

Viola

Vcll.

451 **Y**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.

fff

a 2

This block contains the musical score for the woodwind and brass sections. It includes parts for Flute (I, II, III), Oboe (I, II), Clarinet (I, II), Bassoon (I, II), Horn (I, II, III, IV), Trumpet (I, II), Poson (I, II, III), and Percussion (Pk.). The score starts at measure 451 and features a dynamic marking of *fff* (fortissimo) throughout. A section marked 'Y' begins at measure 451. The woodwinds play a melodic line with triplets and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

Y

Viol. I
Viol. II
Viola
Vcll.
Kb.

fff

This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score starts at measure 451 and features a dynamic marking of *fff* (fortissimo) throughout. A section marked 'Y' begins at measure 451. The strings play a melodic line with triplets and slurs, providing a rich harmonic texture to the overall sound.

riten. molto

460

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II III
Tuba
Pk.

riten. molto

Viol. I
Viol. II
Viola
Vcll.
Kb.

477

This musical score page, numbered 149, covers measures 477 through 481. It is arranged in two systems of staves. The top system includes woodwinds and brass: Flutes I, II, and III; Oboes I and II; Clarinets I and II; Bassoons I and II; Horns I, II, III, and IV; Trumpets I and II; Positively I and II; and Tuba. The bottom system includes strings: Violins I and II; Viola; Violoncello (Vcll.); and Kontrabaß (Kb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written in a standard musical notation style with various articulations and dynamics.

482 **Z** *a.2*

Fi. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff* *3*

Hr. I II III IV *ff*

Trp. I II *ff* *3*

Pos. I II

Pos. III Tuba

Pk.

Viol. I II *ff* *unis.*

Viola *ff* *unis.*

Vcll. *ff* *3*

Kb. *ff* *3*

Aa

487

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Trombone (Pos.). The woodwinds play a melodic line with a *fff* dynamic. The brass instruments provide harmonic support, with the Trumpet part marked *fff* and *a 2 marziale, energico, con tutta*. The Trombone and Tuba parts are also marked *fff*. The Percussion (Pk.) part is marked *fff*.

Aa

Musical score for string instruments. The score includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with a *fff* dynamic. The Violin I part is marked *fff*. The Viola part is marked *fff*. The Vcll. part is marked *fff*. The Kb. part is marked *fff*.

491

I
II
Fl.
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Trp. I
II
Pos. I
II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

forza
a 2

504 Presto (♩=144)

Fl. I II III *a3* *p* *cresc. al* *fff*

Ob. I II *a2* *p* *cresc. al* *fff*

Klar. I II *a2* *p* *cresc. al* *fff*

Fag. I II *a2* *p* *cresc. al* *fff*

Hr. I II III IV *p* *cresc.* *f* *ff* *fff*

Trp. I II *p* *cresc.* *f* *ff* *fff*

Pos. I II *p* *cresc.* *mf* *fff*

Pos. III Tuba *mf* *fff*

Pk. *fff*

Presto (♩=144)

Viol. I *p* *cresc. al* *fff*

Viol. II *p* *cresc. al* *fff*

Viola *p* *cresc. al* *fff*

Vcll. *p* *cresc. al* *fff*

Kb. *p* *cresc. al* *fff*

511 Cc

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III Tuba
Pk.

p *cresc.* *a 2* *ff* *mf*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 511. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba, Percussion) parts are shown. The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also performance instructions like *a 2* (second ending). The key signature has three sharps (F#, C#, G#).

Cc

Viol. I
Viol. II
Viola
Vcll.
Kb.

p *cresc.*

Detailed description: This block contains the musical score for the string section. It starts at measure 511. The parts for Violin I, Violin II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.) are shown. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The key signature has three sharps (F#, C#, G#).

Dd

525

Musical score for woodwinds and percussion. The score includes parts for Flute I, II, and III; Oboe I and II; Clarinet I and II; Bassoon I and II; Horn I, II, III, and IV; Trumpet I and II; Positone I and II; Positone III and Tuba; and Percussion (Pk.). The woodwinds play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support with sustained notes and rhythmic patterns.

Dd

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The strings play a rhythmic accompaniment with eighth and sixteenth notes, supporting the melodic lines of the woodwinds.

Molto meno mosso (♩ = 96)

541

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.

a 2

fff

fff

Detailed description: This block contains the musical score for the woodwind and brass sections. It features 15 staves. The woodwinds include two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets (Klar. I and II), and two bassoons (Fag. I and II). The brass section includes four horns (Hr. I, II, III, IV), two trumpets (Trp. I and II), three trombones (Pos. I, II, III), a tuba, and a percussionist (Pk.). The score is written in a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo is marked 'Molto meno mosso' with a metronome marking of quarter note = 96. The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings include 'a 2' (second ending) and 'fff' (fortissimo).

Molto meno mosso (♩ = 96)

Viol. I
Viol. II
Viola
Vcll.
Kb.

Detailed description: This block contains the musical score for the string section, consisting of five staves: Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The key signature remains three sharps (F#, C#, G#) and the time signature is 6/4. The tempo is 'Molto meno mosso' (♩ = 96). The string parts feature rhythmic patterns of eighth and sixteenth notes, often in a steady, pulsating motion. The Violin I and II parts have similar melodic lines, while the Viola, Vcll., and Kb. parts provide harmonic support with sustained notes and rhythmic accompaniment.

548 Ee

The score is divided into two systems. The first system includes woodwinds and brass instruments: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, III, and IV, Trumpet I and II, Positone I and II, Positone III (Tuba), and Percussion. The second system includes strings: Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking 'Ee' is present at the top right of the first system and above the Violin I staff in the second system. The woodwind parts feature melodic lines with some 'a 2' markings, while the brass and string parts provide harmonic support with chords and rhythmic patterns.

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

556

This page of a musical score, numbered 162, covers measures 556 to 561. The score is arranged in systems for various instruments. The woodwind section includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I, II, III, IV), Trumpets (I, II), and Trombones (I, II, III). The brass section includes Percussion (Pk.), Violins (I, II), Viola, Violoncello (Vcll.), and Kontrabaß (Kb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *a 2* (piano) is present in the Clarinet II and Trumpet II parts. The score concludes with a double bar line at the end of measure 561.