

# Edmund Finnis

## Devotions (String Quartet No. 3)

### I

$\text{♩} = \text{c. } 54$   $\text{♩} = \text{♩}$  **sempre**  
 minimal use of vibrato (all mvts)

Violin 1 *ppp* *poco cresc.*

Violin 2 *ppp* *poco cresc.*

Viola *ppp* *poco cresc.*

Violoncello *ppp* *poco cresc.*

**A** *accel.* - - - - -

7 *p dim.* *pp* *cresc. poco a poco*

*p dim.* *pp* *cresc. poco a poco*

*p dim.* *pp* *cresc. poco a poco*

*p dim.* *pp* *cresc. poco a poco*

**B**  $\text{♩} = \text{c. } 72$  *poco accel.* - - - - -

13 *(cresc.)* *mf*

*(cresc.)* *mf*

*(cresc.)* *mf*

*(cresc.)* *mf*

19 (poco accel.)

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*f*

*cresc. poco a poco*

25 **C** ♩ = c. 80 poco rall.

*f dim. molto*

*mp dim.*

*p dim.*

*f*

*dim.*

*mf dim.*

*dim.*

*mf dim.*

*f*

*dim.*

*mf dim.*

30 ♩ = c. 72 molto rall.

*(dim.)*

*pp dim.*

*(dim.)*

*mp dim.*

*(dim.)*

*mp dim.*

*(dim.)*

*mp dim.*

*(dim.)*

*mp dim.*

*pp*

*pp*

*pp*

# IV

♩ = c. 144

on the string

pp mf

on the string

pp mf

on the string

pp mf

on the string

p mf

Detailed description: This system contains measures 1 through 6. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat). The time signature changes from 5/8 to 3/4, then to 3/8, and finally to 5/8. Dynamics range from *pp* to *mf*. The instruction 'on the string' is written above the first and second staves. A crescendo hairpin is shown at the bottom, starting at *p* and ending at *mf*.

7

N

ppp mf pp sub.

ppp mf pp sub.

ppp mf pp sub.

ppp mf pp sub.

Detailed description: This system contains measures 7 through 12. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. The time signature changes from 5/8 to 4/8, then to 3/4, and finally to 5/8. Dynamics range from *ppp* to *mf*. The instruction 'pp sub.' is written below the staves. A box containing the letter 'N' is located above the first staff in measure 10. A crescendo hairpin is shown at the bottom, starting at *ppp* and ending at *mf*.

13

f pp

f pp

f pp

f pp

Detailed description: This system contains measures 13 through 18. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats. The time signature changes from 3/4 to 5/8, then to 3/4, and finally to 3/4. Dynamics range from *f* to *pp*. A crescendo hairpin is shown at the bottom, starting at *f* and ending at *pp*.

19 O

Musical score for measures 19-23. It features four staves: Treble, Violin, Bass, and Bass. The key signature has one flat. The time signature changes from 3/4 to 5/8, then back to 3/4, and finally to 5/8. Dynamics are marked as *mf* and *pp*.

24

Musical score for measures 24-27. It features four staves: Treble, Violin, Bass, and Bass. The key signature has one flat. The time signature changes from 3/4 to 3/4, then to 5/8, and finally to 5/8. Dynamics are marked as *pp*.

28 P

Musical score for measures 28-31. It features four staves: Treble, Violin, Bass, and Bass. The key signature has one flat. The time signature changes from 3/4 to 3/4, then to 5/8, and finally to 5/8. Dynamics are marked as *pp* and include the instruction *cresc. poco a poco*.

32

(cresc.)

(cresc.)

(cresc.)

(cresc.)

36

Q

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

40

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

44 R

*f*

47 poco rall. - - - - -

*p dim. sempre*

*ppp*

# V

♩ = c. 63

*pp*

*pp*

*pp*