

STREICHQUARTETT

Viola

a-moll

Adagio*

(v) Opus 13

7

14

19

22

Allegro vivace

27

34

40

45

52

58

In einer Kopistenabschrift hat Mendelssohn z. T. eingreifende Änderungen und Ergänzungen vorgenommen, die im Notentext nicht mitgeteilt werden konnten; sie sind in den Bemerkungen gesondert aufgeführt.

Mendelssohn made a number of changes and additions in a copyist's manuscript, some of them substantial. Since they could not be itemized in the printed musical text, they are listed in the Comments.

Dans une copie, Mendelssohn a entrepris des modifications et des ajouts parfois non-négligeables, qu'il n'était pas possible de communiquer dans le texte musical; ils sont mentionnés à part, dans les Remarques.

58

Musical staff 58: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking *p* is placed below the first measure. The staff continues with eighth and sixteenth note patterns, ending with a half note G4. A second *p* dynamic marking is at the end.

64

Musical staff 64: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking *pp* at the beginning and *mf* later. The music features eighth and sixteenth note patterns with slurs.

71

Musical staff 71: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings *f*, *pp*, *sf*, *sf*, *cresc.*, and *f*. There are also *v* (accents) and *n* (breath marks) above the notes.

77

Musical staff 77: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. A dynamic marking *p* is placed below the first measure.

85

Musical staff 85: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings *f*, *dim.*, *dim.*, *p*, and *dim. cresc.*.

93

Musical staff 93: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings *sfz*, *p*, and *cresc.*.

96

Musical staff 96: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings *cresc.*, *ff*, *sf*, and *sf*.

100

Musical staff 100: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings *sf*, *sf*, *sf*, *sf*, *sf*, and *f*.

104

Musical staff 104: Treble clef, 2/4 time signature. The staff contains a melodic line with dynamic markings *f*, *ff*, and *pp*. There are also *v* (accents) and *n* (breath marks) above the notes.

109

Musical staff 109: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking *p*.

113

Musical staff 113: Treble clef, 2/4 time signature. The staff contains a melodic line with a dynamic marking *cresc.*.

117

f *f* 1 2 3 4

124

ff *dim.*

130

rf *dim.* *p* *dim.*

136

poco ritard. *pp*