

STREICHQUARTETT

Violine I

a-moll

Opus 13

Adagio

mf *p* *cresc.* *pp* *cresc.*

9 *dim.* *p* *cresc.* *mf* *dim.* *p*

17 Allegro vivace *pp* *f* *p* *cresc.* *sf* *sf*

22 *f* *sf* *sf* *sf* *ff* *sf* *p* *espress.*

28 *cresc.* *p*

34 *p* *sf* *sf* *f* *p*

42 *sf* *sf* *sf* (*cresc.*) *sf* *sf* *f* *f*

49 *f* *ff* *ff*

55 *f* *dim.* *p* *pp* *agitato*

66 *f* *pp*

73 *sf* *sf* *cresc.* *f* *sf* *p*

Das Zeichen * weist jeweils auf eine wichtige abweichende Lesart hin; siehe Bemerkungen. Die z. T. eingreifenden Änderungen und Ergänzungen Mendelssohns in einer Kopistenabschrift, die im Notentext nicht mitgeteilt werden konnten, sind dort gesondert aufgeführt.

The sign * always indicates an important variant reading; see Comments. A number of changes and additions made by Mendelssohn in a copyist's ms. are also separately listed there. These emendations, some of them substantial, could not be itemized in the printed musical text.

Le signe * toujours indique une version divergente d'importance; cf. Remarques. Y sont mentionnés à part, les modifications et les ajouts de Mendelssohn – parfois non-négligeables – dans une copie, qu'il n'était pas possible de communiquer dans le texte musical.

81 *p agitato*

85 *sf f dim. p*

90 *pp f p*

94 *cresc. cresc.*

97 *ff sf sf sf sf sf*

100 *sf sf sf*

103 *ff*

106 *ff pp*

111 *cresc. - - - poco a poco*

117 *f*

122 *f* *ff*

Musical staff 122-126. The staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The second measure is marked fortissimo (*ff*). Above the notes, there are handwritten annotations: 'v' (accents) and 'n' (accents) above the first two measures, and 'v' and 'n' above the last two measures. The notes are mostly eighth and sixteenth notes with various slurs and ties.

127 *dim.* *rf* *dim*

Musical staff 127-131. The staff contains five measures of music. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *dim.* (diminuendo). The second measure is marked *rf* (ritardando). The third measure is marked *dim*. Above the notes, there are handwritten annotations: 'n' (accents) above the first two measures, and 'n', 'v', 'n', 'v', 'n' above the last three measures. The notes are mostly eighth and sixteenth notes with various slurs and ties.

132 *p* *dim.* *pp* *espress.*

Musical staff 132-139. The staff contains eight measures of music. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *p* (piano). The second measure is marked *dim.* (diminuendo). The third measure is marked *pp* (pianissimo). The fourth measure is marked *espress.* (espressivo). Above the notes, there are handwritten annotations: 'v' (accents) above the first measure, and 'n' (accents) above the second, third, and fourth measures. The notes are mostly eighth and sixteenth notes with various slurs and ties.

140 *a tempo*

Musical staff 140-141. The staff contains two measures of music. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *a tempo*. Above the notes, there are handwritten annotations: 'v' (accents) above the first measure, and 'n' (accents) above the second measure. The notes are mostly eighth and sixteenth notes with various slurs and ties. A red bracket is drawn under the first measure.