

STREICHQUARTETT

a-moll

Opus 13

Adagio*)

Violine I
Violine II
Viola
Violoncello

8
15

mf, *p*, *cresc.*, *pp*, *cresc.*, *dim.*, *f*, *mf*

*) Das Zeichen * weist jeweils auf eine wichtige abweichende Lesart hin; siehe *Bemerkungen*. Die z. T. eingreifenden Änderungen und Ergänzungen Mendelssohns in einer Kopistenabschrift, die im Notentext nicht mitgeteilt werden konnten, sind dort gesondert aufgeführt.

*) The sign * always indicates an important variant reading; see *Comments*. A number of changes and additions made by Mendelssohn in a copyist's ms. are also separately listed there. These emendations, some of them substantial, could not be itemized in the printed musical text.

*) Le signe * toujours indique une version divergente d'importance; cf. *Remarques*. Y sont mentionnés à part, les modifications et les ajouts de Mendelssohn – parfois non-négligeables – dans une copie, qu'il n'était pas possible de communiquer dans le texte musical.

19 Allegro vivace

Musical score for measures 19-21. The score is in 2/4 time and consists of four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola and Cello/Double Bass). Measure 19 starts with a forte (f) dynamic. Measure 20 features a piano (p) dynamic. Measure 21 includes a crescendo (cresc.) leading to a fortissimo (sf) dynamic. The music is characterized by rhythmic patterns and slurs.

Musical score for measures 22-26. Measure 22 begins with a forte (f) dynamic. Measure 23 features fortissimo (ff) dynamics. Measure 24 includes a fortissimo (ff) dynamic. Measure 25 features a mezzo-forte (mf) *espress.* dynamic. Measure 26 concludes with a piano (p) dynamic and a diminuendo (dim.).

Musical score for measures 27-33. Measure 27 starts with an *espress.* dynamic. Measure 28 features a piano (p) dynamic. Measure 29 includes a piano (p) dynamic. Measure 30 features a piano (p) dynamic. Measure 31 includes a piano (p) dynamic. Measure 32 features a piano (p) dynamic. Measure 33 includes a piano (p) dynamic. The score includes various dynamics such as *espress.*, *sf*, *cresc.*, *f*, and *dim.*

Musical score for measures 34-38. Measure 34 starts with a mezzo-forte (mf) dynamic. Measure 35 features a mezzo-forte (mf) dynamic. Measure 36 includes a mezzo-forte (mf) dynamic. Measure 37 features a mezzo-forte (mf) dynamic. Measure 38 concludes with a mezzo-forte (mf) dynamic. The score includes various dynamics such as *mf*, *espress.*, *f*, and *dim.*

SIM.

62

p *pp agitato* *pp* *mf* *pp* *mf* *pp* *mf*

68

f *pp* *f* *pp* *f* *pp* *f* *pp*

73

sf (*p*) *sf* *cresc.* *f* *sf* *sf* *sf* *cresc.* *f* *sf* *sf* *sf* *cresc.* *f* *mf con fuoco*

78

p agitato *p* *sf* *p*

83

sf *f* *dim.*

88

p *pp* *dim.*

93

f *p* *cresc.*

96

cresc. *sf* *ff*

99

Musical score for measures 99-101. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The music is marked with a forte dynamic (*sf*) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some red markings above the first staff, including a bracket and a checkmark.

102

Musical score for measures 102-104. The score is written for four staves. The key signature has one sharp (F#). The music is marked with a forte dynamic (*sf*) in measures 102 and 103, and a fortissimo dynamic (*ff*) in measure 104. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several red markings above the first staff, including checkmarks and a bracket.

105

Musical score for measures 105-107. The score is written for four staves. The key signature has one sharp (F#). The music is marked with a forte dynamic (*f*) in measure 105 and a fortissimo dynamic (*ff*) in measures 106 and 107. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several red markings above the first staff, including checkmarks and a bracket.

108

Musical score for measures 108-110. The score is written for four staves. The key signature has one sharp (F#). The music is marked with a pianissimo dynamic (*pp*) throughout. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some red markings above the first staff, including a bracket and a checkmark.

111

p *cresc.* *cresc.* *cresc.*

115

poco a poco *poco a poco* *cresc.* *poco a poco*

118

f *f* *f* *f* *f* *f* *f* *f*

123

ff *ff* *ff* *ff* *dim.* *dim.* *dim.* *pizz.* *p*

42

129

f *dim.* *p* *dim.*

135

poco ritard. *a tempo*

dim. *pp* *espress.* *dim.* *pp* *pp*

arco *pp* *pp*