

Wallom Green

John Playford arr. Bjarte Eike / Barokksolistene
transc. W Newell

Fast dance (♩ = c. 128)

A

Violin I
f short and energetic

Violin II
f short and energetic

Viola
f short and energetic

Violoncello
f short and energetic
pizz.

Double Bass
f short and energetic

Detailed description: This block contains the first three measures of section A. The music is in 3/2 time with a key signature of one flat. The Violin I part features a rhythmic pattern of quarter notes and eighth notes, marked 'f short and energetic'. The Violin II part plays a similar rhythmic pattern. The Viola part has a more melodic line with some rests. The Violoncello and Double Bass parts provide a steady bass line, with the cello part including a 'pizz.' (pizzicato) instruction.

B

4

Vln. I
mf sim.

Vln. II
mf sim.

Vla.
mf sim.

Vc.
mf sim.

Db.
mf sim.

Detailed description: This block contains measures 4 through 7 of section B. Measure 4 is marked with a '4' above the staff. The music continues with a similar rhythmic feel. The Violin I part has a more active melodic line. The Violin II part has a rhythmic pattern with some slurs. The Viola part has a melodic line with some rests. The Violoncello and Double Bass parts provide a steady bass line. The dynamic marking 'mf sim.' (mezzo-forte, sostenuto) is used throughout this section.



8

1. 2. div.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

f

f

poco sul pont.

f (ord.)

f

f

cresc.

11

1.

Vln. I

Vln. II

Vla.

Vc.

Db.

14 D

Vln. I *mp dolce*

Vln. II *mp dolce* (dim. 2nd time only)

Vla. ord. *mp dolce* (dim. 2nd time only)

Vc. *mp dolce* (dim. 2nd time only)

Db. *mp dolce* (dim. 2nd time only)

18 A2

Vln. I *f*

Vln. II *f* (dim. 2nd time only)

Vla. *f* (dim. 2nd time only)

Vc. *f* (dim. 2nd time only)

Db. *f* (dim. 2nd time only)

22 B2

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

26

1. 2.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

29 C2

Vln. I *f* div.

Vln. II *f*

Vla. *poco sul pont.*

(ord.) *f* div.

Vc. *f*

Db. *f*

31

Vln. I 1. 2.

Vln. II

Vla.

Vc. *scratchy!*

Db.

34 **D2**

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.*
(arco)
mp dolce

Vc. *mp dolce*

Db. *mp dolce*

37 **A3**

players drop out one by one until solo...

Vln. I *mp/p (dim. sempre)*

Vln. II *mp/p (dim. sempre)*

Vla. *mp/p (dim. sempre)*

Vc. *mp/p (dim. sempre)*

Db. *mp/p (dim. sempre)*

41 B3

Vln. I *pp sul pont.*

Vln. II *pp sul pont.*

Vla. *pp sul pont.*

Vc. *pp sul pont.*

Db. *pp*

43

Vln. I

Vln. II

Vla.

Vc.

Db.

46 solo - play only fragments of material until tutti

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

49 tutti **C3**

Vln. I *ff sub.* *ruvido!*
sul pont.

Vln. II *ff sub.* *ruvido!*

Vla. *ff sub.* *ruvido!*

Vc. *ff* *ruvido!*
Il sul pont.

Db. *ff sub.* *ruvido!*

52

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system covers measures 52, 53, and 54. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 52 shows the Violin I and Viola parts with eighth-note patterns, while Violin II and Violoncello play sixteenth-note patterns. Measure 53 contains a 'div.' (divisi) instruction for the Violin I and Viola parts, which then play a seven-measure rest. Measure 54 continues the patterns from the previous measures, with a fermata over the final note of the Violoncello part.

55

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical system covers measures 55, 56, and 57. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). Measure 55 shows the Violin I part with a melodic line, while Violin II and Violoncello play sixteenth-note patterns. Measure 56 continues these patterns. Measure 57 features a 'grm' (grace notes) instruction for the Violin II part, which plays a grace note followed by a quarter note. The Violoncello part also has a grace note. The system concludes with a fermata over the final notes of the Violoncello and Double Bass parts.