

‘Wycinanki’

ANDRZEJ PANUFNIK

senza vibr.

II. Andantino rubato $\text{♩} = \pm 72$

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2

a tempo

Violin 2

poco rall. - - - - - [5] a tempo

pp *dolciss.* *p* *poco rall.* [5] a tempo *pp dolciss.*

p cresc. *f* *f* *f*

rall. - - - - - a tempo *rall.* - - poco

p *f espr.* *pp dolciss.* *più pp* *attacca*

III. Allegretto scherzando $\text{♩} = \pm 96$

5 G.P. *pizz.*)* *f* *p*

6 G.P. *f* *pp* *p* *f* *ff* *pp*

7 *ff* *(ff)* *f* *p* *pp* *(pp)* *p*

8 *f* *più f* *ff* *poco*

9 G.P. *p* *f* *pp* *p*

*) sul tasto in *pp*, ordinario in *p*, sul pont. in *f*, making the string strike hard against fingerboard in *ff*.

Musical score for Violin 2, measures 10-18. The score is in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings including *f*, *ff*, *pp*, *p*, and *(ff)*. The tempo is marked *poco* and the section ends with *attacca*.

IV. Prestissimo possibile $\text{♩} = \pm 160$

Musical score for Violin 2, measures 18-23. The score is in treble clef with a key signature of one flat (Bb). It features a variety of dynamic markings including *sempre ff*, and includes a section marked *arco* and *sim.*. The tempo is marked *Prestissimo possibile*.