

5 Stücke für Streichquartett

Erwin Schulhoff
(1894 – 1942)

Alla Valse viennese (allegro)

Viol. I arco

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

ff *molo dim.* *p* *cresc.* *f*

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

nf

1 2 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

nf poco espress. *poco animato* *martellato* *ff*

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

f *f* *sub. p*

1 2 3 4 5 6 **Vivace**

Tempo I

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

ff *molto dim.* *p*

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

cresc. poco a poco

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

p sub. *molto* *f sempre*

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

ff *f*

1 2 3 4 5 6 1

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco
 ff f ff 7
 1 arco
 ff *grandioso* *non rit.*

||

Alla Serenata (allegretto con moto)

1 pizz. con sord. 2 3 4 5 6 7 8
 p *abdämpfen*
 9 10 11 arco 1 pizz. arco 2 pizz. arco 3 pizz.
 arco 4 pizz. arco 5 pizz. arco 6 pizz. arco 7 pizz. arco 8 pizz.
 2 arco 1 2 3 4
 sub. ff simile
 5 6 7 8
 3 pizz. 1 Viol. I pizz.
 mf mf
 arco
 poco espress.
 mp

[4] poco rit. Viol. II a tempo *sub. ff*

f molto dim. - - - *p*

simile

[5] *ff* molto dim. - - - *p* pizz. 1 col legno 2 3

ff molto dim. - - - *p* 4 5 **[6]** 6 7

G. P. poco meno rit. Viol. I *ppp* strictissimo in tempo Viol. II *ppp* Vla. *ppp*



Alla Czeca (molto allegro)

3 pizz. **3**

Viol. I

Viol. I cresc. **[1]** arco 1 2

f sempre *simile*

3 4 5 6 7 8 9 10

pizz. 1 arco 1 pizz. 1 arco 1

[2] *ff* *ff* *ff*

f *ff* *pizz.* *arco* *dim.*

p *Viol. I*

pizz. 1 2 3 4 5

6 7 2 *Viol. I* *mp* *pizz.*

poco a poco stringendo sin al

arco *mf*

Presto *sec.*

IV

Alla Tango milonga (andante)

1 *mf* *tr*

pizz. *arco* *mf* *arco*

poco più mosso

Musical score in bass clef, featuring various dynamics, tempo changes, and performance instructions.

Dynamics: *f*, *p*, *f espress.*, *molto cresc.*, *ff*, *pp*.

Tempo/Character: *poco più mosso*, *sempre stric- tissimo in tempo*, *poco passionato*, *sempre in tempo*, *un poco con malinconia*.

Performance instructions: *tr* (trills), *longa* (long note), *pp* (pianissimo).

Section markers: 1, 2, 3.

Measure numbers: 2, 3, 4, 5, 6, 7.

V

Alla Tarantella (prestissimo con fuoco)

Via pizz. pizz. 1 2 1 1 2

f *f* *mp*

3 4 1 2 3 4 5 6 7

8

cresc.

2 arco 1 2 3 4 5

f *spiccato sempre*

6 7 8 9 10

11 12 13 14 15

16 3

1 *ff*

ff

4

ff sempre

1 2 3

4 5 6 7 8

9 10 11 12 13

5

pizz. 1 2 3 4

p

5 6 7 8 1 2 3 4 1 2

poco a poco cresc.

3 4 1 2 3 4

6 arco

pizz. *p* *ff* arco

pizz. *p* *ff* arco

7 pizz. *f* *ff* arco

8 pizz. *p* *ff* arco

cantando
arco

ff

9 tumultuoso

ff

dim.

mf

10 Springbogen

pp

p

f

p spicc.

11

pizz.

ff

arco

ff

1

spicc.

sec.

fff energico

Anhang

VI

Alla Napoletana

pizz.

6

12

18

22

25

28

31

37

42

1 arco

1 2 1

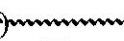
3 3 3 3 3 3

45 **3**

48



51

55 (tr)  tr60 **4** pizz. 1 (-8)

66 7 8



71



76



80



1 (-6)

83



2

3

4

86



5

6

„Alla marcia militaristica in modo europaico“ (2 Skizzen)

The musical score is written in bass clef with a common time signature. It consists of several staves of music with various annotations and measures.

Staff 1: Measures 1-8. Annotations: **3**, *pizz.*, **1**, **1 (-7)**, **2**.

Staff 2: Measures 9-14. Annotations: **3**, **4**, **5**, **6**, **7**, *arco*.

Staff 3: Measures 15-19. Annotations: *col lg.*, *arco*, *col lg.*.

Staff 4: Measures 20-24. Annotations: *arco*, *col lg.*, *arco*.

Staff 5: Measures 25-28. Annotations: **3**.

Staff 6: Measures 29-32. Annotations: **1**, **3**.

Staff 7: Measures 33-36. Annotations: **3**.

Staff 8: Measures 37-40. Annotations: **1**.