

5 Stücke für Streichquartett

Erwin Schulhoff
(1894 – 1942)

Alla Valse viennese (allegro)*)

ff

p

f

mf

pizz.

sub. p

martellato

mf molto cresc.

pizz.

poco passionato

f

Vivace

arco

poco a poco string.

sin al.

sub. p poco a poco cresc.

ff possibile

Tempo I

pizz.

arco

pizz.

arco

pizz.

arco

p

cresc. poco a poco

cresc. poco a poco

f

f sub. molto

f sempre

ff

*) Dieses Stück ist ungeachtet ϕ stets als $\frac{3}{4}$ Takt zu spielenDas widerrechtliche Kopieren von Noten ist gesetzlich verboten und kann privat- und strafrechtlich verfolgt werden.
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6 *f* pizz. *mf* arco

7 *ff* pizz. *mf* arco

grandioso *ff* non rit.

||

Alla Serenata (allegretto con moto)

con Sord. 1

1 *p* 2 3 4

5 6 7 8 9

10 11 *mf* poco espress.

mf *ff* subito

2 3 4 5 6 simile

7 8 simile pizz. arco *mf*

pizz. *f* *p*

4 poco rit. -

arco



a tempo

Vc. *f* molto dim.

p *sub. ff*



5

fff

mp



pizz.

p



col legno 1

2

3

4

pp



5

6

7



rit. - - - "flag." a tempo

G.P.

poco meno

VI.I

strictissimo in tempo

VI.II

ppp



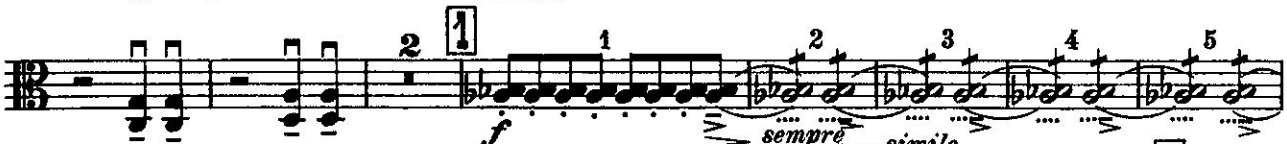
III

Alla Czeca (molto allegro)



f sempre

simile



f

sempre

simile



pizz.

2

1

arco 1 pizz. 1 arco

ff *ff* *ff* *f*

ff

pizz. arco

dim.

1 3

p *sempre* *f* *marc.*

p *f marc.* *f*

2 4

mp

poco a poco stringendo sin al

f *mf* *f* *mf* *ff* *sec.*

Presto

IV

Alla Tango milonga (andante)

mf

mf *f*

poco piu mosso

f

1

mf

f *ff*

poco più mosso

2 sempre strictissimo in tempo

trm

f

poco passionato

molto cresc. *ff*

sempre in tempo

p

3 un poco con

malinconia

Three staves of music in 12/8 time. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a long note marked 'longa' and a dynamic of 'pp' (pianissimo).

V

Alla Tarantella (prestissimo con fuoco)

A multi-staff musical score for a Tarantella. The first staff is marked 'pizz.' (pizzicato) and 'f' (forte). It includes fingerings (1, 2, 3, 4) and a dynamic of 'f'. The second staff is marked 'spiccato sempre arco' (spiccato always arco) and 'mf' (mezzo-forte). It includes fingerings (1, 2, 3) and a dynamic of 'mf'. The third staff is marked 'mp' (mezzo-piano). The fourth staff is marked 'cresc.' (crescendo). The fifth staff is marked 'f' (forte). The sixth staff is marked 'ff' (fortissimo). The seventh staff is marked 'f' (forte). The eighth staff is marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for a string instrument, likely a double bass, featuring various techniques and dynamics. The score is written in 12/8 time and consists of ten staves.

Staff 1: Measures 1-4. Measure 3 is marked with a box containing the number 3. The key signature has one sharp (F#).

Staff 2: Measures 5-8. Measure 5 is marked with a box containing the number 1. Measure 6 is marked with a box containing the number 2. Measure 7 is marked with a box containing the number 4. Dynamics include *ff* and *arco*.

Staff 3: Measures 9-12. Measure 10 is marked with a box containing the number 4. Measure 11 is marked with a box containing the number 1. Measure 12 is marked with a box containing the number 2. Dynamics include *ff sempre* and *cantando*.

Staff 4: Measures 13-16. Measure 15 is marked with a box containing the number 2.

Staff 5: Measures 17-20. Measure 17 is marked with a box containing the number 5. Measure 18 is marked with a box containing the number 1. Measure 19 is marked with a box containing the number 2. Measure 20 is marked with a box containing the number 3. Dynamics include *p* and *spiccato*.

Staff 6: Measures 21-24. Measure 21 is marked with a box containing the number 6. Measure 22 is marked with a box containing the number 7. Measure 23 is marked with a box containing the number 8. Dynamics include *poco a poco crescendo*.

Staff 7: Measures 25-28. Measure 25 is marked with a box containing the number 1. Measure 26 is marked with a box containing the number 2. Measure 27 is marked with a box containing the number 3.

Staff 8: Measures 29-32. Measure 29 is marked with a box containing the number 6. Measure 30 is marked with a box containing the number 7. Measure 31 is marked with a box containing the number 8. Dynamics include *pizz.*, *ff*, *arco*, and *spicc.*.

Staff 9: Measures 33-36. Measure 33 is marked with a box containing the number 6. Measure 34 is marked with a box containing the number 7. Measure 35 is marked with a box containing the number 8. Dynamics include *ff* and *spicc.*.

Staff 10: Measures 37-40. Measure 37 is marked with a box containing the number 7. Measure 38 is marked with a box containing the number 8. Measure 39 is marked with a box containing the number 9. Measure 40 is marked with a box containing the number 10. Dynamics include *p* and *spicc.*.

spicc.

p

ff sempre

8

1 2

3 4 5 6 7 8

9 10 11 12 13 14

15 16

9 tumultuoso

fff

dim.

5 10 1 2 3 Springb. 1 2

3 4 Vc. 5 6 7 *p*

mp

11 1 2 3 4

1 2 3 4

pizz. 4

12 1 arco

fff

sec.

spicc.

fff energico

Anhang VI

Alla Napoletana

4

8

12

16

21

27

33

38

42

1

2

1

3 3 3 3 3 3

Detailed description: The musical score is for a piece titled 'Alla Napoletana' from 'Anhang VI'. It is written in 6/8 time. The left hand plays a continuous eighth-note melody throughout the piece. The right hand enters at measure 16 with a melody that includes various intervals, including a tritone (marked with a square symbol) and a chromatic descent. The piece concludes with a series of six triplets in the right hand. The score is divided into systems, with measure numbers 4, 8, 12, 16, 21, 27, 33, 38, and 42 marked at the beginning of their respective lines.



„Alla marcia militaristica in modo europaico” (2 Skizzen)

col lg. 3 3 3 3

4 pizz. arco 3 3

7

11

15 col lg. arco col lg.

20 arco col lg. arco

3 3

7

12 3 3

15