

5 Stücke für Streichquartett

Erwin Schulhoff
(1894 – 1942)

I

Alla Valse viennese (allegro)*)

pizz.

arco *ff* *Viol. II* *f*

mf

sub. p *pizz.*

arco *mf* *f*

poco passionato *f* *sub. p* *poco*

a poco stringendo sin al *a poco crescendo*

Vivace *ff possibile* *Tempo I 4*

*) Dieses Stück ist ungeachtet & stets als $\frac{3}{4}$ = Takt zu spielen.

5 *mp cresc. poco a poco* *f* *p molto* *f sempre*

ff *pizz.* *arco* *f* *ff*

6 *ff* *pizz.* *arco* *f* *ff*

7 *pizz.* *arco* *ff* *grandioso* *non rit.*

||

Alla Serenata (allegretto con moto)
 con Sord. Viol. II

1 *mf* *sord.* *Flag.*

f poco espress. *mf*

2 *ff sub.*

3 *pizz.*
sub. p

arco
mf

poco espress.

4 *poco rit.* *a tempo*
1 *Vel.* *sub.*

ff 1 5 2

Viol. II *Vla.* *Vel.* *pizz.*
pizz. *p*

1 *Viol. II*

sul ponticello sin al fine *arco* *pp* *Flag.* 6

2 *G. P.* *poco meno* *rit.* *Flag.* *a tempo*
Viol. II *ppp* *ppp* 1

3 Viol. II

f sempre

1

ff

2

f *ff* *f* *ff* *f*

3

mf *p*

4

mf

pizz. arco dim.

poco a poco stringendo sin al

Presto

sec.

IV

Alla Tango milonga (andante)

mf *poco più mosso* *f* *3* *mf* *ff* *Flag.*

poco più mosso **2** *sempre strictissimo in tempo* *rapidamente* *saltato*

sul D (sonore) *poco passionato* *ff* *sempre in tempo* *saltato*

3 *un poco con malinconia* *sul G* *Flag.* *longa* *pp* *pp*

The musical score is written for a single melodic line on a treble clef staff. It begins with a tempo marking 'Alla Tango milonga (andante)' and a dynamic of 'mf'. The first system contains four staves of music, with dynamics ranging from 'mf' to 'ff' and a '3' indicating a triplet. The second system starts with a '2' in a box, indicating a second ending, and includes the instruction 'sempre strictissimo in tempo'. The third system features a 'sul D (sonore)' marking and a 'poco passionato' instruction. The fourth system includes a 'sempre in tempo' instruction and a 'sulfato' (likely 'saltato') marking. The fifth system begins with a '3' in a box, indicating a third ending, and includes a 'un poco con malinconia' instruction. The sixth system features a 'sul G' marking and a 'Flag.' instruction. The score concludes with a 'longa' marking and a 'pp' (pianissimo) dynamic.

V

Alla Tarantella (prestissimo con fuoco)

1 pizz. 3 Vla

1 arco

mf spiccato sempre

cresc.

2

3

ff

4

ff sempre

Detailed description: This is a musical score for a piece titled 'Alla Tarantella (prestissimo con fuoco)'. The score is written for a single melodic line, likely for a violin or flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'prestissimo con fuoco'. The score is divided into several measures, with some measures containing multiple notes. There are four numbered first endings (1, 2, 3, 4) marked with boxes. The first ending (1) is marked 'arco' and 'mf spiccato sempre'. The second ending (2) is marked 'cresc.'. The third ending (3) is marked 'ff'. The fourth ending (4) is marked 'ff sempre'. There are also some markings like 'pizz.' and 'Vla'.

5

4 Springbogen arco

poco a poco cresc.

spicc.

6

ff

spicc.

ff

7

spicc.

ff

8

spicc.

ff sempre

tumuloso

9

ff

dim.

mf

11

10



11



12



Anhang
VI

Alla Napoletana

1

7

(tr)

1

15

(tr)

1

20

23

26

30

1

2

34

37

1 (-6)

2

40

3

4

5

43

6

3

3

3

3

3

3

3

3

1



„Alla marcia militaristica in modo europaico” (2 Skizzen)

[col lg.] 3 3 3 3 3

4 3 3 pizz. arco 3 3

7

11

15

19

3

5 3 3

10 3 3 3

14