

5 Stücke für Streichquartett

Erwin Schulhoff
(1894 – 1942)

I

Alla Valse viennese (allegro) *)

Staff 1: pizz. *f*

Staff 2: arco *ff*

Staff 3: *mf*

Staff 4: sub. *p*, pizz.

Staff 5: arco, poco *espr.*, martellato, pizz. poco animato *f*

Staff 6: arco, sub. *p*, poco a poco stringendo, poco a poco *cresc.*

Staff 7: sin al

Staff 8: Vivace, *ff possibile*, Tempo I 2

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3 4 V V **5**

Vla *p* *cresc. poco a poco*

f *p molto* *f sempre*

sul G *ff*

6 pizz. arco *f* *ff*

pizz. **7** arco

ff *grandioso* *non rit.*

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Alla Serenata (allegretto con moto)

1 con sord. am Frosch

mf *p*

1 *mf poco espress.*

mf

2 *ff sub.*

3 pizz. *sub. p*

1 2

3 4 5 6

7 8 4 1 arco

Flag. V *a tempo* *sub. ff*

1 5 1 *Vla.* *mp* *sul G* *f sonore*

V 1 pizz. *p*

1 arco *sul ponticello sin al fine* *pp*

6

2 G. P. *poco meno* *rit.* *a tempo* 1

ppp



Alla Czecca (molto allegro)

1
Vla *f sempre*

ff *f cresc.*

1 *ff*

2 *f*

ff *f* *ff* *f* *ff* *f*

f *ff*

pizz. arco *dim.* *p*

3 *mf* *p* *mf*

p

4 *mf*

poco a poco stringendo sin al

Presto

f *mf* *f* *mf* *ff* *sec.*

IV

Alla Tango milonga (andante)

1 *mf* 2 *mf*

poco più mosso

1 *f*

1 *espress.* *sul D* *f*

f *ff*

poco più mosso 2 *sempre strictissimo in* *p* *tr*

tempo *V* *tr* *V* *tr* *V* *tr*

f

poco passionato

molto cresc. *ff* *sempre in tempo*

Detailed description: This is a musical score for a piece titled 'Alla Tango milonga (andante)'. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features two first endings, marked with '1' and '2', and dynamic markings of *mf*. The second staff continues the melody with a *poco più mosso* tempo change and a *f* dynamic. The third staff shows a first ending marked '1' with an *espress.* (expressive) marking and a *f* dynamic. The fourth staff includes a *sul D* instruction and a *f* dynamic. The fifth staff has dynamics of *f* and *ff*. The sixth staff introduces a *poco più mosso* tempo change, a *p* dynamic, and a second ending marked '2' with the instruction 'sempre strictissimo in' followed by a trill (*tr*) marking. The seventh staff has a *tempo* marking and features several *V* (accents) and *tr* markings. The eighth staff continues with *V* and *tr* markings and a *f* dynamic. The ninth staff is marked *poco passionato*. The tenth staff concludes with *molto cresc.*, *ff*, and 'sempre in tempo' markings.

p. *malinconia* *un poco con* *mf* *longa* *pp*

V

Alla Tarantella (prestissimo con fuoco)

spiccato sempre

f *mf* *cresc.* *f*

1 2 3 4 5

1 2 3

4 5 6 7 8

4

cantando
ff sempre 2

5

4 Springbogen
poco a poco cresc.

spicc. 6

2 spicc. ff

2 spicc.

2 spicc.

7 2 spicc.

2

ff

spicc. **8** *cantando*
ff sempre **9** *tumultuoso*
fff
dim.
10 *pp* *p* *Vla.*
mf *f* *p* *f* *f*
11 *spicc.* *arco*
12 *fff*
spicc. *sec.* *fff* *energico*

The musical score consists of 12 measures of music in a single melodic line. The key signature has one flat (B-flat). Measure 8 is marked with a box containing the number 8 and the instruction 'cantando'. Measure 9 is marked with a box containing the number 9 and the instruction 'tumultuoso'. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and the instruction 'spicc.'. Measure 12 is marked with a box containing the number 12. The score includes various dynamics: *spicc.*, *ff sempre*, *fff*, *dim.*, *pp*, *p*, *Vla.*, *mf*, *f*, *fff*, *energico*, and *sec.*. The score also includes articulations such as slurs, accents, and staccato marks. The tempo is indicated by the instruction 'cantando'.

Anhang VI

Alla Napoletana

4

8

12

18

22

26

30

34

38

42

pizz. arco

1

2

3

4

5

6

3

3

3

3

3

3

1

(□)

1 (-6)

3

3

3

3

3

3



„Alla marcia militaristica in modo europaico” (2 Skizzen)

[col lg.] 3 3 3 3 3

4 3 3 pizz. arco tr. pizz. 1 (-7) 2

9 3 4 5 6 7 arco

15 col lg. arco col lg.

20 arco col lg. arco

3 3

6 3

11 3 3

14