

Arirang

Lilting

Violin *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

Piano *p*

The first system of the score is for measures 1 through 5. It features a string quartet (Violin, Viola, Violoncello, Double Bass) and a Piano. The key signature is one sharp (F#) and the time signature is 3/4. The string parts play a rhythmic pattern of quarter notes and eighth notes. The Piano part provides harmonic support with chords and single notes.

Lilting

Vln. 6

Vla.

Vc.

Db.

Pno.

The second system of the score is for measures 6 through 10. It features a string quartet (Violin, Viola, Violoncello, Double Bass) and a Piano. The key signature is one sharp (F#) and the time signature is 3/4. The string parts continue their rhythmic pattern. The Piano part provides harmonic support with chords and single notes.

12

Vln.

Vla.

Vc.

Db.

Pno.

Detailed description: This is a page of a musical score, page 2, starting at measure 12. The score is for a string quartet and piano. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with eighth and quarter notes. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of quarter notes. The Piano part is silent throughout the five measures shown.

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Violin

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Viola

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Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mp* (mezzo-piano). The notation consists of eighth and quarter notes with stems pointing down.

8

Musical notation for measures 8-12. The notation begins with a whole note chord in the first measure, followed by eighth and quarter notes with stems pointing down.

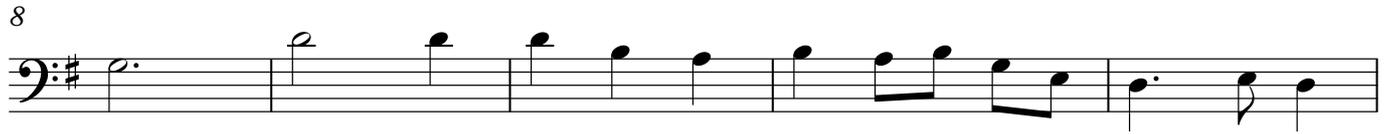
13

Musical notation for measures 13-16. The notation consists of eighth and quarter notes with stems pointing down, ending with a double bar line.

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Violoncello

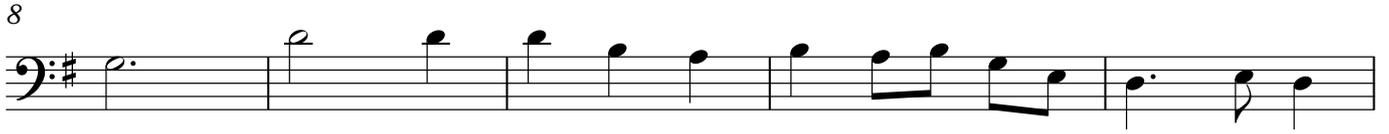
Lilting



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Double Bass

Lilting



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Piano

Lilting

The first system of music is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand starts with a chord of F#4, A4, and C5, followed by a descending eighth-note melody: G4, F#4, E4, D4. The left hand plays a simple bass line: F#3, A3, C4, D4, E4.

The second system continues in 3/4 time with a key signature of one sharp. It starts at measure 6. The right hand plays a descending eighth-note melody: D4, C4, B3, A3, G3, F#3, E3, D3. The left hand plays a simple bass line: F#3, A3, C4, D4, E4. The system concludes with a double bar line and a fermata over the final notes, with the number '8' written above and below the staff.