

# Seagull Sit on the Shore / London Bridge / Aloutte

1. Seagull sit on the shore

Violin

Viola

Violoncello

Double Bass

This musical score system consists of four staves. The top staff is for Violin, the second for Viola, the third for Violoncello, and the fourth for Double Bass. All staves are in the key of D major (one sharp) and 4/4 time. The music is a simple melody with a steady accompaniment. The melody starts on G4, moves to A4, B4, and C5 in the first measure, then descends to B4, A4, G4, and F4 in the second measure. The accompaniment consists of quarter notes: G3, A3, B3, C4 in the first measure, and D4, E4, F4, G4 in the second measure. The third and fourth measures continue this pattern with the melody moving to E4, D4, C4, B3 and then A3, G3, F3, E3.

5

This musical score system continues from the first system, starting at measure 5. It consists of four staves for Violin, Viola, Violoncello, and Double Bass. The melody in the Violin staff continues from the previous system, moving to D4, C4, B3, and A3 in the fifth measure, then G3, F3, E3, and D3 in the sixth measure. The accompaniment continues with quarter notes: A3, B3, C4, D4 in the fifth measure, and E4, F4, G4, A4 in the sixth measure. The seventh and eighth measures continue the melody and accompaniment pattern.

9 2. London Bridge

2. London Bridge

2. London Bridge

2. London Bridge

13

2. London Bridge

2. London Bridge

2. London Bridge

17 3. Aloutte

3. Aloutte

3. Aloutte

3. Aloutte

3. Aloutte

21

Musical score for measures 21-24. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music consists of quarter and eighth notes, with some rests. The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third and fourth staves have bass clefs and sharp signs.

25

## 4. Descant for Seagull

Musical score for measures 25-28, titled "4. Descant for Seagull". The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music consists of quarter and eighth notes, with some rests. The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third and fourth staves have bass clefs and sharp signs. The text "4. Descant for Seagull" is written above the second staff, and "4. Bass line - pizz." is written above the third and fourth staves.

29

Musical score for measures 29-32. The score is written for four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is one sharp (F#). The music consists of quarter and eighth notes, with some rests. The first staff has a treble clef and a sharp sign. The second staff has a bass clef and a sharp sign. The third and fourth staves have bass clefs and sharp signs.

# Seagull Sit on the Shore / London Bridge / Aloutte

Violin

## 1. Seagull sit on the shore



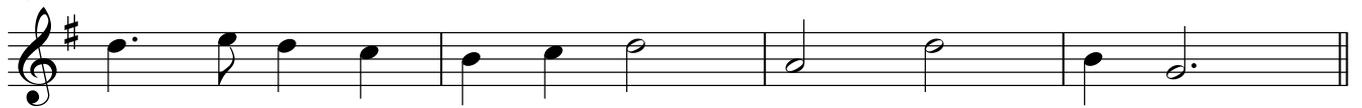
5



## 2. London Bridge



13



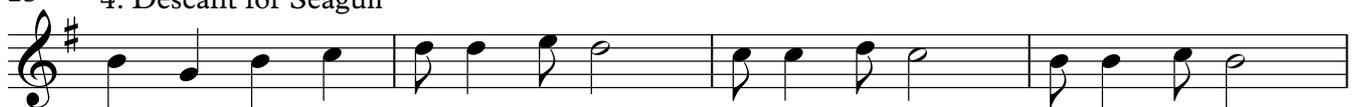
## 3. Aloutte



21



## 4. Descant for Seagull



29



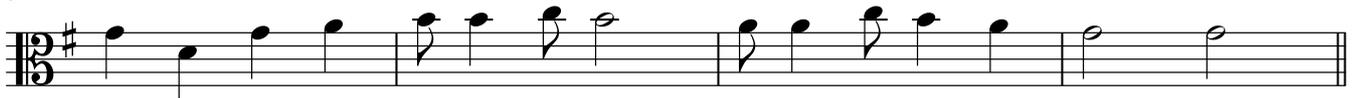
# Seagull Sit on the Shore / London Bridge / Aloutte

Viola

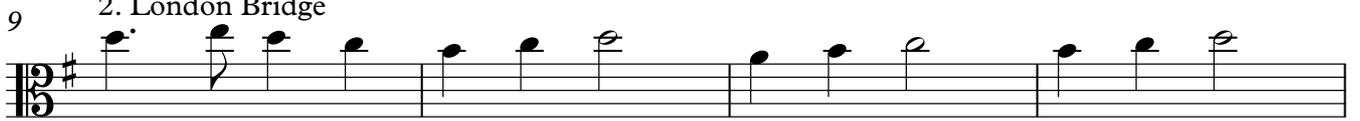
## 1. Seagull sit on the shore



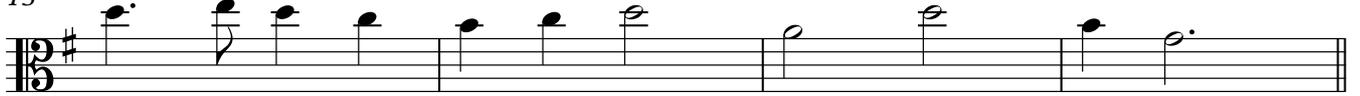
5



## 2. London Bridge



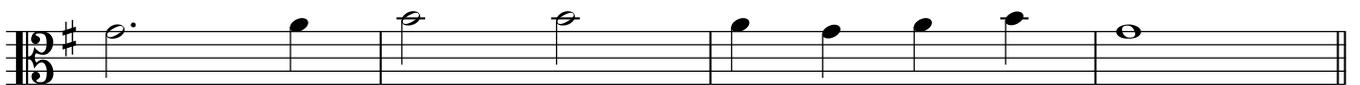
13



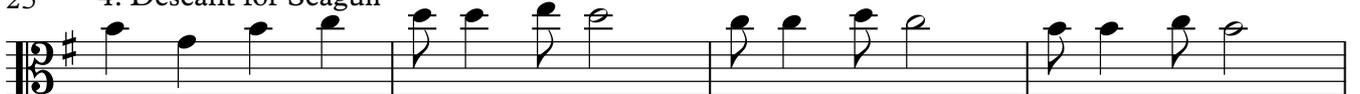
## 3. Aloutte



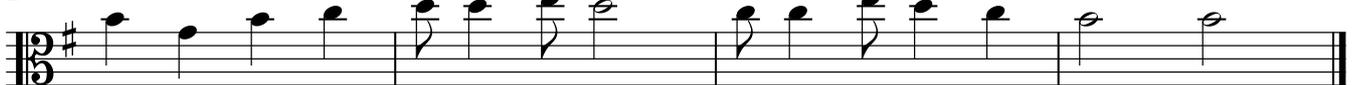
21



## 4. Descant for Seagull



29



# Seagull Sit on the Shore / London Bridge / Aloutte

Violoncello

## 1. Seagull sit on the shore

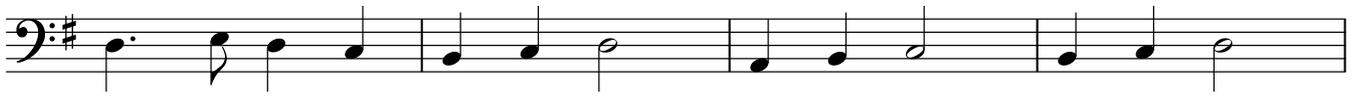


5



9

## 2. London Bridge



13

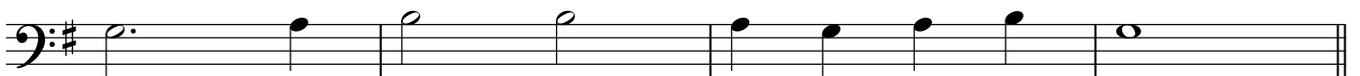


17

## 3. Aloutte

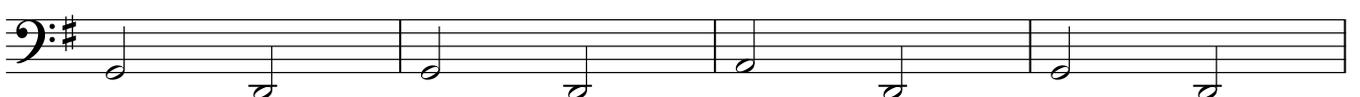


21



25

## 4. Bass line - pizz.



29



# Seagull Sit on the Shore / London Bridge / Aloutte

Double Bass

## 1. Seagull sit on the shore

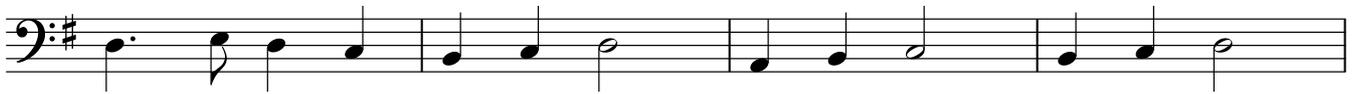


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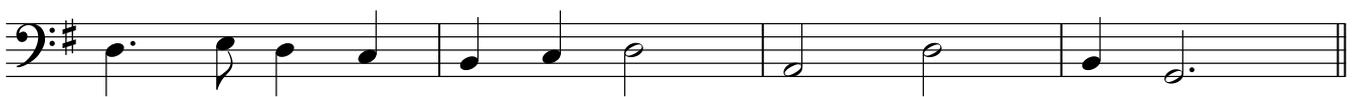


9

## 2. London Bridge



13

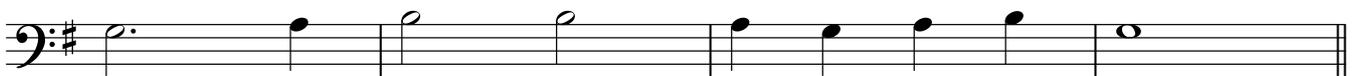


17

## 3. Aloutte



21



25

## 4. Bass line - pizz.



29

