

RNCM YOUNG STRINGS

PARENTS MEETING AUTUMN
TERM 2023
ROBINS GROUP

RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

MUSICIANSHIP

Kodály: develops musicianship through **singing**

Dalcroze Eurhythmics: develops musicianship through **movement, singing** and **improvising**



WHAT IS TONIC SOLFA?

...a method for learning music

The system focuses the attention on pitch relationships and functions within a tonal system, so we can use it to train the musical ear for musical tasks like sight-singing and sight-reading, playing by ear and improvising.

'Do' is the key-note and it is moveable.






This year, Robins musicians will be focusing on do, re, mi, so, la (pentatonic scale)



RHYTHM DEVELOPMENT

Robins musicians use the syllables opposite to help them learn rhythms; they also use movement words such as walk, jogging, skipty and stride.

At Young Strings, children learn about rhythm by experiencing it through song and movement first and then learning to recognise the notation for it, and to understand the theory behind it.

Symbol	Rhythm Name
	ta
	ti-ti
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	tika-tika
	too

PHYSICAL CONTACT

Our teachers will generally not make physical contact with pupils during instrumental lessons; there are many other ways to help young learners develop healthy instrumental technique. However, there are certain circumstances in which your child's teacher may find it helpful to use physical contact. This might include adjusting a bow hold or left-hand finger positioning.

In these cases, the teacher will always:

- Tell the pupil exactly and specifically what they are going to do, and why
- Ask the pupil if this is ok
- Watch the pupil's body language carefully, as well as listening to the response, to check that the pupil is comfortable with this
- Make minimal and brief physical contact before stepping back out of the pupil's personal space

If you or your child would like to speak to me about anything along these lines, please don't hesitate to get in touch.