

Jiana

Romanian trad.

Allegro Risoluto ♩ = 76

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

7

mf

p

26

arco

31

arco

37

3

f

42

1

3

1

p

p

p

pizz.

47

Musical score for measures 47-51. The score is written for five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The score includes dynamic markings: *mp* (mezzo-piano) and *arco* (arco). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

Musical score for measures 52-56. The score is written for five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The fifth staff is a bass clef with a key signature of two sharps. The score includes dynamic markings: *mf* (mezzo-forte), *f cresc.* (forte crescendo), and *ff* (fortissimo). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

58

Lento ♩=76

p espressivo, con rub

p espressivo, con rub

p espressivo, con rub

pp

pp

[illegible]

72

4 7

Musical score for measures 72-75. The score is in D major (two sharps) and 3/4 time. It features six staves: two treble staves, a middle C staff, and two bass staves. Measures 72-75 show a complex texture with various melodic lines and rests. Measure 75 includes a fermata over the first two staves and a final chord marked with a '4' and a '7' above it.

76

Musical score for measures 76-79. The score continues in D major and 3/4 time. Measures 76-78 show a continuation of the complex texture. Measure 79 features a double bar line and a final chord marked with a *ff* (fortissimo) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Violin I

Jiana

Romanian trad.

Allegro Risoluto ♩ = 76

Violin I score for 'Jiana' (Romanian trad.). The piece is in 2/4 time, key of D major (two sharps), and tempo is Allegro Risoluto (♩ = 76). The score consists of seven staves of music.

Staff 1 (Measures 1-11): Features a melodic line with slurs and accents, marked *p* (piano) at measures 1, 5, and 9.

Staff 2 (Measures 12-18): Measure 12 is marked *mf* (mezzo-forte). Measures 16-18 feature triplets and are marked *f* (forte).

Staff 3 (Measures 19-24): Measures 19-20 feature triplets. Measures 23-24 are marked *f*.

Staff 4 (Measures 25-30): Measures 25-29 feature slurs and accents. Measure 30 is marked *f*.

Staff 5 (Measures 31-36): Continues the melodic line with slurs and accents.

Staff 6 (Measures 37-40): Continues the melodic line with slurs and accents.

Staff 7 (Measures 41-44): Measures 41-43 feature triplets and are marked *f*. Measure 44 is marked *f* and ends with a fermata.

Violin I

49 *mp* *mf*

55 *f cresc.* *ff*

60 *Lento* $\text{♩} = 76$ *pp* *pp*

poco rit. $\text{♩} = 76$ *sub. tempo primo*

69 *mf* *ff*

75 *ff*

Violin II

Jiana

Romanian trad.

Allegro Risoluto ♩ = 76

9

16

24

30

36

42

48

54

59

p

p

mp

mf

f

p

mp

f

mp

mf

mp

Lento ♩ = 76

64 *p* espressivo, con rubato

p espressivo, con rubato

69 poco rit. ♩=76 sub. tempo primo

mf *cresc.*

74

ff

Jiana

Allegro Risoluto ♩ = 76

72

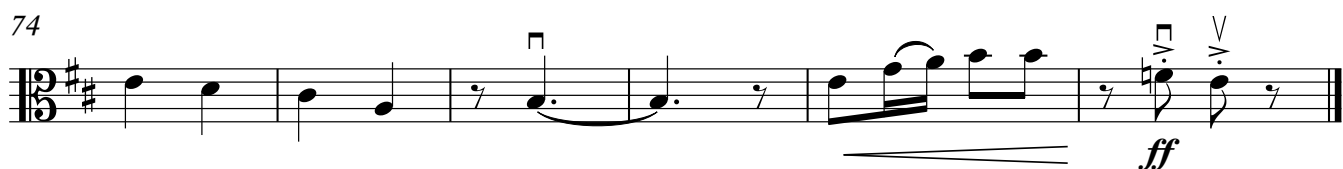
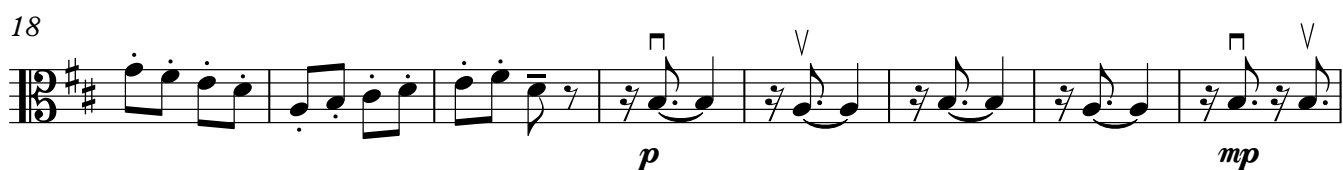
ff

Viola

Jiana

Romanian trad.

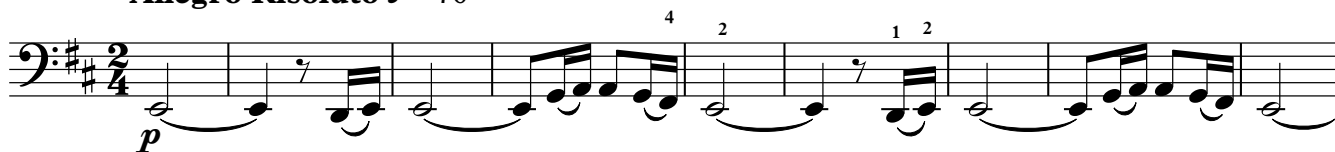
Allegro Risoluto ♩ = 76



Violoncello

Jiana

Romanian trad.

Allegro Risoluto ♩ = 76

10



21



29



41



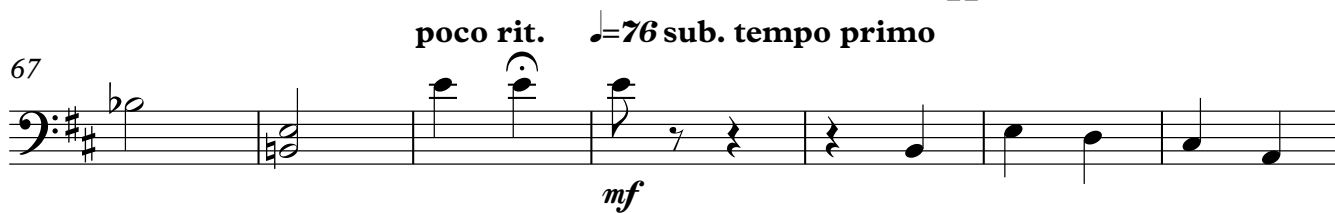
48



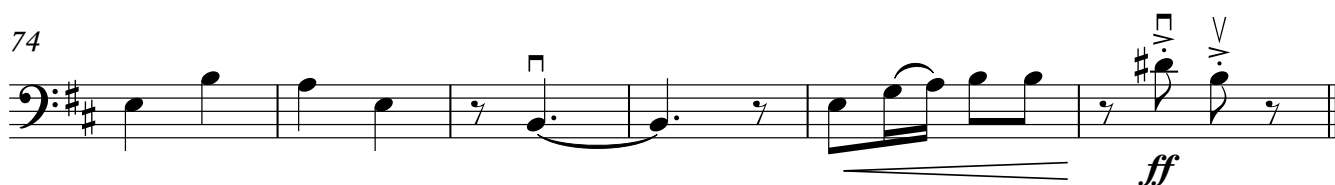
56



67



74



Double Bass

Jiana

Romanian trad.

Allegro Risoluto ♩ = 76

10



21



29



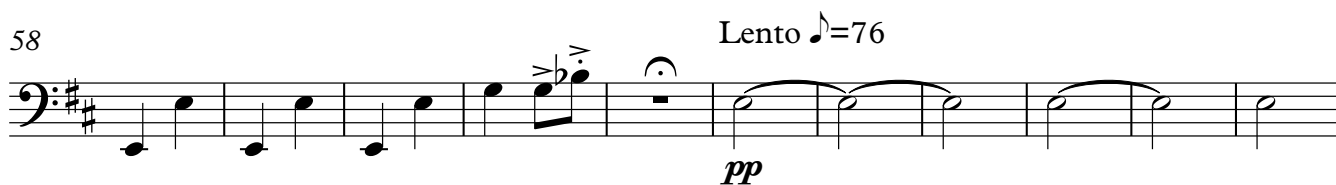
41



51



58



69



75

