

HALLÉ PROFESSIONAL EXPERIENCE SCHEME FOR WIND AND BRASS

TRUMPET AUDITIONS

At your audition you will be expected to perform the following:

- i) the first movement of either Haydn or Hummel trumpet concerto on a B^b trumpet
- ii) contrasting excerpts from the standard repertoire (as indicated below)
- iii) sight-reading from the standard repertoire

ORCHESTRAL EXCERPTS

MAHLER Symphony No. 5

Movement I [Trumpet 1]

HUMPERDINCK Hansel and Gretel

Prelude [Trumpet 2]

WAGNER Parsifal

Prelude [Trumpet 1]

RACHMANINOFF Rhapsody on a Theme of Paganini

[Trumpet 1 and 2]

STRAUSS Heldenleben

[Trumpet 1 and 2]

BERLIOZ Symphonie Fantastique

Movement II: Un Bal [Cornet obligato]

Mahler: Symphony No 5

I. Trauermarsch

Trumpet 1 in Bb

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

1) Solo
p sf sf sf sf sf
sf molto f f (Triole flüchtig) f f
ff ff sempre ff ff f
1 3 Pesante. 8 2 19 Tromp. III u. II.
2 3 Solo 3 3 f p Schallbr. auf.
f a tempo f cresc. ff ff (Triole flüchtig)
f f ff f f re loce f f ff
3 4 4 30
9 5 19 6 10 Tromp. III ff p 7 Plötzlich schneller. Lei-

Trumpet 1 in F

3 5 Schwer. 12 11 Hörner in F. $ff \Rightarrow p$ f *muta in F. molto*
13 *portamento.* Solo *pp espr.*
1 14 28
Horn Tu. 3.

in F. 3 *Poco meno mosso.* 3
 f f f
Streng im Tempo.
3
dim p *dim.*
Nicht zurückhalten. verlöschend. 19 *Schwer. Zurückhaltend. Tempo I.*
 pp 4 4 3
Tromp. III. *mit Dämpfer* 6
veloce p pp

Humperdinck: Hansel and Gretel

Prelude

Trumpet 2 in E

8 E

p

cre - - - scen - - - do

f

3 F 18 Vln. I in C 19 20 21 G

f *p*

Detailed description: This musical score is for the Trumpet 2 part in E major. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a dynamic marking of *p* and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody, with lyrics 'cre - - - scen - - - do' written below it. The third staff features a triplet of eighth notes marked *f*, followed by a change in dynamics to *p*. A section for Violin I in C major is indicated, with measures 19, 20, and 21 shown. The score concludes with a final note marked *p*.

Wagner: Parsifal

Prelude

Trumpet 1 in F

1 Molto lento
Sehr langsam

5 Hr. 2

in F

pp zart
dolce

dim.

p *piu p*

4

2

5 Hr. 2

p sehr zart
dolciss.

sf *dim.*

4

3

pp

Detailed description: This musical score is for the Trumpet 1 part in F major. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The tempo is marked 'Molto lento' and 'Sehr langsam'. The first staff starts with a dynamic marking of *pp* and includes the instruction 'zart dolce'. The second staff features a dynamic marking of *p* and 'piu p', with a 'dim.' marking above it. The third staff starts with a dynamic marking of *p* and 'sehr zart dolciss.', followed by a 'sf' marking and 'dim.'. The score concludes with a final note marked *pp*.

Rachmaninoff: Rhapsody on a Theme of Paganini

Trumpet 1 / 2 in Bb

Handwritten musical score for Trumpet 1 / 2 in Bb, featuring VAR. XIV and VAR. XV. The score is written on seven staves in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff is labeled "VAR. XIV" and "stesso tempo". The second staff has a measure marked "36". The third staff has a measure marked "37". The fourth staff has a measure marked "38". The fifth staff has a measure marked "39". The sixth staff has a measure marked "40". The seventh staff is labeled "VAR. XV (orchestra tacet)".

VAR. XIV

stesso tempo

sf

5

12 3

1 2 3 3 12 3 1 3 2 3

1 - 2 3

dim.

37

3

1 23 12 23

38

3

dim.

mf VAR. XV (orchestra tacet)

Strauss: Heldenleben

Trumpets 1 and 2 in Eb, 1 in E as marked

II. in Es 1 (59) 1

mf f

(60) ff (70) II. in Es

I. II. in Es mit Dämpfern (74) fff

Dämpfer weg I. in Es f

(79) ff

(81) I. in E hervortretend mf

(82) dim. 3 p

Detailed description of the musical score: The score is written for two trumpet parts. The first staff (measures 59-60) is for the second trumpet (II. in Es), starting with a first ending bracket. Dynamics range from mezzo-forte (mf) to forte (f). The second staff (measures 60-70) continues the II. in Es part with fortissimo (ff) dynamics and triplet markings. The third staff (measures 74-79) is for the first trumpet (I. II. in Es) with mutes (Dämpfern), marked fortississimo (fff). The fourth staff (measures 79-81) is for the first trumpet (I. in Es) without mutes (Dämpfer weg), marked forte (f). The fifth staff (measures 81-82) is for the first trumpet (I. in E) marked hervortretend (mf). The sixth staff (measures 82-83) concludes with a decrescendo (dim.) and piano (p) dynamic, featuring a triplet.

Berlioz: Symphonie Fantastique

ii.Un Bal

Cornet obligato in A

Cornetto

(This part has been later added by Berlioz himself in the autograph.)

Symphonie fantastique

H. Berlioz, Op. 14

I. Rêveries Passions

TACET

II. Un Bal

Valse. Allegro non troppo (♩=60)

in La

237 32 *rallent.* 3

244 *Tempo I.*

251 *rallent.* *Tempo I.* *Animato* 7

264 33 8 *p* *cresc.*

277 34 *f*

284 *ff*

291 *ff*

298 35 *poco ritenuto* 12

315 *ff* 3 2 *Tempo I. con fuoco*

rallent. poco rallent.

327 36 *sf* *sf* *sf* *sf* *ff*

336 *Animato* 8

351 *mf* *piu vivo*

357

364 *sf*

III. IV. V. TACET