

HALLÉ PROFESSIONAL EXPERIENCE SCHEME
FOR WIND AND BRASS

EXCERPT BOOKLET | OBOES

Workshop 1



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Beethoven — Symphony No. 3

Oboe I

4

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 2 Ob. II *p sf p p cresc.* B

54 *f p < p f sf p* 3 3

69 Maggiore *p cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 12 Viol. I *sf sf* 1 4 Viol. I

130 D *ff sf sf sf*

143 *sf sf sf* E 2

153 10 Viol. I *p ff* 3 Fag. I *p* F

177 *cresc. decresc. p* 3 Viol. I *p cresc. sf p* 1

193 *cresc.* G *p f p* 1

Beethoven — Symphony No. 3

Oboe I

5

202 *f* *sf* *p* *cresc.* *f* *pp* **H** **4** **Viol. I**

217 **5** *p* *cresc.* *p cresc. p* **1** *espr.* **Viol. I**

233 **5** *pp* *sf* *p* **Viol. I**

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 3, measures 202-233. The music is in G major and 3/4 time. The Oboe I part (top staff) begins at measure 202 with a dynamic of *f*. It features a melodic line with various dynamics: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). A hairpin crescendo is shown above the staff. A dynamic marking **H** is placed above measure 208, and a fingering **4** is above measure 210. The Viola I part (middle staff) starts at measure 217 with a dynamic of *p*. It includes a fingering **5** above measure 217 and a dynamic *espr.* (espressivo) above measure 225. The Viola I part (bottom staff) starts at measure 233 with a dynamic of *pp*. It includes a fingering **5** above measure 233 and dynamics *sf* and *p* above measure 235. The score includes various musical notations such as slurs, accents, and hairpins.

Johannes Brahms
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni
Andante

ten. ten.

p *f*

7 *p* *pp*

16 *f*

23 *dim. smorz.*

1. 2.

Oboe I Brahms Violin Concerto in D Major. Slow movt.

Adagio

Fag. Tutti Hr. (Solo) *p dolce*

calando

Ob. II *p* *dim.*

p

mf *p* Solo 11 *Solo-Viol.*

Tutti Solo 2 Tutti Solo 2 *p dolce* Viol. I *poco* Tutti *mf*

a - - poco - più largamente Solo 6 Solo-Viol. 9 *calando* Solo-Viol.

Tempo I *dolce* 3 *p* Tutti 2

Solo 3 *mp cresc.* 3 *p*

6 Fl. I Viol. I *pp*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

1

COR A. *pp* *mp*

2 3

7

mp

HAUTB.

mf *f* *ff*

V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1^a

2^a

5

sf

p

SOLO

6

pp

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

pp

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

10

Musical score for Hautbois, measures 10-11. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#). Measure 10 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The melody in the treble clef consists of eighth notes with accents. The bass clef has a simple accompaniment. Measure 11 ends with a fortissimo (*ff*) dynamic and an accent.

Musical score for Hautbois, measures 12-13. The score is written on a grand staff. Measure 12 features a complex melodic line with many slurs and accents. Measure 13 continues the melodic development with similar slurs and accents.

Musical score for Hautbois, measures 14-15. Measure 14 is marked with a box containing the number 11. The score includes a piano part with a dynamic marking of mezzo-forte (*mf*). A instruction "Prenez le 2^d HAUTB." is written in the piano part. Measure 15 is marked with a box containing the number 12. The piano part includes dynamic markings of mezzo-forte (*mf*) and fortissimo (*f*), along with fingerings 5, 1, 3, and 1.

LA SCALA DI SETA

I

OBOE I. e II.

G. ROSSINI

All^o vivace **3** **Andantino** *a 2* **I.** *dolce* **Allegro** **15**

8
14
18
37 SOLO
42
47
52
59
66
73 *a 2* **5** **6**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Oboe 1

II

Andantino in modo di canzona

Solo

9 *p semplice, ma grazioso*

18

20 *A*

mf *sf*

1

Detailed description: This is a musical score for Oboe 1, measures 9 through 20. The music is in F minor (three flats) and 2/4 time. It begins with a 'Solo' marking. The tempo is 'Andantino in modo di canzona'. The dynamics are marked 'p semplice, ma grazioso' from measure 9 onwards. Measure 20 features a first ending bracket labeled 'A' and a dynamic change to 'mf'. The score ends with a first ending bracket labeled '1'.

DE FALLA The Three Cornered Hat (cor anglais)

Danse du meunier

Poco vivo Corno I *poco affrett.*

1 Solo

ff *p* *cresc.*

5 6 6 3

3 *f* *stacc.* *imp.*

2 Moderato assai 9 4 7

5 7 6 Pesante 7 8 8 6 3 9 Pochissimo più mosso ma ritmico *Fag. I* 6

4

10 Ancora più vivo ma in troppo

Più animato *Fag. I-II* 6

Allegretto ($\text{♩} = 76$) *clar. Solo*

secco *marc.* *mf* *f*

