

Policy on Payment for Research Participation (September 2016)

Research into music making and music listening *in vivo* cannot take place without participants. In order to encourage expert musicians to take part in research, payment will be made when:

- 1) the research is undertaken by RNCM staff (NOT students) and / or external researchers, and
- 2) the participants are students and / or RNCM staff.

The scale of payments below has been designed to reflect:

- 1) the time that individuals have to give up in order to take part;
- 2) the nature of the data to be collected; and
- 3) the level of commitment required from the participant.

A	<p>Naturally occurring data Payment will NOT be offered for permission to observe/record rehearsals/lessons that would be taking place regardless of the research project.</p>	
B	<p>Questionnaires No payment for individuals will be offered. It is recommended – in the interests of recruiting respondents – that all responses are entered into a prize draw. Three prizes of vouchers should be offered in order to increase the probability of winning. £60 in total should be awarded for every 100 participants in terms of completed data sets. This should increase to £100 in total (£50, £30 and £20) for every 100 completed data sets, if the questionnaire contains more than 100 variables.</p>	<p>Recommended £30 1st prize £20 2nd prize £10 3rd prize</p>
C	<p>Experiments / interviews etc. Payment will be made to individuals when participants are required to give up their time to take part in an experiment/interview etc. Payment will vary according to the length of the session.</p>	<p>£10 – up to 30 mins £15 – up to 60 mins £20 – up to 90 mins</p>
D	<p>Specialist participation (case studies) Increased payment at a rate equivalent to part-time instrumental tutoring will be offered to specific individuals who have been approached and asked to participate as experts.</p>	<p>£30-40 per hour depending on level of expertise</p>